

The Big Comedy Song Sensation

Cut Yourself A Piece of Cake

And Make Yourself at Home

*Magyana
Theater*



Revised by
Theodore Morse
Words and Music by
Billy James
Writer of "Carolina Mammy"

"You can't go wrong'
With any 'FEIST' song"

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a

nif - ty dust - rag On our baby grand Steinway; As a maid she's ter-ri-ble,

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (with expression)
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry

hours turn to years, Since I strayed far from the old E-rin Isle, In my

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Cut Yourself A Piece Of Cake

(And Make Yourself At Home)

Revised by
THEODORE MORSE
Extra Verses by Irving Bibo

Words and Music by
BILLY JAMES
Writer of "Carolina Mammy"

Moderato

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f fz* and *p*. The piece concludes with a double bar line and repeat dots.

4. Jones came home the oth - er night and said "I've lost my job,

1. My friend Jones - ie he got mar - ried just the oth - er night,
2. There's a fam' - ly in our street they real - ly cant be beat,
3. Once a week at Jones - ie's house the pok - er play - ers meet,

The musical accompaniment for the first verse is in 2/4 time. The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line. The dynamics are marked *mf*. The piece ends with a double bar line and repeat dots.

We cant pay the rent, sweet-heart un - less some bank I rob, The

Jones - ie was a man who had an aw - ful ap - pe - tite,
They've been used to com - pa - ny that al - ways likes to eat.
Af - ter play - ing cards for ho - urs they all went to eat,

The musical accompaniment for the second verse continues in 2/4 time. The right hand features a melody that mirrors the vocal line, while the left hand maintains a consistent bass line. Dynamics include *fz*. The piece concludes with a double bar line and repeat dots.

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land-lord said he'd call to night be - cause the rent is due,"

His - wife went to cook - ing school, But on - ly learned to bake,
Now the old man's out of work But they al - ways have cake,
"One more deal and then we'll eat" They hear his wi - fie say,

Jones - ie's wife said. "I'll fix him, I know what to do I'll tell him

When he kicks a - bout the meals, She says "John for good - ness sake, just
And when comp' - ny calls on them, They put up a fake by say - ing
They ex - pect a love - ly spread but al - most pass a - way when she says

CHORUS

"Cut your - self a piece of cake and make your - self at home, — My

I'm
I'm
I

mf. fz

fz

75 SONGS YOU CAN'T FORGET
IN THE FOLIO 50¢
"GOOD OLD TIMERS"

At your dealers or order direct
SOMETHING NEW AND DIFFERENT

hub - by's at the lodge to - night - just had me on the

sor - ry that I can't cook steak but cake is so "high -
 sor - ry that we have - n't steak but cake is so "high -
 tried to make some dough - nuts but they all turned out like

phone, Tell me how's your moth - er? Your

- toned" You'll get corns and bun - ions, From
 - toned" Ev - 'ry so - cial lead - er, To
 stone, You know you should di - et, Start

sis - ter and your broth - er? Won't you

eat - ing Span - ish on - ions, So cut your - self a
 day is a "cake eat - er,"
 in right now and try it,

piece of cake and make your - self at home." 1 home." 2

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NEW "BLUES" HITS

Words by
JOE GREY &
LEO WOOD

Music by
A. HARRINGTON GIBBS

RUNNIN' WILD

An Ebony Jazz With An Original And Most Characteristic Rhythm

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,
Feel-in' gay, reck-less too, Care free mind all the time, nev-er blue;

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By BILLY ROSE and CON CONRAD

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

A Positive Song Riot - A Peppery Tune with Peppery Rhythm

CHORUS

You've got to see Mam-ma ev-'ry night, Or you can't see Mam-ma at all, You've got to
kiss Mam-ma, treat her right, Or she won't be home when you call, If you want my com-pa-ny,
I don't want the kind of man,

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
MEMORY ISLE
CHINA BOY
BABYLON

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