

# CLEOPATRA HAD A JAZZ BAND



DOOLEY AND NELSON

WORDS BY  
**JIMMY MORGAN  
& JACK COOGAN**  
MUSIC BY  
**JACK COOGAN**

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Allegro Moderato

Introduction for piano, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Allegro Moderato' and begins with a forte (f) dynamic.

First system of the song, including the vocal line and piano accompaniment. The piano part is marked 'Till ready' and 'p' (piano). The vocal line begins with the lyrics: "His-to - ry re - peats it - self, E - gpt got the danc - ing craze,"

Second system of the song, including the vocal line and piano accompaniment. The vocal line continues with the lyrics: "So the wise men say, I be - lieve they're right, be - cause last night I The So the wise men say, And when they heard that mus - ic start, The

Third system of the song, including the vocal line and piano accompaniment. The vocal line continues with the lyrics: "heard pe - cu - liar mus - ic play, In a dream it takes me back, Two na - tives all be - gan to sway, Cae - sar came from - Rome to learn, To

Fourth system of the song, including the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "thous - and years a - go, Which on - ly goes to prove that E - gyp - tians were not slow. dance the lat - est step, And when he heard those Jazz - ers play, He sure was full of pep.

This composition may also be had for your Talking Machine or Player Piano

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Also published for  
Band . . . . . 25¢  
Orchestra . . . . . 25¢  
Male Quartette . . . 10¢





CHORUS

Cle-o-pa-tra has a Jazz Band in her castle on the Nile, Ev-ry night she gave a

jazz dance in her queer E-gyp-tian style; She won Mark An-thon-y with her syn-co-pa-ted

harm-on-y, And while they played, She swayed, She knew she had him all the while, In the shadow of the

Pyr-a-mids, 'neath the old E-gyp-tian moon, Asphinx was look-ing on And said, there'll be a wed-ding soon,

But the real His-tor-ic scan-dal, was, Cle-o lost her san-dal, as she  
Bru-tus stabbed poor Jul-ius Cae-sar, be-cause he tried to please her, as she

danced to the strains of the E-gyp-tian Jazz-Band tune. Cle-o-pa-tra had a tune.



THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY**  
**\$5,000.00** ADVERTISEMENT which appeared in **EVENING POST**

A-73

# SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

## It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

## "It's a Long Way to Berlin"

CHORUS *well marked*

It's a long way to Ber-lin, but we'll get there Un-cle  
 Sam will show the way, O-ver the line, then a-  
 cross the Rhine, Shout-ing Hip! Hip! Hoo-ray! We'll sing

## I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

## "I Don't Want to Get Well"

CHORUS

I don't want to get well, I don't want to get well,  
 I'm in love with a beau-ti-ful nurse.  
 Ear-ly ev-ry morn-ing, night and noon, The



**ON SALE NOW**

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

**O**UR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

*Special Note:* The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

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- Hawaiian Butterfly.
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- There's Something in the Name of Ireland.
- China, We Owe a Lot to You.
- The Garden of Allah.
- Throw No Stones in the Well That Gives You Water. Hello, Aloha, Hello.
- I Called You My Sweetheart.
- Keep Your Eye on the Girlie You Love.
- Don't Bite the Hand That's Feeding You.
- You're as Dear to Me as Dixie Was to Lee.
- My Red Cross Girlie.
- When I Get Back to Loveland and You.
- My Flower Garden Girl.
- Mammy Blossom's 'Fossum Party.

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## Hail, Hail, the Gang's All Here

Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

## "Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail!—the gang's all here,  
 What the deuce do we care, What the deuce do we care,  
 Hail! Hail! we're full of cheer, What the deuce do

## Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

## "Homeward Bound"

CHORUS

"Home-ward Bound?" Someday they'll hear—that we come  
 sound,—For while the shot and shell are fly-ing, For the  
 ones at home they're sigh-ing, And tho' the skies seem



LEO. FEIST Inc. 240 W. 40 St., (Feist Bldg.) NEW YORK