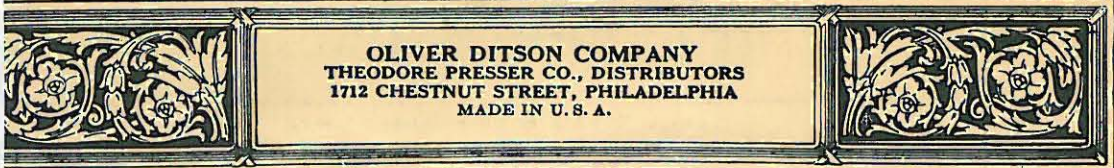




Secular

No.		
13,166	Gounod, Chas.	SOLDIERS CHORUS (From Faust). Arr. by N. C. Page
13,312	Russian Folksong	VOLGA BOATMEN'S SONG. Six-part. Arr. by N. C. Page
13,438	Hadley, Henry	SONG OF THE MARCHING MEN
13,439	Wareing, Herbert W.	LOVER PRAISETH HIS LAYDE FAYRE
13,443	Grieg, Edvard	FIRST PRIMROSE. Arr. by A. B. Targett
13,457	Weidig, Adolf	ROUNDELAY, A. (A. Bar.)
13,469	Chadwick, George W.	JOSHUA (Unison)
13,473	Foster, Stephen Collins	OLD BLACK JOE. Arr. by N. C. Page
13,554	Osgood, Geo. L.	IN PICARDIE. Arr. by N. C. Page
13,587	Camilieri, L.	SOFTLY! SHE IS LYING
13,598	Braga, Gaetano	ANGEL'S SERENADE (Violin Obb.) Arr. by N. C. Page
13,608	Negro Spiritual	WHO DID SWALLOW JONAH. Arr. by D. Protheroe
13,619	Camilieri, L.	TO STAY AT HOME IS BEST
13,623	Gaul, Harvey B.	SHEPHERD'S SONG, A
13,630	O'Hara, Geoffrey	WRECK OF THE "JULIE PLANTE," THE (B.)
13,642	de Golier, Ralph J.	HYMN TO THE SEA
13,656	Russian Folksong	VOLGA BOATMEN'S SONG. Four-part. Arr. by N. C. Page
13,674	Dvořák, Anton	GOIN' HOME. Arr. by Wm. Arms Fisher
13,701	Candlyn, T. Frederick H.	WATER MILLION TIME
13,709	Camilieri, L.	IF ANY LITTLE WORLD OF OURS
13,726	Nevin, George B.	RING OUT WILD BELLS
13,734	Mendelssohn, F.	ON SONGS BRIGHT PINION'S. Arr. by N. C. Page
13,742	Andrews, Addison F.	BROKEN CHORD, A
13,743	Flotow, F. von	HOW SO FAIR
13,745	Buck, Dudley	CONCERT WALTZ. Arr. by N. C. Page
13,746	Hadley, Arthur	CALL OF DUTY, THE
13,774	Smith, Edgar Belmont	CREOLE LOVE SONG. Arr. by N. C. Page
13,777	Gaul, Harvey B.	MY BONNIE LASS. Four-part
13,789	Cadman, Charles W.	AT DAWNING. Arr. by N. C. Page
13,792	Coleridge-Taylor, S.	DRAKE'S DRUM. Arr. by T. L. Le Crass
13,808	Hadley, Henry	MUSIC'S GLORY
13,812	Irish Air	WOULD GOD I WERE THE TENDER APPLE BLOSSOM Arr. by Wm. Arms Fisher
13,844	McCollin, Francis	ROUNDELAY, A
13,871	Strong, May A.	MAY COMES LAUGHING (S.)
13,873	Nevin, George B.	SONG OF THE SEA, A
13,880	Holst, Eduard	HAPPY BIRDS. Arr. by Ross Hilton
13,882	Vincent, Charles	FIDDLE DE DEE
13,889	Bullard, Frederic Field	COME O'ER THE SEA. Arr. C. F. Woods
13,893	Hosmer, E. S.	MOTHER MINE (T.)
13,898	Marzo, Eduardo	MARIQUITA
13,904	Coerne, Louis Adolphe	MASTER PLAYER, THE
13,908	Ganne, Louis	GIPSY NIGHT, A. Arr. by N. C. Page
09	Densmore, John H.	ROADWAYS
38	Bornschein, Franz C.	WHISTLIN' THIEF, THE
40	Gaïnes, Samuel Richards	IN THE MERRY MONTH OF MAY
41	Negro Spiritual	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Arr. by Wm. Arms Fisher
45	Negro Spiritual	SWING LOW SWEET CHARIOT. Arr. by Wm. Arms Fisher
46	Negro Spiritual	EVERY TIME I FEEL THE SPIRIT. Arr. by Wm. Arms Fisher
47	Negro Spiritual	STEAL AWAY TO JESUS. Arr. by Wm. Arms Fisher

CATASTROPHE - SATB





# A CATASTROPHE

Part Song for Mixed Voices

CHARLES M. SHELDON

 N. B. SPRAGUE  
 Arranged by N. Clifford Page

Allegro vivace

1st *ff* 2d *pp*

SOPRANO  
 There was a boy, There was a boy,

ALTO  
 There was a boy, There was a boy,

TENOR  
 There was a tack, There was a tack,

BASS  
 There was a tack, There was a tack,

PIANO  
 (For rehearsals only)

*rit.* *a tempo* 1. 2.

