

ADELIZI

The SONG of SONGS

MELODIE

WORDS BY
CLARENCE LUCAS

MUSIC BY
MOYA



Also Published As

- | | | |
|-------------------------|------------------------------------------------|-------------|
| Vocal Duet | { Soprano and Alto
or
Tenor and Baritone |75 |
| Song French Version | Ab, Bb and D |50 |
| Piano Solo | ---Melodie |50 |
| Piano Solo | ---Simplified arr.---Spaulding | .30 |
| Violin and Piano | with 'cello obl |60 |
| Female Octavo Trio | S. S. A. |15 |
| Male Octavo Qtte. | T. T. B. B. |15 |
| Mixed Octavo Qtte. | S. A. T. B. |15 |
| Song Orchestration | Ab, Bb, D. |65 |
| Fox-trot Arr. for Orch. | |50 |
| Band Song Arr. | |50 |

➤ LOW
MEDIUM
HIGH

PRICE ^R50 CENTS
EXCEPT CANADA
AND FOREIGN COUNTRIES

CHAPPELL
L. CO. INC.
RKO BUILDING
ROCKEFELLER
CENTER N.Y.C.
CHAPPELL
MADE IN U.S.A. LCO-LTD-LONDON

2 Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Chanson du coeur brisé

The Song of Songs

MELODIE

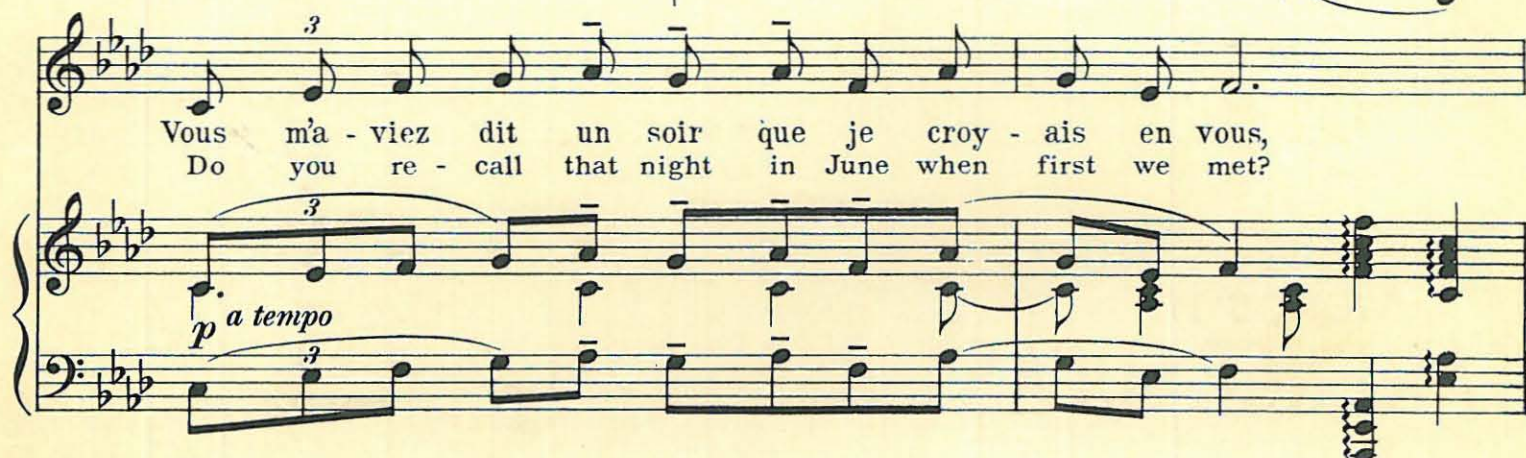
Moderato con moto

Musique de MOYA



mf *rit.*

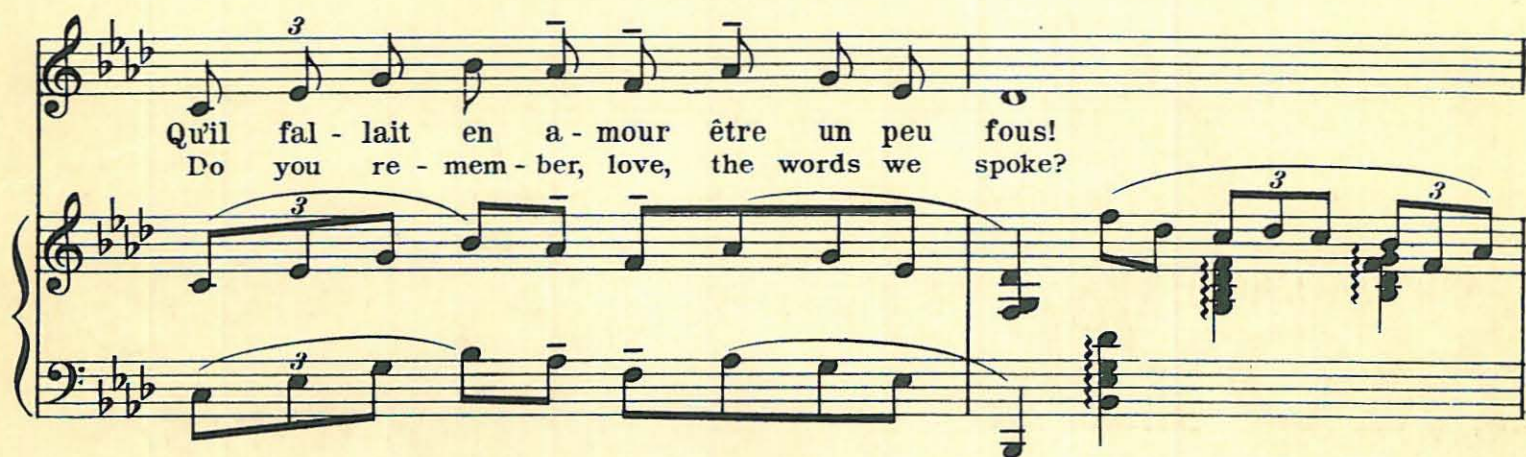
The piano introduction consists of two staves. The right hand features a melodic line with a trill and a triplet, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato con moto' and the dynamics range from mezzo-forte to a slight ritardando.



p a tempo

Vous m'a - viez dit un soir que je croy - ais en vous,
Do you re - call that night in June when first we met?

The first vocal line is on a single staff with a treble clef. It begins with a triplet of eighth notes. The piano accompaniment is on two staves, with the right hand mirroring the vocal melody and the left hand providing a steady accompaniment. The dynamics are marked 'p a tempo'.



Qu'il fal - lait en a - mour être un peu fous!
Do you re - mem - ber, love, the words we spoke?

The second vocal line continues the melody with another triplet. The piano accompaniment remains consistent, supporting the vocal line with chords and rhythmic patterns.



