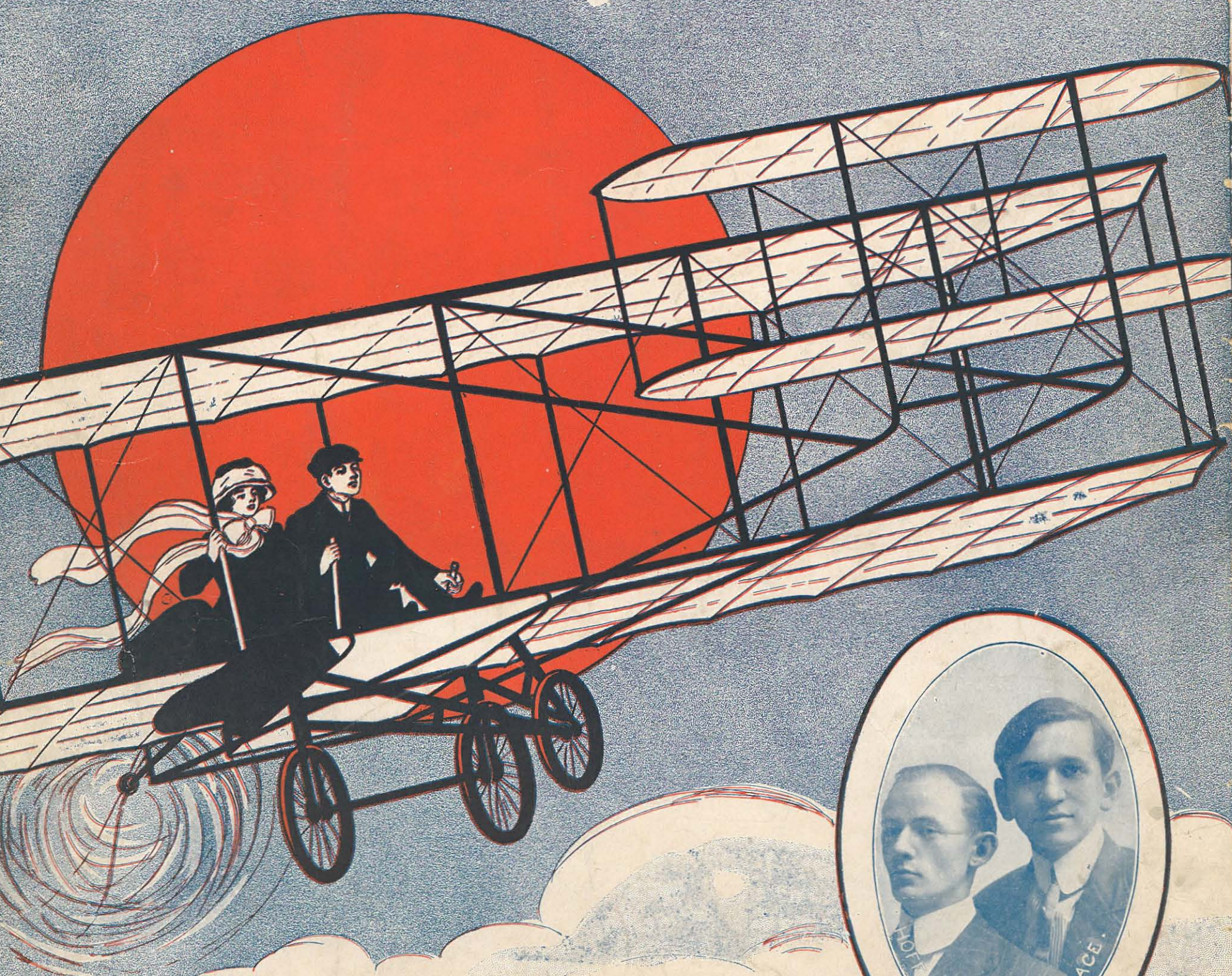


COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES!)



Words by ALFRED BRYAN
Music by FRED FISCHER

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Don't Wake Me Up I Am Dreaming.

Words by
BETH SLATER WHITSON.



Music by
HERBERT INGRAHAM.

REFRAIN. *con espressione*

Don't wake me up I am dream - ing, Dream-ing of one I love _____

Don't wake me up I am dream - ing, Where skies are blue a - bove _____ Dream-ing of

days spent to - geth - er, Days when you loved me too. _____ If I should wake,

my heart would break, Let me dream, dream, dream. _____

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“Come, Josephine In My Flying Machine.”

(Up She Goes!)

Words by
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FRED. FISCHER

Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The piece concludes with a final chord and a fermata.

