

Rhoda Dean.

Oct. 4, 1919.

No 1 in B \flat



No 2 in D \flat



No 3 in E \flat



CHRIST IN FLANDERS

SONG

WORDS BY

Gordon Johnstone

MUSIC BY

WARD-STEPHENS

PRICE 2⁵/₈ NET CASH
40 CENTS (NET CASH)
(NO DISCOUNT)

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Ward-Stephens

Christ in Flanders

Have you seen Him on fields of Flanders
With His brave and tender smile?
Did He ease your load on that shell-swept road
On that last long weary mile?
Did you meet Him among your 'comrades
From far and distant lands?
In the sun's red glare, did you see Christ there
With the heart of France in His Hand?

I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways, and through all my days
Like a friend He walked beside.
I have seen a sight under Heaven
That only God understands
In the battle's glare I have seen Christ there
With the Sword of God in His Hand.

Gordon Johnstone

Christ In Flanders

Words by
GORDON JOHNSTONE

Music by
WARD-STEPHENS

Moderato not dragging

The piano introduction consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a whole rest. The lower staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a series of triplet chords, each marked with a '3' above the notes. The dynamics are marked *mp* and *sempre staccato*.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by the lyrics: "Have you seen Him on fields of Flan - ders with His". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It features a series of chords, with the dynamics marked *mp*.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with the lyrics: "brave and ten - der smile? — Did He ease your load on that". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It features a series of chords, with the dynamics marked *mp*.

shell - swept road on the last long wea - ry

mile? Did you meet Him a - mong your com - rades From

far and dis - tant lands? In the sun's red glare did you

con vigoroso
see Christ there with the heart of France in His hand? *Maestoso*

mf

I have prayed in her fields of pop - pies, I have

mf *Piano* *Piano*

Pesante

laughed with the men who died — But in all my ways and through

Tenderly *marcato*

all my days Like a friend He walked be - side. *Piano* I have

no retard

seen a sight un - der Hea - ven

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "seen a sight un - der Hea - ven". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand has a complex texture with triplets and slurs. The left hand provides a harmonic foundation with chords and moving lines.

That on - ly God un - der - stands In the

The second system continues the vocal line with the lyrics "That on - ly God un - der - stands In the". The piano accompaniment features a prominent triplet in the right hand and sustained chords in the left hand. The music is marked with a crescendo hairpin.

bat - tle's glare I have seen Christ there with the sword of

The third system contains the lyrics "bat - tle's glare I have seen Christ there with the sword of". The vocal line is marked with a forte (*f*) dynamic and includes accents. The piano accompaniment is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The right hand has a melodic line with slurs, while the left hand has a more rhythmic accompaniment.

God in His hand.

The final system on the page contains the lyrics "God in His hand.". The vocal line is marked with a fortissimo (*ff*) dynamic. The piano accompaniment is marked with a fortissimo (*f*) dynamic and includes the instruction *allarg.* (ritardando). The system concludes with a fortissimo (*ff*) dynamic marking.