There was a boy, There was a tack, There was a teach-er new.— new.—

*rit.* *a tempo*

There was a boy, There was a tack, There was a teach-er new.— new.—

*rit.* *a tempo*

There was a boy, There was a tack, There was a teach-er new.— new.—

*rit.* *a tempo*

There was a boy, There was a tack, There was a teach-er new.— new.—

*rit.* *a tempo* 1. 2.



Poco moderato

*mf*

The tack sat down up - on its head,

*mf*

The tack sat down up - on its head,

*mf*

The tack sat down up - on its head,

*mf*

The tack sat down up - on its head, \_\_\_\_\_ The

Poco moderato

*mf*

*mf*

The tack sat down up - on its head,

*mf*

The tack sat down up - on its head,

*mf*

The tack sat down up - on its head,

*mf* *mf*

tack sat down up - on its head, The tack sat down up - on its head, The

*mf*



*mf* *molto rit.*  
The tack sat down up - on its head,

*mf* *molto rit.*  
The tack sat down up - on its head,

*mf* *molto rit.*  
The tack sat down up - on its head,

tack sat down up - on its head, \_\_\_\_\_ The

*mf* *molto rit.* *mf*

*Quite slow* *p poco rit.*  
The teach - er sat down, too.

*Quite slow* *p poco rit.*  
The teach - er sat down, too.

*Quite slow* *p poco rit.*  
The teach - er sat down, too.

*Quite slow* *p poco rit.*  
tack sat down up - on its head, The teach - er sat down, too.

*Quite slow* *p poco rit.*



The small notes and text in Italics are ad lib., but if sung, should be entirely subordinate to the large notes.

*Allegro con spirito*

and seized that boy, Then

Then up he rose, and seized that boy, Then

and seized that boy, Then up he rose, and seized that boy, Then

Then up he rose, and seized that boy, Then up he rose, and seized that boy, Then

*Allegro con spirito*

*p a tempo*

up he rose, Who

*p a tempo*

up he rose, and seized that boy, Who

*p a tempo*

up he rose, and seized that boy, Then up he rose, Who

*p a tempo*

up he rose, and seized that boy, Then up he rose, and seized that boy, Who

*a tempo*

*poco rit.*

*poco rit.*

*p*



*cresc. molto* *ff* *p* *cresc. molto* *ff* *mf*  
 shook in ev - 'ry joint, Who shook in ev - 'ry joint, Then  
*cresc. molto* *ff* *p* *cresc. molto* *ff* *mf*  
 shook in ev - 'ry joint, Who shook in ev - 'ry joint, Then  
*cresc. molto* *ff* *p* *cresc. molto* *ff* *mf*  
 shook in ev - 'ry joint, Who shook in ev - 'ry joint, Then  
*cresc. molto* *ff* *p* *cresc. molto* *ff* *mf*  
 shook in ev - 'ry joint, Who shook in ev - 'ry joint, Then

*ff* *poco rit.* *mf*  
 up he rose, and seized that boy, Who shook in ev - 'ry joint.  
*ff* *poco rit.* *mf*  
 up he rose, and seized that boy, Who shook in ev - 'ry joint.  
*ff* *poco rit.* *mf*  
 up he rose, and seized that boy, Who shook in ev - 'ry joint.  
*ff* *poco rit.* *mf*  
 up he rose, and seized that boy, Who shook in ev - 'ry joint.



(The Boy)  
Moderato (Pleasantly)

*mp*  
I on - ly meant it for a joke;

*mp*  
I on - ly meant it for a joke;

*mp*  
I on - ly meant it for a joke;

*mp*  
I on - ly meant it for a joke;

Moderato (Pleasantly)

*mp*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 8/8 time and play the melody 'I on - ly meant it for a joke;'. The piano accompaniment is in 8/8 time and provides harmonic support. Dynamics include *mp* (mezzo-piano) for the vocal parts and the piano accompaniment. The tempo and mood are indicated as 'Moderato (Pleasantly)'.

*f* *rit.* Adagio *pp*  
I on - ly meant it for a joke. the point!

*f* *rit.* *pp*  
I on - ly meant it for a joke. the point!

*f* *rit.* *pp*  
I on - ly meant it for a joke. the point!

*f* *rit.* *f* (The Teacher) *Not pleasantly* *pp*  
I on - ly meant it for a joke. I failed to see the point! the point!

Adagio

*f* *pp*

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts continue the melody from the first system, ending with 'the point!'. The piano accompaniment also concludes. Dynamics include *f* (forte), *rit.* (ritardando), *pp* (pianissimo), and *f* (forte) for the piano part. The tempo and mood are indicated as 'Adagio'. A section for '(The Teacher)' is marked '*f* Not pleasantly'.



