

POPULAR EDITION

# Cotton Babe

TWO STEP

BY PERCY WENRICH



DE JAKES

JEROME H. REMICK & CO  
NEW YORK DETROIT

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# COTTON BABES

Rag Two Step

PERCY WENRICH

INTRO.

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First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, featuring a treble and bass staff with various notes and rests.

Third system of musical notation, featuring a treble and bass staff with various notes and rests, including first and second endings.

Fourth system of musical notation, featuring a treble and bass staff with various notes and rests.

Fifth system of musical notation, featuring a treble and bass staff with various notes and rests.

Sixth system of musical notation, featuring a treble and bass staff with various notes and rests.



TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a double bar line and repeat dots. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a steady accompaniment of eighth notes.

The second system continues the Trio section with two staves. The upper staff has a more active melodic line with eighth-note runs and some accidentals, including a sharp sign. The lower staff continues with a consistent eighth-note accompaniment.

The third system of the Trio section features two staves. It includes first and second endings, indicated by the numbers '1' and '2' above the upper staff. The first ending leads to a repeat, while the second ending concludes the section. The lower staff continues with its accompaniment.

The fourth system of the Trio section consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes. The lower staff continues with its accompaniment, including some grace notes.

The fifth and final system of the Trio section on this page consists of two staves. The upper staff has a melodic line with some slurs and ties. The lower staff continues with its accompaniment, ending with a final chord.



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various note values and rests in both staves.

Third system of musical notation, showing a continuation of the piece with complex phrasing and articulation in the treble staff.

Fourth system of musical notation, continuing the musical development with intricate patterns in both staves.

Fifth system of musical notation, the final system on the page, concluding the piece with a final cadence in both staves.





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 They All Started To Move  
 Wild Rose  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 Liza  
 When I Fell In Love With You  
 Stinky Kid  
 Kid You've Made a Hit With Me  
 Little Lady  
 If I Only Had a Beau  
 Garden of Roses  
 Lady Love  
 Can't You See  
 Goodnight Dear Heart  
 Dear Old Dear  
 If I Had The World To Give You  
 Heinze  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

To my friend Benjamin Keach Randolph, N.Y.  
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Tempo di marcia

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 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love Tree Waltzes  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
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