

Daddy Long Legs

DEDICATED TO

Mary Pickford

WORDS BY
Sam M. Lewis
& *Joe Young*

MUSIC BY
Harry Ruby



*Grace
Collins*

INSPIRED BY
Mary Pickford
in Jean Webster's celebrated play-
"Daddy Long Legs"
directed by Marshall Neilan
"A First National Attraction"



Daddy Long Legs

Words by
SAM M LEWIS
& JOE YOUNG

Music by
HARRY RUBY

Piano introduction in G major, 3/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Till ready

Voice

In the house of "no - bod - y
Who turned all the dark clouds to

The first vocal line is marked with a piano (p) dynamic. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal melody.

cares," Lit - tle "Miss No - one," lived with her pray'rs; Nev - er know - ing
blue, My Dad - dy Long Legs, no one but you; Who dried all the

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes.

love's ten - der - ness, She longed to feel, some - one's ca - ress; One day
tears in my eyes, Who made the sun, shine in the skies? Ev - 'ry

The third vocal line concludes the first phrase. The piano accompaniment provides harmonic support with a mix of chords and moving lines.

love came her way; _____ And the whole world heard her say: _____
pray'r that I say; _____ I will al - ways end this way: _____

The fourth vocal line is a concluding phrase with blank lines for lyrics. The piano accompaniment ends with a final chord and a fermata over the bass line.

Chorus

"My Dad - dy Long - Legs, You made my life worth

p-f

while; My Dad - dy Long - Legs, You taught me

how to smile, When I saw your sha - dow on the wall, The

one that the sun - beams drew; My Dad - dy Long -

Legs, I fell in love with you? you?

D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine, You love the mel-o-dia, of birds and
hon-ey bees, But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-dong-ding-ing, On our way to church next Sun-day morn-ing,
We'll hear the peo-ple whis-per, 'don't they both look fine,' I may be nerv-ous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

She'd say 'com-pris-ay voo, pa-pa!' and he'd say 'oo-la-la! wee-wee!'
She'd smile and whis-per 'mer-cy ba-ty!' He'd an-swer, 'don't
She'd say 'come see' and then roll her eyes, He'd an-swer, 'ba-by,
mind if I do!' She'd say, 'if you be my pa-pa, then I will
Each ev-ning they would prom-ise, up-to-re
be your ma-cher te!' She'd pinch his cheek and say 'you kes-ka-wy!
boul-va-de, you see! One day at lunch, she said 'ca-fé voo-la!
He'd say 'not now, dear, but lat-er I may!' Then she'd say, 'oun-pron-ay
He said 'my dear, don't for-get where you are!'

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORÉ

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue, In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the
wild-wood, Like a moun-tain flow-er you grew, Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen, She's
not sup-er-stit-ious, Gets what she wish-es, You ought to see her driv-ing in her
lim-ous-ine, And she wears the lat-est kind of clothes, Where she
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he
The oth-er lad-dies on the dif-frent floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks, But

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