

325

Cupid's Pranks Waltzes



5

BY CHAS KUEBLER.

Composer of "HAPPY DAYS IN GEORGIA" Two-Step.

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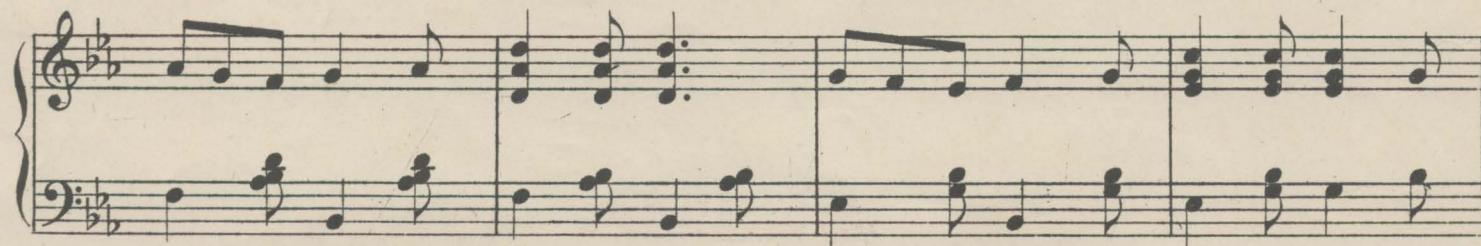
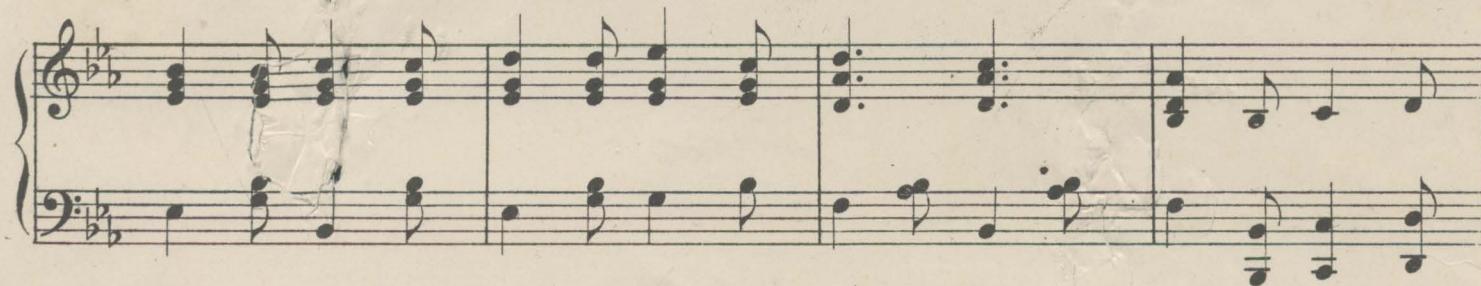
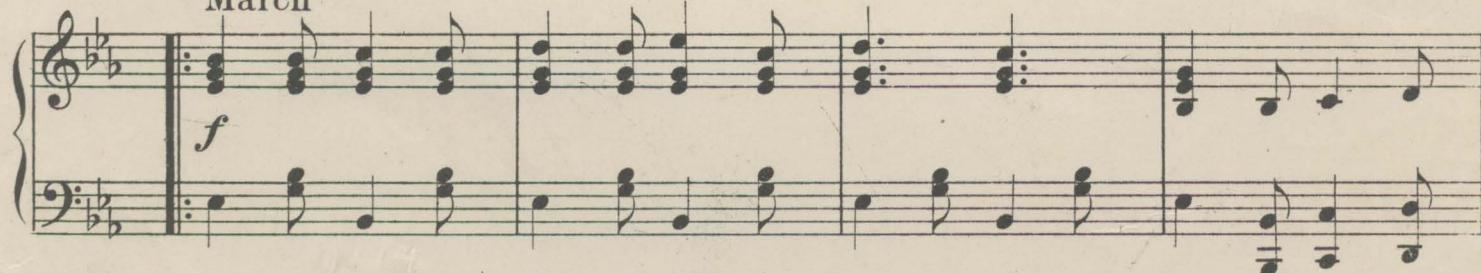
MARCH and TWO STEP.

EUGENE OSTRANDER.

Intro.



March



3

“CUPID’S PRANKS”

WALTZES.

CHAS. H. KUEBLER.