Oh, say! let us fly, dear. Where, kid? to the
One, two, now we're off, dear. Say you, pret - ty

The piano accompaniment for the first verse is in 3/4 time, marked 'p' (piano). It features a simple harmonic accompaniment with chords and eighth notes in both hands.

sky, dear. Oh, you fly - ing ma - chine! Jump in
soft, dear. Whoa! dear, don't hit the moon. No, dear,

The piano accompaniment for the second verse continues in 3/4 time, marked 'p'. It maintains the same harmonic style as the first verse, with chords and eighth notes.

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceil - ing. Ho, high,
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. _____
up in the air a - bout you for fair. _____

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

p-f

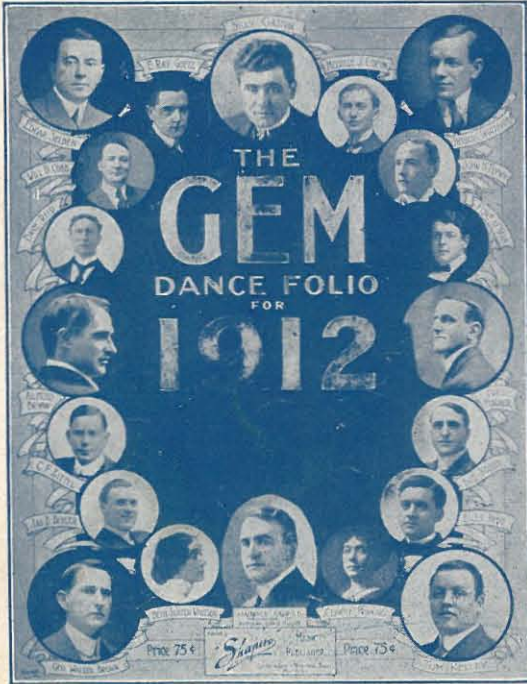
up she goes! Bal-ance your-self like a bird on a beam, In the air she

goes; there she goes! Up, up, a lit - tle bit high - er.

Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-

chine, Go-ing up, — all on, — "Good bye!" bye!" —

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Don't Wake Me Up I Am Dreaming	} Medley	Whitson & Ingraham	Darned If We Fellows Can Do	} Medley Waltz	Billy Gaston
Good-bye Rose	} Waltz	Burkhart & Ingraham	Without Girls		
In Dear Old Tennessee		Fields & Newman	My Queen Is An Irish Colleen		Fiske O'Hara
When June Rolls Around With	} Medley		I Love My Wife)	Medley Two-step	Bryan & Brown
Its Roses	} Two-step	Cobb & Laing	Whippoorwill		Fagan & Blyler
Come Josephine In My Flying Machine		Bryan & Fischer	Are You Feeling As Lonesome As I Am	} Medley	Billy Gaston
Mary Went 'Round and Around	} Medley	Bryan & Fischer	Go 'Way From Me I Hate You, Come	} Waltz	Cobb & Flynn
and Around	} Waltz		Back To Me I Love You		
Listen To That Jungle Band	} Medley	Bryan, Kendis & Paley	I'm Trying My Best To Smile	} Medley Two-step	Billy Gaston
Cristo Columbo	} Two-step	Gray & Fischer	Turn Those Eyes Away		Billy Kent
Let's Go Where We Can Have		Cobb & Kelley	Maid Of The Pango Isle	} Medley Polka	Herbert Ingraham
Some Fun			Below The Mason-Dixon Line)		Dave Reed
That's When Life's One Grand	} Medley Waltz	Cobb & Laing	I'm Going To Take The Train For	} Medley March	Herbert Ingraham
Sweet Song			Home Sweet Home	} and Two-step	Bryan & Fischer
First You Get The Money, Then		Bryan & Fischer	Will You Love Me When The		
You Get The Flat, etc.	} Medley		Honeymoon Is Over		
That's Going Some For You	} Schottische	Bryan & Fischer	Baby Mine		Clarice Manning
I Give You All You Ask		Selden & Gideon	You Don't Know How You'll Miss Her	} Medley	Costello & Kelley
Deep Down In My Heart	} Medley Waltz	Tannehill & Kelley	'Till It's Time To Say Good-bye	} Waltz	
Who's Looney Now		Selden & Zittel	Tony The Cowboy Whop		Lyons & Yosco
You Needn't Go To College If You've	} Medley	Selden & Ingraham	Yiddisha Luck And Irisha Love	} Medley Two-step	Bryan & Fischer
Been To College Inn	} Two-step		That Lovin' Lazy Rag		Selden & Gaston
I'm Looking For A Dear Old Lady	} Medley	Selden & Kelley	A Certain Party Rag	} Medley Ragtime Two-step	Selden & Kelley
O'Callahan	} Barn Dance	Bryan & Kelley	Lancers of the Best Numbers		Eugene Platzmann
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