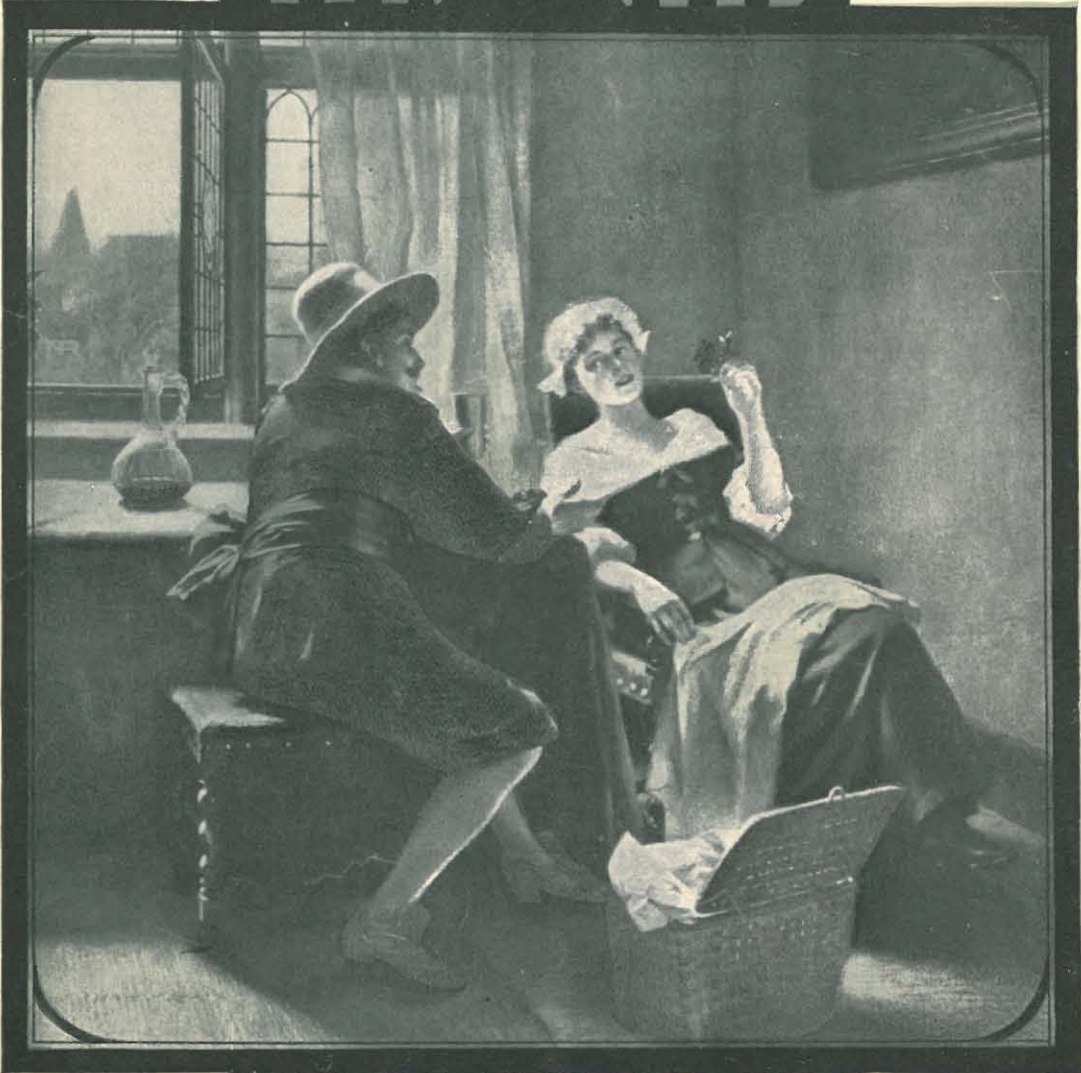


Edition de Luxe
~ THE ~
DAILY QUESTION
Song
ERIK MEYER-HELMUND



DE LUXE
MUSIC CO.
Broadway & 28th St.
New York

THE DAILY QUESTION.

(DU FRAGST MICH TÄGLICH.)

ERIK MEYER-HELMUND, Op 5, No 5.

Con molto espress.

Thy dai - ly ques - tion, love, is "Lov'st thou me?"
 Du fragst mich täg - lich "Lieb - chen, liebst du mich?"

p

The same re - ply I make thee ev - er; "I love thee, dear,
 Und tau - send mal muss ich dir sa - gen: "Ich lie - be dich

f

p

so ten - der - ly," Wilt thou be - lieve me nev - er?
 so in - nig - lich;" wo - zu das vie - le Fra - gen?

pp

I've told my sto - ry to yon - der moon, See, there she wan - ders a -
 Ich hab' ja Al - les den Mond er - zählt von un - serm Lie - bes - ge -

with delicate humor.
schalkhaft.

bove thee; Fly up, sweet maid, and bid the moon tell How
 trie - be; mein Schatz, geh' hin, und frag' den Mond, wie

fer - vent - ly I love thee! And if she will not tell thee
 in - nig ich dich lie - be! Und soll - te er's ver - ges - sen

tru - ly Then ask the stars that night - ly shine; One
 na - ben, so frag' die gold - nen Ster - ne - lein! Ich

sum - mer eve I shew'd them all The trea - sures of my se - cret
 weih't' sie ei - nes A - bends all' in's sü - sse - ste Ge - heim - niss

shrine.
 ein.

rit. molto. *a tempo*

Thy dai - ly ques - tion, love, is
 Du fragst mich täg - lich "Lieb - chen

rit. molto. *a tempo*

pp

"Lov'st thou me?" The same re - ply I make thee ev - er;
 lieb'st du mich?" und tau - send - mal muss ich dir sa - gen:

pp

"I love thee, dear, so ten - der - ly," Wilt thou be - lieve me
 "Ich lie - be dich so in - nig - lich," wo - zu das vie - le

P

nev - er? I've plight-ed faith to thee, my own sweet love;
 Fra - gen?" Ich hab' ja ew'-ge Treu' ver-spro-chen dir

My ve - ry soul to thee I've giv - en!
 wohl un - ter hei - ssen Won - ne - küs - sen,

pp

My glow - ing eyes may tell thee more
 in mei - nen Au - gen siehst du mehr

rit. molto.

Than moon or stars in Hea - ven!
 als Mond und Ster - ne wis - sen.

pp
rit. molto.

"A pretty and tuneful reverie combining beautiful harmonies with sweet melody, written in medium grade, and excellent for teaching purposes. Teachers and pupils will be delighted with this number."

A Reverie by one of the best writers, full of pretty Melodies and Harmonies.

Moonbeams On The Lake.

Reverie.

JOHN J. FITZPATRICK

Moderato.

p

mf

rit. *a tempo* *p*

mf

f

Copyright transferred MCMVIII. to De Luxe Music Co.

Copyright MCMVII by The Wellington Music Co.

Copyright assigned in MCMVII to Jos. M. Daly Music Pub. Co. Boston, Mass.

Complete copies at your Music Store.