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The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.		COMPASS OF 1st Key		SUNG BY		GUY D'HADELOT.		COMPASS OF 1st Key		SUNG BY		EDWARD BERMAN.		COMPASS OF 1st Key		SUNG BY			
Dame Durden. B7, C, & D	G to E2	.....	.....	.....	.....	Afterwards, Love B7, D2, & E2	D to D	.....	.....	.....	.....	Be well assured. D	D to D	.....	.....	.....	.....
Daddy's sweetheart. F, G, & B7	C to C	.....	.....	.....	.....	Because. A7 B7, & C7	C to E2	.....	.....	.....	.....	Four Jolly Sailors. C & D	G to E	.....	.....	.....	.....
Didn't you know? C & E7	D to F	.....	.....	.....	.....	Come. Ad, B7, C, & D7	C to C	.....	.....	.....	.....	Love is meant to make us glad. D2, E7, & F	A7 to E7	.....	.....	.....	.....
Echoes. B7, C, & E7	Ad to E7	.....	.....	.....	.....	Down (The). D2, E7, F, & G	C to C	.....	.....	.....	.....	O Peaceful England. F	C to E	.....	.....	.....	.....
I send you my heart. C, E2, & F	C to C	.....	.....	.....	.....	Devotop loves the morning (The). C, D, & E2	Ad to D2	.....	.....	.....	.....	Yeomen of England (The). C & D	C to D	.....	.....	.....	.....
Magdalen at Michael's Gate. G mi., A mi., & B mi.	D to F	.....	.....	.....	.....	Ici Bas (The Perfect Love). C & D	C to E	.....	.....	.....	.....	Any place is Heaven if you are near me. B7 D, & E2	B2 to D	.....	.....	.....	.....
Morning. B2, D2, & E2	E2 to E2	.....	.....	.....	.....	I hid my love. B7, D2, & E2	A to D	.....	.....	.....	.....	Chorus, Gentlemen. F & Ad	C to C	.....	.....	.....	.....
"Oh, bother!" sang the thrush. Bb, C, & D	D to E2	.....	.....	.....	.....	I knew. B2, D2, & E2	A to E	.....	.....	.....	.....	Eyes that used to gaze in mine. F, G, & Ad	C to C	.....	.....	.....	.....
Foot and the nightingale (The). E2	G to F	.....	.....	.....	.....	I know a lovely Garden. ED, F, & G	D to E2	.....	.....	.....	.....	Life has sent me many roses. ED, E2, & F	C to C	.....	.....	.....	.....
Thoughts have wings. D2, E7, & F	C to E2	.....	.....	.....	.....	I think. B7, C, & D2	B2 to E2	.....	.....	.....	.....	It is not because your heart is mine. B2, D2, & E2	B2 to D	.....	.....	.....	.....
'Tis the hour of farewell. G, A2, & B2	B to D	.....	.....	.....	.....	Little White Town (The). ED, F, & G	B2 to E2	.....	.....	.....	.....	I wish I were a tiny bird. D & F	B2 to D	.....	.....	.....	.....
MAUDE VALERIE WHITE.																			
Did one but know. D & F	D to D	.....	.....	.....	.....	Wait. ED, F, & G	C to E2	.....	.....	.....	.....	Kitchener's Boys. C & D2	B2 to D	.....	.....	.....	.....	.....	.....
Marching along. G & A	D to D	.....	.....	.....	.....	Wayside Flower (A). B7, C, & E.	C to E2	.....	.....	.....	.....	Life has sent me many roses. ED, E2, & F	B2 to D	.....	.....	.....	.....	.....	.....
Marching in the Valley. G	D to D	.....	.....	.....	.....	When you speak to you. D, E2, & F	C to E2	.....	.....	.....	.....	Little girl next door (The). B7, C, & E2	B2 to D	.....	.....	.....	.....	.....	.....
Old Gray Fox (The). F & G	C to D	.....	.....	.....	.....	Where do I speak to you. ED, F, G, & A7	B to D	.....	.....	.....	.....	Little grey home in the West. B2, C, D, & E2	B2 to D	.....	.....	.....	.....	.....	.....
