

THE CHATTERBOX

A NOVELETTE



BY
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The Chatterbox.

(NOVELETTE)

By CHAS. E. LEPAIGE.

PIANO.

p rit. *staccato a tempo*

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The tempo then changes to *staccato a tempo*. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A *rit.* marking appears towards the end of the system. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady bass line.

a tempo *cresc.*

The third system of musical notation. It begins with an *a tempo* marking. The right hand has a more complex texture with chords and moving lines. A *cresc.* (crescendo) marking is placed at the end of the system. The left hand maintains a consistent bass line.

The fourth and final system of musical notation. It concludes the piece with a final chord in the right hand and a simple bass line in the left hand. The key signature remains one sharp (F#).

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staccato

lower notes tenuto

p

dim.

f

vibrante

1

2

rit.

a tempo

rit.

a tempo

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *mf* is present.

Second system of musical notation, featuring a treble and bass clef. The treble clef part is marked *ten.* and *Delicament. mp*. The bass clef part provides harmonic support.

Third system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *f* is present.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *mf* is present.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *cresc.* is present.

Sixth system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *ff* is present. The section is marked *Grandioso.*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various intervals and accidentals. The bass clef contains a supporting line with chords and single notes. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. It includes a treble clef with a melodic line and a bass clef with a supporting line. The notation includes slurs and dynamic markings.

Third system of musical notation, featuring a treble clef with a melodic line and a bass clef with a supporting line. A dynamic marking of *f* (forte) is present at the beginning of the system.

Fourth system of musical notation, featuring a treble clef with a melodic line and a bass clef with a supporting line. The notation includes slurs and dynamic markings.

Fifth system of musical notation, featuring a treble clef with a melodic line and a bass clef with a supporting line. The notation includes slurs and dynamic markings.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a dynamic marking of *fz* (forzando) and the instruction *molto cresc.* (molto crescendo). The bass clef contains a supporting line. The system concludes with a double bar line and a final flourish.

Introduced as the featured song hit in both of Low Fields New Broadway Productions, "The Hen Pecks" and "The Never Homes."

The Famous Composition that was Played by Command of KING GEORGE and EMPEROR WILLIAM.

IN THE SHADOWS

DANCE

By HERMAN FINCK.

In the Shadows.

Dance.

Allegretto grazioso.

by Herman Finck.

The musical score is written for piano solo and consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegretto grazioso' and the dynamics start with a piano (*p*) marking. The second system features a forte (*ff*) dynamic marking. The third system includes a 'delicato (2nd time *pp*)' marking and a mezzo-forte (*mf*) dynamic. The fourth system has a 'cresc.' (crescendo) marking and ends with a piano (*p*) dynamic. The fifth system concludes with two 'dim.' (diminuendo) markings and a repeat sign with first and second endings.

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According to an article in the "Daily Telegraph" of May 18th and "London Opinion" of May 20th, the famous composition "In The Shadows" composed by Herman Finck was played by royal command during the performance of "Money" at the Drury Lane Theatre before King George V. of England and Emperor William of Germany. It was accorded a very prominent place on the programme and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

"London Opinion" also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany, Scandanavia and it is selling well in each of these four countries. In fact, reports show, that it is quite the rage in Paris and in every part of France.

It is estimated that one hundred and fifty thousand Americans who were in England during the Coronation period have heard it played constantly in all the principal restaurants, the Trocadero, Piccadilly, Savoy, Carlton, etc. the musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet and in fact wherever there is a band "In the Shadows" is being played. The Old World has not known such a success in years.

Published for Piano Solo, .60; Full Orchestra, 1.15; Small Orchestra, .75

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