

THE CHALICE

LARGO RELIGIOSO

COMPOSED BY

PIETRO FROSINI

PRICE 60 CENTS

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The Chalice.

by PIETRO FROSINI.

Largo Appassionato.

The musical score is written for piano and consists of six systems. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) and a fermata. The third system includes a triplet (*3*) and a crescendo (*cresc.*). The fourth system has a crescendo (*cresc.*) and an *affrettando* tempo change. The fifth system is marked "Church Bells" and includes dynamics of forte (*f*), *dim.*, *mf*, and *p*.

Bells

mf staccato

p smorzando

Andante Religioso.

pp

cresc.

f

dim.

pp

espressivo

cresc. ed affrettando *f* *ff* *rall.*

a tempo p *dolcissimo* *cresc. affrettando*

f *ff*

rall. *p a tempo* *diminuendo*

pp *morendo* *ppp*