So well go no more a-roving. C, D2, & E	C to E	.....	.....	.....	.....	You, and love. D2, E7, & F	C to E2	.....	.....	.....	.....	Little Irish Girl (The). B7, C, & D	B2 to D	.....	.....	.....	.....	.....	.....
Spring has come (The). C, D, & E2	C to E	.....	.....	.....	.....	Your heart. F, Ad, & B2	C to D	.....	.....	.....	.....	My little red rose. D, E7, & F	B2 to D	.....	.....	.....	.....	.....	.....
Three Little Songs	C to E	.....	.....	.....	.....	FLORENCE AYLWARD.		.....	.....	.....	.....	Ringers (The). F, G, & A7	B2 to D	.....	.....	.....	.....	.....	.....
(Low, Medium, and High):	A to E	.....	.....	.....	.....	1. It is morn. C, D, & F	C to C	.....	.....	.....	.....	Rose of my heart. B7, C, D2, & E2	B2 to D	.....	.....	.....	.....	.....	.....
1. When the Swallows	A to E	.....	.....	.....	.....	2. Love's Coronation. E, F, G, & A	D to D	.....	.....	.....	.....	Sunshine and cloud. C, D, & E2	B2 to D	.....	.....	.....	.....	.....	.....
2. A Memory 3. Let us Forget	C to E	.....	.....	.....	.....	Made a man. C	B to C	.....	.....	.....	.....	There's a hill by the sea. B7, C, D2, & F	B to E	.....	.....	.....	.....	.....	.....
TERESA DEL RIEGO.																			
Book (The). D, C, & D	A to E2	.....	.....	.....	.....	Morning—and you! F & G	D to G	.....	.....	.....	.....	Two Little Irish Songs	A to E2	.....	.....	.....	.....	.....	.....
Crooning Water. B7, C, & D	B2 to D	.....	.....	.....	.....	Song of the Bow. E, F, & G	B to C	.....	.....	.....	.....	(Low, Medium, and High):	C to D	.....	.....	.....	.....	.....	.....
Happy Song. D, ED, & F	D to F	.....	.....	.....	.....	Thrash to his love (The). F & G	E to G	.....	.....	.....	.....	1. To my first love	C to D	.....	.....	.....	.....	.....	.....
Harvest. D & E	B to E	.....	.....	.....	.....	DOROTHY FORSTER.		.....	.....	.....	.....	2. You'd better ask me	D to C	.....	.....	.....	.....	.....	.....
Hayfields and Butterflies. E2 & F	C to F	.....	.....	.....	.....	Bells of Twilight (The). A2, B2, & C	C to F	.....	.....	.....	.....	3. Walk in the Wood (A). F, A7, & B7	C to D	.....	.....	.....	.....	.....	.....
In Exile. B2 & C	C to F	.....	.....	.....	.....	Bird of June. A, C, & D	B to E	.....	.....	.....	.....	When Jack and I were children. D, E, & F	D to D	.....	.....	.....	.....	.....	.....
La Vie est Vaine (A Song of Life). D2, ED, & F	B2 to D2	.....	.....	.....	.....	Dearest, I bring you daffodils. D, ED, & F	D to E	.....	.....	.....	.....	When the World's a garden again. C, D, & E2	C to E	.....	.....	.....	.....	.....	.....
Life's Recompense. C, D, & F	G to D	.....	.....	.....	.....	I heard a sweet song. ED, F, & G.	B2 to F	.....	.....	.....	.....	Where my caravan has rested. E2, F, & A7	C to E2	.....	.....	.....	.....	.....	.....
Little Brown Bird. D2, ED, & F	D2 to E2	.....	.....	.....	.....	I wonder if love is a dream. F & A2	C to F	.....	.....	.....	.....	HAYDN WOOD.							
My Gentle Child. Ad & B2	C to E2	.....	.....	.....	.....	Just a world of roses. D & F	B to E	.....	.....	.....	.....	Dear hands that gave me violets. C, D, & E2	C to D	.....	.....	.....	.....	.....	.....
