

EMMA CARUS' WONDERFUL HIT.
THE MORAL SONG WITH A BLESSING
THE CURSE OF AN ACHING HEART
(YOU MADE ME WHAT I AM TO DAY)



WORDS BY
HENRY FINK

MUSIC BY
AL. PIANTADOSI

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The Curse Of An Aching Heart.

Words by
HENRY FINK.

Music by
AL. PIANTADOSI.

Moderato.

Voice

You made me think you cared for me, And I be-
The dreams I dreamed of fut - ure joys You smiled on,

lieved in you, ——— You told me things you ne - er meant, And
though you knew, ——— Deep down with - in your faith - less heart, They

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made me think them true. I gam - bled in the game of
nev - er would come true. Still fur - ther on you lead me



love, I played my heart and lost, I'm now a
till My par - a - dise I saw, Then with one

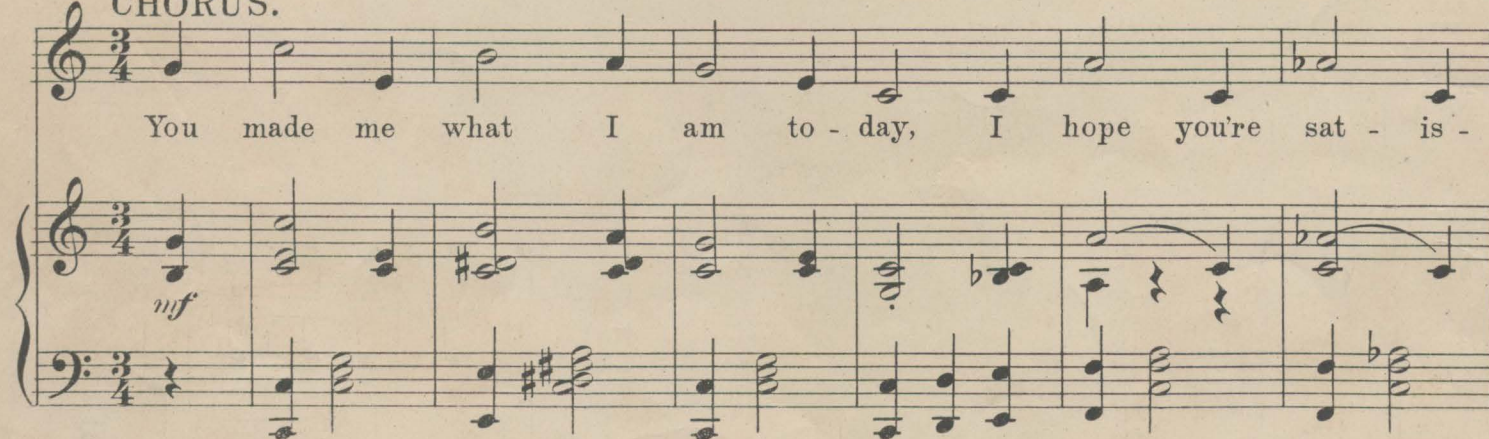


wreck, Up - on life's sea, A - lone I pay the cost.
word you ban - ished all my hopes for ev - er - more.



CHORUS.

You made me what I am to - day, I hope you're sat - is -



fied, _____ You dragged and dragged me down un - til My soul with -

in me died; _____ You've shat - tered each and ev' - ry dream, You

fooled me from the start, _____ And though you're not true, May

God bless you, That's the curse of an ach - ing heart. _____

INTRODUCING
Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. * * * * * YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.

Musical notation for the first system, marked 'Andante' and 'mf'. It consists of a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef features a series of eighth and sixteenth notes, with a 'rit.' (ritardando) marking towards the end.

Did you ever
Play a more
Beautiful
Melody?



Musical notation for the second system, marked 'a tempo' and 'mf'. The tempo is restored to the original 'Andante' pace. The melody continues with similar rhythmic patterns.

Musical notation for the third system, marked 'p' (piano). The melody becomes more melodic and expressive, with a 'rit.' marking at the end.

The more you
Play it-The
Better
You'll
Like
It



Musical notation for the fourth system, marked 'Poco piu mosso' and 'mf'. The tempo increases slightly, and the melody becomes more rhythmic.

Musical notation for the fifth system, marked 'mf' and 'rit.'. It includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a 'rit.' marking.

Be sure to get
A complete
Copy



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A 20.

Sing These Songs and Be Happy!

THE \$1000 PRIZE SONG



The Hit of "Peg O' My Heart" Show.

Peg O' My Heart.

CHORUS.
Peg O' My Heart, I love you; We'll never part,
I love you, dear little girl, Sweet little girl,

Isle D'Amour.

Valse *espress.*
Wonderful Isle D'Amour, One little Isle to be sure,
Still I've can't die, 'Neath its blue sky, This lit-tle Isle for you and

SUNG BY "JOSE COLLINS" IN



"FOLLIES OF 1913" Semi-Classical

A HOME BALLAD



EVERYBODY LOVES IT!

There Is Silver Now, Where Once Was Gold:

REFRAIN
There is sil-ver now, where once was gold, It has not changed the days of
old; Your heart is just the same as then, dear, Tho' there's

It's You, Since The World Began.

CHORUS.
It's you, you you, you, It's you since the world began,
I want you near, I want you here. I want you dear, in the dreams I plan, It's

A "New Style" Love Ballad



A Charming, Melodious Song

A BEAUTIFUL LOVE BALLAD



SWEET AND CATCHY MELODY

Somehow I Can't Forget You.

CHORUS.
Somehow I can't for-get you, Although we're far a-part,
Seems I have always loved you, Way down deep in my heart.

In My Beautiful, Beautiful Dreams.

CHORUS.
In my beau-ti-ful, beau-ti-ful dreams, All my sor-rows become golden
beams; Ev'ry thought that I live, Ev-ry kiss that I give, finds a

A DREAMY BALLAD



The Most Entrancing Melody You Ever Heard

THAT "NEW IDEA" RAG HIT



A HIT FROM COAST TO COAST

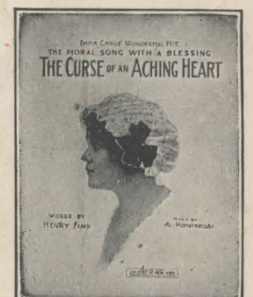
Melinda's Wedding Day.

CHORUS.
Just clap your hands and keep time, Here they come down the life, Oh! see the
bride and groom, Make some room! Horns they're blow-ing,

The Curse Of An Aching Heart.

CHORUS.
You made me what I am to-day, I hope you're sat-is-fied, You
dragged and dragged me down un-til My soul with-in me died,

The Moral Song with a Blessing



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