

Rhoda Dean.  
July 21, 1919.

# CHIN-CHIN CHINAMAN

WORDS BY  
JOE GOODWIN AND BALLARD MACDONALD  
MUSIC BY  
JAMES F. HANLEY



Printed by  
*Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York

*J. Hart*

# Chin-Chin Chinaman.

Words by  
JOE GOODWIN and  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY.

Moderato. *f*

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a forte (*f*) dynamic.

See him com - ing down the stre - e -  
When he's fin - ished for the da - a -

*Vamp.* *p*

*Bass marcato.*

The vamp section features a repeating piano accompaniment pattern. The right hand plays chords and the left hand plays a steady eighth-note bass line. The tempo is marked as *Vamp.* and the dynamic is *p*. The bass line is specifically marked as *Bass marcato.*

eet,  
ay, Hear the pat - ter of his fe - e - eet,  
Then he likes a lit - tle pla - a - ay,

This section continues the vocal melody with piano accompaniment. The piano part features a consistent eighth-note bass line and chordal accompaniment in the right hand.

Old John Chi - na - man, bun - dle un - der arm, Old John Chi - na - man, nev - er does you harm,  
Old John Chi - na - man, buys a stack of blues, Old John Chi - na - man, nev - er, nev - er lose,

The musical notation for the 'Old John Chinaman' section, showing the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Clean - ing up your col - lars, Sa - ving up your dol - lars, Wel - ly, wel - ly good: (You sab - by)  
Knows his cue at po - ker, Al - ways catch - ee jo - ker, Wel - ly, wel - ly good: (You sab - by)

*poco rit.*

The musical notation for the 'Clean up your collars' section, showing the vocal line and piano accompaniment. The piano accompaniment concludes with a *poco rit.* (ritardando) marking.

Chorus. (Moderato Tempo.)

Chin-chin-chin-chin - chin-chin Chi - na-man, Sing - ing all the day, Turns work in - to

play, Kids all fol - ler - in', Keep on hol - ler - in' "Chin - chin-chin-chin Oh! you Chi - na-man!"

He goes on his way, Gets your lit - tle shirt-ee, cleans it when it's dirt - y, Brings it back next

day; His al - mond eyes Are al - ways full of Chi - nese josh, But if you're wise

You'll bring your tick - ee for your wash, He'll tell you "Sing foo, Wing woo, Was - sa mal - la you?"

That is all he'll say — In his dink - y, wink - y, blink - y, chink - y, Chin-chin Chi-na-man way. way.