# CHORUSES

## FOR MIXED VOICES

### WITH PIANO ACCOMPANIMENT

14,739	Beach, Mrs. H. H. A.	WE WHO SING HAVE WALKED IN GLORY .....	.15
14,471	Brahms, Johannes ( <i>Norden</i> )	AS WITH BEASTS .....	.20
14,473	" " "	O DEATH! .....	.15
14,742	" " ( <i>Robinson</i> )	SAPPHIC ODE .....	.15
14,472	" " ( <i>Norden</i> )	SO I RETURNED .....	.15
14,474	" " "	THOUGH I SPEAK WITH THE TONGUES OF MEN .....	.20
14,234	Chadwick, G. W.	COMMEMORATION ODE .....	.20
13,792	Coleridge-Taylor, S. ( <i>LeCrass</i> )	DRAKE'S DRUM .....	.20
13,063	" "	VIKING SONG .....	.15
9,006	Cornelius, Peter	SALAMALEIKUM ( <i>Barber of Bagdad</i> ) .....	.12
13,674	Dvořák, Anton ( <i>Fisher</i> )	GOIN' HOME .....	.15
14,116	" " ( <i>Brewer</i> )	SONGS MY MOTHER TAUGHT ME .....	.15
14,763	English folksong ( <i>Whitehead</i> )	SWEET NIGHTINGALE .....	.15
14,820	Fisher, William Arms	MAKE MY HEART A PLACE WHERE ANGELS SING .....	.15
14,554	Forsyth, Cecil	WHO STOLE THE TARTS? ( <i>Alice in Wonderland</i> ) .....	.20
14,729	Glinka, Michael, I.	FINALE from <i>A Life for the Czar</i> (4-hd. Acc.) .....	.25
11,518	Goldmark, Carl	FESTIVAL CHORUS from <i>The Queen of Sheba</i> .....	.16
5,460	Gounod, Charles	CHORUS OF REVELLERS ( <i>Philemon et Baucis</i> ) .....	.12
13,438	Hadley, Henry	SONG OF THE MARCHING MEN (from <i>The New Earth</i> ) ..	.20
14,702	Henschel, George	MORNING HYMN .....	.12
13,812	Irish Air ( <i>Fisher</i> )	WOULD GOD I WERE THE TENDER APPLE BLOSSOM..	.12
14,765	Irish folksong ( <i>Whitehead</i> )	AVENGING AND BRIGHT .....	.15
13,629	Kelley, Edgar Stillman	HARRYING CHORUS (from <i>Plymouth Tercentenary Pageant</i> )	.25
14,824	Lassen, Eduard ( <i>Gaines</i> )	THINE EYES SO BLUE AND TENDER .....	.15
14,657	Matthews, H. A.	CHORAL FANTASY ON NURSERY RHYMES (4-hd. Acc.)	.25
12,606	Netherlands folksong ( <i>Kremser</i> )	PRAYER OF THANKSGIVING .....	.12
14,400	" " ( <i>Randolph</i> )	SONG OF FRIENDSHIP .....	.15
13,630	O'Hara, Geoffrey	THE WRECK OF THE JULIE PLANTE .....	.15
12,843	Rimsky-Korsakoff, N. A. ( <i>Schindler</i> )	MERRY YULETIDE ( <i>Christmas Night</i> ) .....	.15
12,851	Russian Chantey ( <i>Schindler</i> )	THE SONG OF THE CUDGEL .....	.15
14,552	Rogers, James H.	LOCHINVAR'S RIDE .....	.25
14,189	Saar, Louis Victor	INVOCATION TO SPRING .....	.20
14,075	Saint-Saens, ( <i>Gaines</i> )	LAKE OF DREAMS ( <i>The Swan</i> ) .....	.20
14,272	Schubert, Franz	COME TO THE MEADOWS ( <i>Rosamunde</i> ) .....	.20
13,068	" " ( <i>Page</i> )	HARK, HARK, THE LARK .....	.10
12,308	" " ( <i>Ryder</i> )	WHO IS SYLVIA? .....	.12
4,017	Schumann, Robert	GIPSY LIFE .....	.15
14,741	" " ( <i>Robinson</i> )	THE ALMOND TREE .....	.15
11,331	Scotch Air ( <i>Clough-Leigher</i> )	LOCH LOMOND .....	.12
14,740	Sullivan, Sir Arthur	WHEN THE BUDS ARE BLOSSOMING ( <i>Madrigal from Ruddigore</i> ) .....	.15
4,093	Welsh Air ( <i>Gounod</i> )	MARCH OF THE MEN OF HARLECH .....	.12
14,649	Whitehead, Alfred	PIONEERS .....	.15

For a cappella choruses see Vocal Chamber Music Series, or Catalogue of A Cappella Music.

## OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET, PHILADELPHIA

MADE IN U. S. A.