My Son. D & E	A to E	.....	.....	.....	.....	Little rose-clad window (The). G & B2	B2 to F2	.....	.....	.....	.....	Fairy Violets. B2, C, & D	B2 to D	.....	.....	.....	.....	.....	.....
Noel. D	A to F	.....	.....	.....	.....	Love's valley. D, F, & G	A to D	.....	.....	.....	.....	I bring you joy. F, G, & Ad	C to F	.....	.....	.....	.....	.....	.....
*O dry those tears. E, F, G, & A.	B to D2	.....	.....	.....	.....	Mifanoy. ED, F, & G	B2 to E2	.....	.....	.....	.....	It is only a tiny garden. C & E2	C to E	.....	.....	.....	.....	.....	.....
Reason (The). F, G, & Ad	B2 to E	.....	.....	.....	.....	Rosamond. F, G, & Ad	C to F	.....	.....	.....	.....	Khaki and gold. B7 & C	B2 to D	.....	.....	.....	.....	.....	.....
Shadow March. D & F	A to D	.....	.....	.....	.....	Rose in the Bud. B2, C, D2, & E2	G to D	.....	.....	.....	.....	Love's garden of roses. F, G, & B2	C to D	.....	.....	.....	.....	.....	.....
Sink, red sun. D & F	A to F	.....	.....	.....	.....	Roses of Memory. Ad & B2	E2 to F	.....	.....	.....	.....	O Flower Divine. ED, F, & A2	B2 to E2	.....	.....	.....	.....	.....	.....
Song Song. D mi., E mi., F mi., & G mi.	C2 to D	.....	.....	.....	.....	Take me to Flowerland with you. C, D, & E2	B2 to F	.....	.....	.....	.....	Rose of the morning. F, G, & Ad	C to D	.....	.....	.....	.....	.....	.....
Solve for Women (A). F	C to F	.....	.....	.....	.....	Were I some star. B2, C, & E2	B2 to E2	.....	.....	.....	.....	When you are lonely. D & F	B to E	.....	.....	.....	.....	.....	.....
Thank God for a garden. F, Ad, & B2	A to D	.....	.....	.....	.....	Wonderful Garden of Dreams. E2, F, & G	C to F	.....	.....	.....	.....	F. PAOLO TOSTI.							
FRANCO LEONI.																			
Birth of Morn (The). E7, F, & G	E2 to E2	.....	.....	.....	.....	Rosemary, for remembrance. ED, F, & G	B2 to E2	.....	.....	.....	.....	"Beauty's Eyes. C, E2, E, & G	A to C	.....	.....	.....	.....	.....	.....
Coolan Dhu. D mi., E mi., & F mi.	C2 to E	.....	.....	.....	.....	A. L. (arranged by).	B2 to E2	.....	.....	.....	.....	My Dreams. B2, C, D2, & E2	D to E2	.....	.....	.....	.....	.....	.....
In Sympathy. C, D, & E	C to E	.....	.....	.....	.....	How deep the slumber of the Woods (Low). D, E2, & F	C to D	.....	.....	.....	.....	Venetian Song. B2, D2, ED, & F	B2 to C	.....	.....	.....	.....	.....	.....
ERNEST NEWTON.																			
April Song. F, G, & A	C to F	.....	.....	.....	.....	Last with the Delicate Air (The) (Arne). E & G	B to E	.....	.....	.....	.....	Child's Song (A). C & E2	C to E	.....	.....	.....	.....	.....	.....
Drum-Major (The). F & G.	C to D	.....	.....	.....	.....	ALMA GOETZ.	B to E	.....	.....	.....	.....	Lead, kindly Light. C, D, & E	D to E	.....	.....	.....	.....	.....	.....
Lute's Echo. F, G, & A	C to F	.....	.....	.....	.....	Mélisande in the Wood. B2 mi., C mi., & D mi.	B2 to D2	.....	.....	.....	.....	When you go home. B2 & C	F to F	.....	.....	.....	.....	.....	.....
NOEL JOHNSON.																			
Good-Night, Pretty Stars. G & B2	D to E	.....	.....	.....	.....	Call of the wild. F	C to F	.....	.....	.....	.....	W. H. SQUIRE.	A to E	.....	.....	.....	.....	.....	.....
