


**COULD THE DREAMS
OF A DREAMER
COME TRUE**



POEM BY

JEFF BRANEN

MUSIC BY

ARTHUR LANGE.

Price 60 cents.

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Could The Dreams Of A Dreamer Come True.

Words by
JEFF BRANEN.

Music by
ARTHUR LANGE.

Valse Animato.

Piano.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *mf*. The piece concludes with a *poco a poco* decrescendo.

with expression. ten.

The vocal line starts with a rest for two measures, then begins with a melody in the treble clef. The dynamic marking is *p*.

Too ma - ny live in dreams they say, Sweet
I've seen the sun sink to the sea, I've

Moderato.

The piano accompaniment for the first part of the song is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*.

The vocal line continues with a melody in the treble clef. The dynamic marking is *ten.*

dreams how dear to me. They're all that I pos-sess it seems, I'm
watched the twi - light grow. I've seen the stars loom si - lent - ly. I've

The piano accompaniment for the second part of the song continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *ten.*

dream - ing con - stant - ly. A
 watched the fire - flies glow. I've

mf

mf

accel.

loaf, a wild - er - ness and you; A place to rest the while And
 seen the moon steal up the sky to cast its silv - 'ry beams Up -

accel. *dolce.*

all my wea - ry, drea - ry thoughts will van - ish with a smile.
 on the wea - ry world be - low the while I lived in dreams.

mf

Chorus.
Lento.

ten.
Could the dreams of a dream - er come true, Sweet-heart

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento'. The lyrics are 'Could the dreams of a dream - er come true, Sweet-heart'. The piano part includes a dynamic marking 'p' and a 'ten.' marking above the right hand.

mine. There'd be plen - ty for you and for me.

The second system continues the vocal line and piano accompaniment. The lyrics are 'mine. There'd be plen - ty for you and for me.'. The piano part includes a dynamic marking 'p'.

There'd be mount - ains of gold, there'd be treas - ures un -

The third system continues the vocal line and piano accompaniment. The lyrics are 'There'd be mount - ains of gold, there'd be treas - ures un -'. The piano part includes a dynamic marking 'p'.

told, You'd be ru - ler of land and of sea.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'told, You'd be ru - ler of land and of sea.'. The piano part includes a dynamic marking 'p'.

"For the moon nev - er beams with - out bring - ing me

dreams, Gold - en dreams and they all are of you.

You would reign on a throne, With the world all your own, Could the

mf *Broadly.*

mf poco a poco cresc. *ff* *mf*

Low ending. *ad lib.* High ending.

dreams of a dream - er come true. ——— dream - er come true. ———

ff

Try This On Your Piano. Summer Moon.

BY { Elsie Robbins
Jeff Branen and
Arthur Lange.

Moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present. The piece concludes with a triplet of eighth notes in both hands and a final chord marked with an accent (^).

I must sing, let me sing to a
Ev - 'ry night when your light fills the

mf *p*

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are: "I must sing, let me sing to a / Ev - 'ry night when your light fills the". The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

friend of mine, — way up yon - der in the sky. — Friend of
world be low, — ev - 'ry silk - en silv - 'ry beam, — Leads me

The second system of the vocal line and piano accompaniment. The lyrics are: "friend of mine, — way up yon - der in the sky. — Friend of / world be low, — ev - 'ry silk - en silv - 'ry beam, — Leads me". The piano part continues with chords and single notes.

mine we all pine when you fail to shine. — You're a won - der way up
on to the one I am long - ing for. — You're a won - der way up

The third system of the vocal line and piano accompaniment. The lyrics are: "mine we all pine when you fail to shine. — You're a won - der way up / on to the one I am long - ing for. — You're a won - der way up". The piano part concludes with a final chord.

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