Et nous fi - mes mil - le rê - ves su - bli - mes, Des pro - mes - ses, et des ser - ments très
Have you for - got - ten all the ten - der vows we made In the si - lent, mag - i - cal moon - beams?

The third vocal line concludes the phrase with a final triplet. The piano accompaniment provides a full harmonic and rhythmic support throughout.

Copyright 1914 by Chappell & Co., Ltd.
Tous droits d'exécution, de reproduction et d'arrangement réservés pour tous pays

ALL RIGHTS RESERVED
Including Public Performance For Profit



doux,
light?

Mais les pro-mes-ses se sont en-vo-lé-es, A-vec tous
Gone are the gold-endreams with sum-mer ros-es, And all our

cresc.

ces ré-ves bleus aux ai-les é-toi-le-es!
ten-der-est vows were made but to be bro-ken.

Refrain

Ton par-fum qui m'a-vait gri-sé, Ton â-me que j'a-vais sui-
Song of songs, song of mem-o-ry, And bro-ken mel-o-dy of

vi-e, Ne sont plus dans ma vie J'ai le coeur bri-sé, C'est fi-
love and life, Nev-er more to me Can that mel'-o-dy Fill the

ni dé-ja la co-mé-di - e! Ton re-gard que j'ai
heart with the joy once it knew. O night of bliss, night of

tant bai-sé, Ta bouche et ton joy-eux sou-ri-re, Oui,
June and love, Be-neath the stars, a-mid the ros-es, O

tout se dé-chire, Et passe et sé-teint Dans le loin-tain
dream of de-light that fad-ed at dawn, O song of songs,

— Meurt mon Pas-sé; J'en ai le coeur, le coeur bri-
— O night of bliss When you were my whole world of

sé.
love.

mf

rit.

p a tempo

Un soir dans le jar - din nous a - vions é - cou - té
I hear the night - in - gale with - in that gar - den fair

Chan - ter le gen - til ros - si - gnol dé - té
Sing as he sang when you were by my side;

Cet in - ter - mè - de en - i - vrait la nuit tié - de Tes pa - ro - les é - ga - laient ta beau -
I see your eyes re - veal the love no words can tell, And I know 'twas des - ti - ny made you

té,
mine.