INTRO. *Moderato.*

The sheet music consists of five staves of piano music. The first staff is an introduction in 6/8 time, marked *p*, followed by four staves of waltz music in 3/4 time. Staff 1 is labeled "WALTZ." and includes dynamics *p* and *rit.*. Staff 2 includes a dynamic *rit.* and a tempo marking *a tempo*. Staff 3 concludes with a fermata over the final measure. The music features various note values including eighth and sixteenth notes, and rests. The bass line provides harmonic support with sustained notes and chords.

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Musical score page 4, measures 5-8. Treble and bass staves. Dynamics: ff, ff, mf. Measure 8 ends with "D.C. Waltz No. 1 al".

2.

Musical score page 4, measures 9-12. Treble and bass staves. Dynamics: p.

Musical score page 4, measures 13-16. Treble and bass staves. Dynamics: mf.

Musical score page 4, measures 17-20. Treble and bass staves. Dynamics: p.

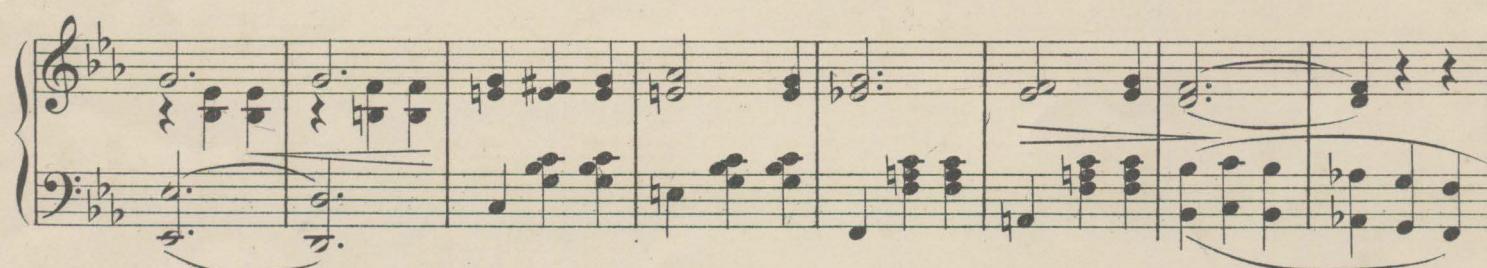
Musical score page 4, measures 21-24. Treble and bass staves. Dynamics: mf.

HAPPY DAYS IN GEORGIA. The best Cake Walk of the day.
Cupids Pranks. 5



3.

Musical score page 5, measure 13. The section begins with a dynamic of *p*. The music is in 3/4 time. The top staff features eighth-note patterns, while the bottom staff provides harmonic context with sustained notes and chords.

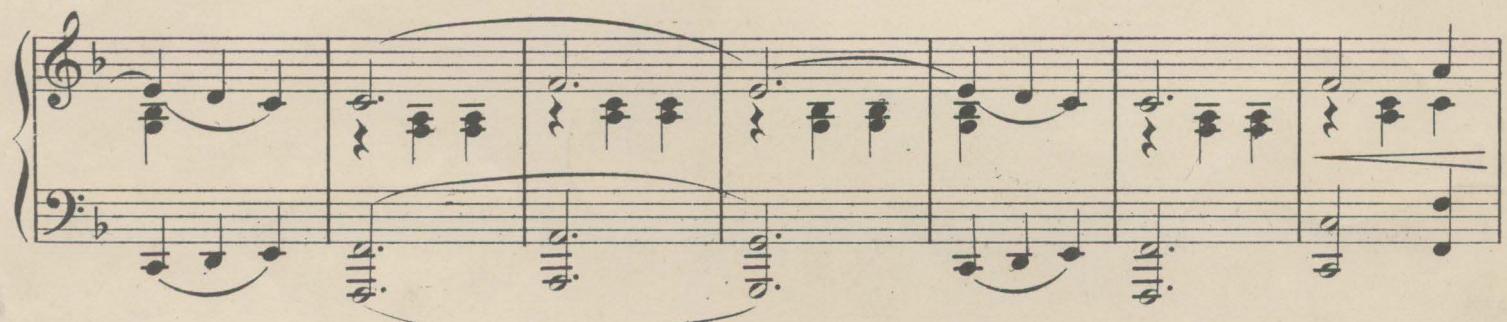


MY PA'S RICHER THAN YOUR PA. Greatest Juvenile Song published.
Cupids Pranks. 5



FINALE.

The Finale section begins with a dynamic f. It includes a ritardando (rit.) and a piano dynamic (p) followed by a sustained note.



KAHKWA CLUB TWO STEP. Spirited clever and catchy.
Cupids Pranks. 5