

Rhoda Dean.
Oct. 4, 1919.



CHRIST IN FLANDERS

SONG

WORDS BY

Gordon Johnstone

MUSIC BY

WARD-STEPHENS

PRICE 2 $\frac{5}{8}$ NET CASH
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Ward-Stephens

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Christ in Flanders

Have you seen Him on fields of Flanders
With His brave and tender smile?
Did He ease your load on that shell-swept road
On that last long weary mile?
Did you meet Him among your 'comrades
From far and distant lands?
In the sun's red glare, did you see Christ there
With the heart of France in His Hand?

I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways, and through all my days
Like a friend He walked beside.
I have seen a sight under Heaven
That only God understands
In the battle's glare I have seen Christ there
With the Sword of God in His Hand.

Gordon Johnstone

Christ In Flanders

Words by
GORDON JOHNSTONE

Music by
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Moderato not dragging

The piano introduction consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a whole rest. The lower staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a series of triplet chords in the right hand and triplet eighth notes in the left hand. The dynamics are marked *mp* and *sempre staccato*.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by the lyrics: "Have you seen Him on fields of Flan - ders with His". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It features a series of chords in the right hand and chords in the left hand. The dynamics are marked *mp*.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with the lyrics: "brave and ten - der smile? Did He ease your load on that". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It features a series of chords in the right hand and chords in the left hand.

shell - swept road on the last long wea - ry

mile? Did you meet Him a - mong your com - rades From

far and dis - tant lands? In the sun's red glare did you

con vigoroso
see Christ there with the heart of France in His hand? *Maestoso*

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The piano part begins with a series of chords and moving lines in both hands.

mf

I have prayed in her fields of pop - pies, I have

Piano

mf

The second system continues the vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics. The piano accompaniment includes dynamic markings of *mf* and *Piano*.

Pesante

laughed with the men who died — But in all my ways and through

The third system features a vocal line and piano accompaniment. The tempo marking *Pesante* is placed above the vocal line. The piano accompaniment includes a fermata over a chord.

Tenderly

all my days Like a friend He walked be - side.

marcato

Piano I have

no retard.

The fourth system concludes the page with a vocal line and piano accompaniment. The tempo marking *Tenderly* is above the vocal line, and *marcato* is above the piano part. The piano accompaniment features triplets and a *no retard.* instruction.

seen a sight un - der Hea - ven

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note 'seen', followed by a quarter note 'a', a quarter note 'sight', and then a triplet of eighth notes 'un - der Hea - ven'. The piano accompaniment consists of chords and moving lines in both hands, with triplets in the right hand.

That on - ly God un - der - stands In the

The second system continues the vocal line with 'That on - ly God un - der - stands In the'. The piano accompaniment features a prominent triplet in the right hand and sustained chords in the left hand.

bat - tle's glare I have seen Christ there with the sword of

The third system includes the vocal line 'bat - tle's glare I have seen Christ there with the sword of'. The piano accompaniment is marked with a forte 'f' dynamic and includes a 'cresc.' (crescendo) marking. The right hand has a melodic line with accents, while the left hand provides harmonic support.

God in His hand.

The final system on the page shows the vocal line 'God in His hand.' The piano accompaniment is marked with a fortissimo 'ff' dynamic and includes an 'allarg.' (allargando) marking. The music concludes with a final chord in the piano part.