Mais ces pa-ro-les fol-les é-per-du-tés, Com-me le
Why should the rob-in sing when you are van-ish-ed, And ev-ry

cresc.

poco rall.

chant des oi-seaux se sont vi-te per-du-es.
blos-som-ing flow'r out-live our dear-est vows? O

Refrain

Ton par-fum qui m'a-vait gri-sé, Ton â-me que j'a-vais sui-
Song of, songs, song of mem-o-ry, And bro-ken mel-o-dy of

vi-e, Ne sont plus dans ma vie, J'ai le coeur bri-sé, C'est fi-
love and life, Nev-er more for me Can that mel-o-dy Fill the

ni dé-ja la co-mé-di - e! Ton re-gard que j'ai tant bai-sé, Ta bouche et
 heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a *mf* dynamic marking.

ton jô-y-eux sou-ri-re, Oui, tout se dé-chire, Et passe et s'é teint
 stars, a-mid the ros-es O dream of de-light that fad-ed at dawn,

The second system continues the musical score with the same vocal and piano parts. The piano accompaniment features a *p* dynamic marking.

- Dans le loin-tain - Meurt mon Pas-sé; J'en ai le coeur, le coeur bri-
 - O song of songs, - O night of bliss, When you were my whole world of

The third system of the score includes a *cresc.* (crescendo) marking in the piano part, which leads to a *f* (forte) dynamic.

sé, - J'en ai, j'en ai le coeur bri-sé, bri - sé.
 love, - When you were my whole world of love, of love.

The final system on the page includes a *p* dynamic marking and a *molto rall.* (molto rallentando) marking in the piano part.

Four outstanding STANDARD SONGS

1 I Heard A Forest Praying

Music by PETER DE ROSE

Words by SAM M. LEWIS

Con moto

Piano

f apr.

Sostenuto (The Dream)

I heard a for-est pray-ing, The trees were cold and bare,

pp a tempo

Copyright MCMXXVII by Chappell & Co. Inc., N. Y. C. Made in U. S. A. International Copyright Secured

Let me re-peat their

What was the for-est say-ing,

2 Christopher Robin Is Saying His Prayers

(Vespers)

Music by H. FRASER-SIMSON

Words by A. A. MILNE

Fourteen Songs from "When we were very young"

Sleepily

VOICE

Piano

p

Lit-tle boy kneels at the foot of the bed,

Droops on the lit-tle hands lit-tle gold head. Hush! Hush! Whis-per who dares!

Chris-to-pher Rob-in is say-ing his pray-ers

God bless Mum-my, I

Copyright MCMXXIV by F. P. Dunson & Company
Chappell & Co., Inc., Publishers for the United States and Canada

that's right! Was-n't it fun in the bath to-night? The

I'll Walk Beside You

Music by ALAN MURRAY

Words by EDWARD LOCKTON

Slowly (with expression)

VOICE

Piano

mp

I'll

walk be-side you through the world to-day. While

dreams and songs and flow-ers bless your way, I'll look in-

alleg.

alleg.

Copyright MCMXXVII by Chappell & Co. Inc., N. Y. C. Made in U. S. A. International Copyright Secured

ALL RIGHTS RESERVED including public performance for profit

Copyright or adaptation of this composition without the consent of the owner is an infringement of copyright.

C-8552-4

I Saw A Star Tonight

Words by LESTER O'KEEFE

Music by WILLIAM STICKLES

Moderato

Piano

mf

My eye be-held to-night A love-ly thing to see;

pp a tempo

Now I have words to tell you Just what you mean to me.

poco rit

poco rit

Copyright MCMXXIX by Chappell & Co. Inc., N. Y. C. Made in U. S. A. International Copyright Secured

ALL RIGHTS RESERVED including public performance for profit

Copyright or adaptation of this composition without the consent of the owner is an infringement of copyright.

C-8643-4