

# CROSS THE MASON-DIXON LINE

SONG



WORDS BY  
**STANLEY MURPHY**  
MUSIC BY  
**HENRY I. MARSHALL**

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# 'Cross The Mason-Dixon Line

Words by  
STANLEY MURPHY

Music by  
HENRY I. MARSHALL

Moderato

PIANO

VOICE

Way down in Dix - ie, where the  
I've been a sav - in' and a

Vamp

mf

p

cot - ton, an' corn — am grow - in', Way down in Dix - ie, where the  
sav - in' up all — my mon - ey, I've got a ring — I'm goin' to

Old Swan - ee ri - ver's flow - in' Way down in Dix - ie,  
bring to my lit - tle hon - ey My heart's a bump - in',

That's where this coon am go - in', Go - in' might - y soon  
 I'm feel - in' might - y fun - ny 'Cause I'm go - in' home.

To that sun - ny south-ern cline, Where sum-mer time is  
 You can bet that rain or shine, It's lov - in' time most

all the time, To that ev - er lov - in' lit - tle  
 all the time When I meet that lit - tle lov - in'

girl of mine. 'Cross the Mas - on - Dix - on line  
 girl of mine. 'Cross the Mas - on - Dix - on line

Cross the &amp;c.-4

CHORUS

I'm goin' to go \_\_\_\_\_ while the go - in' is good, — I'm goin' to

The first system of the chorus features a vocal line in G major (one flat) and 2/4 time. The lyrics are "I'm goin' to go \_\_\_\_\_ while the go - in' is good, — I'm goin' to". The piano accompaniment includes a dynamic marking of *p-f* and a fermata over the first two measures.

go \_\_\_\_\_ 'cause I told her I would. — I can

The second system continues the vocal line with the lyrics "go \_\_\_\_\_ 'cause I told her I would. — I can". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

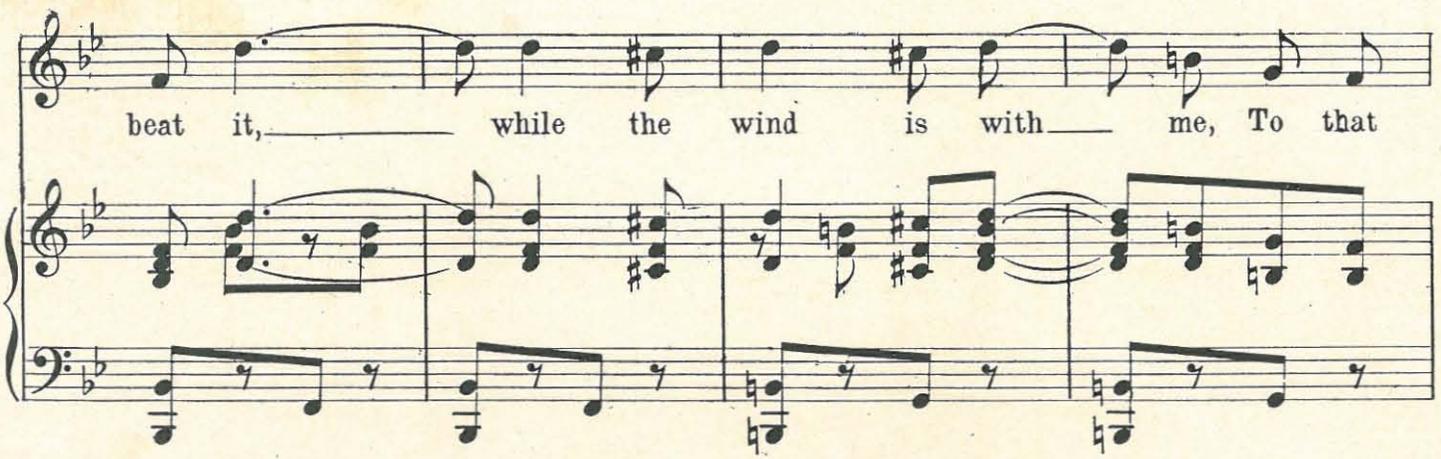
hear that old cold north wind blow - in', An' it's

The third system continues the vocal line with the lyrics "hear that old cold north wind blow - in', An' it's". The piano accompaniment maintains the rhythmic pattern established in the previous systems.

blow - in' \_\_\_\_\_ just the way that I'm goin', — And I'll \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics "blow - in' \_\_\_\_\_ just the way that I'm goin', — And I'll \_\_\_\_\_". The piano accompaniment provides harmonic support throughout.

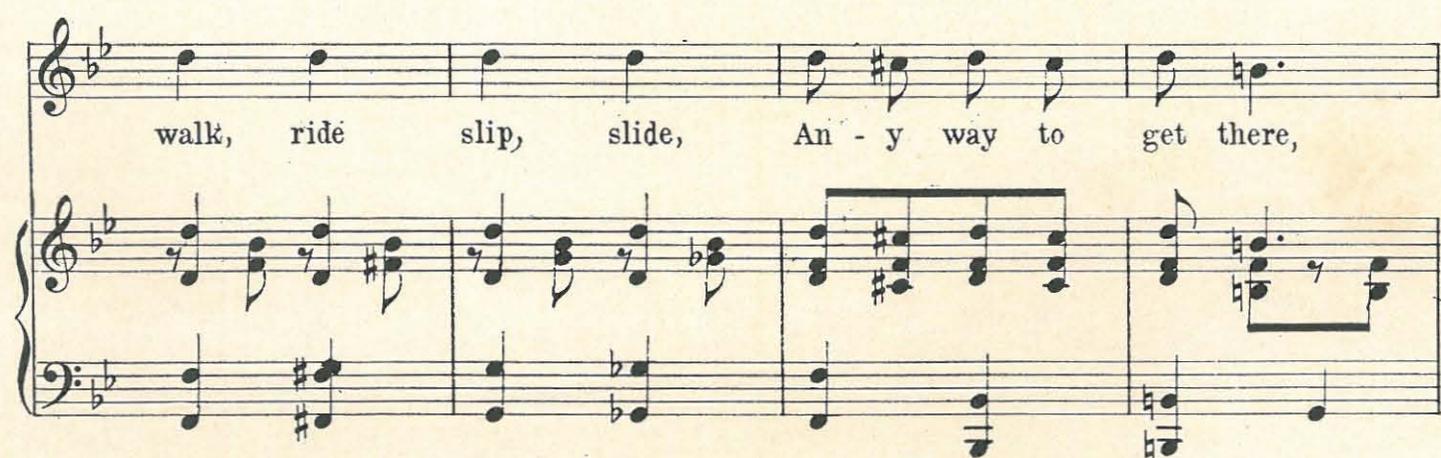
beat it, while the wind is with me, To that



lov - in' girl of mine; I'm goin' to



walk, ride slip, slide, An - y way to get there,



'Cross the Mas - on - Dix - on line. I'm goin' to line.

1. 2.

*D.S.*





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 I'll Get You.  
 Down By The Old Garden Gate  
 My Little Persian Rose  
 Everybody Two-Step Song  
 You're My Baby  
 On a Beautiful Night With a Beautiful Girl  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 Kill That Bear  
 Levee Lou  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

**'Sailing Down The Chesapeake Bay'**

Words by  
**JEAN C. HAVÉZ**

Music by  
**GEORGE BOTSFORD**

**CHORUS**

Come on Nan - cy, put your best dress on, — Come on Nan - cy 'fore the steam-boats gone. — Ev - ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, —

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