Gray Days. F, G, & Ad	C to D	.....	.....	.....	.....	Anyone. B2	D to F	.....	.....	.....	.....	Jolly Sailor (The). D & E2	A to E	.....	.....	.....	.....	.....	.....
Two Songs (First Set)	C to D	.....	.....	.....	.....	On the road to Ballyshee. A mi. & C mi.	D to F	.....	.....	.....	.....	Three for Jack. F & G	B2 to D	.....	.....	.....	.....	.....	.....
(Low, Medium, and High):	D2 to D2	.....	.....	.....	.....	Summertime Moon. G & A.	A to C	.....	.....	.....	.....	At Santa Barbara. G, A, & B2	D to D	.....	.....	.....	.....	.....	.....
1. The Rose.	D2 to D2	.....	.....	.....	.....	There's a bird in my garden. ED & F	B to E	.....	.....	.....	.....	Blue Daisies (The). B2, C, & D.	B2 to D	.....	.....	.....	.....	.....	.....
2. The River and the Sea	C to D2	.....	.....	.....	.....	ETHEL ANGLISS.		.....	.....	.....	.....	Lochleven. A2, B2, & C	E to F	.....	.....	.....	.....	.....	.....
MONTAGUE F. PHILLIPS.																			
Beat of a passionate heart (The). B2, C, & D	B2 to E2	.....	.....	.....	.....	Beneath the Pines. A & C	C to F	.....	.....	.....	.....	Old Farmer John. C & E2	C to E	.....	.....	.....	.....	.....	.....
Blue Bells. E2, F, & G	E2 to G	.....	.....	.....	.....	You wonder why. F & G	D to F	.....	.....	.....	.....	Stars that light my garden (The). C & E2	C to E	.....	.....	.....	.....	.....	.....
Country Night Song. B7, C, & ED	B2 to D	.....	.....	.....	.....	MAY H. BRAHE.		.....	.....	.....	.....	Who's for this Flag? D	B to E	.....	.....	.....	.....	.....	.....
Enchanted Forest (The). C & D	C to G	.....	.....	.....	.....	Call of the Maytime (The). C & ED	B to E	.....	.....	.....	.....	Young Tom o' Devon. A2, B2, & C	Ad to E2	.....	.....	.....	.....	.....	.....
Grey Eyes. B2, C, & D	B2 to G	.....	.....	.....	.....	ETHEL BARNES.		.....	.....	.....	.....	Head of Rose-leaves (A). A2, B2, & C	Ad to E2	.....	.....	.....	.....	.....	.....
High ho! ho! the sunburne. ED & F	B2 to E2	.....	.....	.....	.....	For thee. A & C	C to E	.....	.....	.....	.....	Early morning (The). E2, F, G, & A	Ad to E2	.....	.....	.....	.....	.....	.....
Hush'd is my Lute. G mi. & B mi.	B to D	.....	.....	.....	.....	I long to live. B2 & E2	C to E	.....	.....	.....	.....	In Summertime on Bredon. ED & F	B2 to E2	.....	.....	.....	.....	.....	.....
Love laugh'd as heran away. F & G.	E2 to G	.....	.....	.....	.....	Soul of mine. C & D	C to C	.....	.....	.....	.....	Green Hills o' Somerset (The). C	B to E	.....	.....	.....	.....	.....	.....
Sing, joyous bird. C & D	D to G	.....	.....	.....	.....	Talisman (A). D2 & E2	A to C	.....	.....	.....	.....	Grenadier (The). F, G, & A2	C to D	.....	.....	.....	.....	.....	.....
Soul of the Spring. Ad & C	C to F	.....	.....	.....	.....	LILIAN RAY.		.....	.....	.....	.....	Marry me, Nancy, do. E2	C to E2	.....	.....	.....	.....	.....	.....
Starry Woods. D mi., E mi., & F mi.	D to G	.....	.....	.....	.....	Land of the long ago. D2, E2, F & G	B2 to D	.....	.....	.....	.....	Melanie. A, C, & D2	B to E	.....	.....	.....	.....	.....	.....
Summer Garden (A). B7 & C	B to G	.....																