

CROSS THE MASON-DIXON LINE

SONG



WORDS BY
STANLEY MURPHY
MUSIC BY
HENRY I. MARSHALL

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'Cross The Mason-Dixon Line

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a fermata over the final chord.

VOICE

Way down in Dix - ie, where the
I've been a sav - in' and a

Vamp

mf

p

The first vocal line is in 2/4 time. The piano accompaniment is marked with a 'Vamp' section, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The piano part consists of a steady accompaniment of chords and single notes.

cot - ton, an' corn — am grow - in', Way down in Dix - ie, where the
sav - in' up all — my mon - ey, I've got a ring — I'm goin' to

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal line.

Old Swan - ee ri - ver's flow - in' Way down in Dix - ie,
bring to my lit - tle hon - ey My heart's a bump - in',

The third vocal line concludes the piece. The piano accompaniment features a final cadence with a fermata over the last chord.

That's where this coon am go - in', Go - in' might - y soon
 I'm feel - in' might - y fun - ny 'Cause I'm go - in' home.

To that sun - ny south-ern cline, Where sum-mer time is
 You can bet that rain or shine, It's lov-in' time most

all the time, To that ev - er lov - in' lit - tle
 all the time When I meet that lit - tle lov - in'

girl of mine. 'Cross the Mas-on - Dix-on line
 girl of mine. 'Cross the Mas-on - Dix-on line

Cross the &c.-4

CHORUS

I'm goin' to go _____ while the go - in' is good, — I'm goin' to

The first system of the chorus features a vocal line in G major (one flat) and 2/4 time. The lyrics are "I'm goin' to go _____ while the go - in' is good, — I'm goin' to". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *p-f* is present in the piano part.

go _____ 'cause I told her I would. — I can

The second system continues the vocal line with the lyrics "go _____ 'cause I told her I would. — I can". The piano accompaniment continues with similar rhythmic patterns.

hear that old cold north wind blow - in', An' it's

The third system continues the vocal line with the lyrics "hear that old cold north wind blow - in', An' it's". The piano accompaniment continues with similar rhythmic patterns.

blow - in' _____ just the way that I'm goin', — And I'll _____

The fourth system concludes the vocal line with the lyrics "blow - in' _____ just the way that I'm goin', — And I'll _____". The piano accompaniment continues with similar rhythmic patterns.

beat it, while the wind is with me, To that

lov - in' girl of mine; I'm goin' to

walk, ride slip, slide, An - y way to get there,

'Cross the Mas - on - Dix - on line. I'm goin' to line.

1. 2.

D.S.



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 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

'Sailing Down The Chesapeake Bay'

Words by
JEAN C. HAVÉZ

Music by
GEORGE BOTSFORD

CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan - cy fore the steam-boats gone. — Ev - ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, —

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