

Rhoda & Fear - June 1922



Sung with Great Success by *Alma Gluck*

Carry me Back to Old Virginny

by

James A. Bland

Small Orchestra and Piano .25 net Full Orchestra and Piano .35 net

Song and Chorus .60 Piano Solo .50

Duet for Soprano and Tenor (with Violin Obbligato) .60

Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

PRINTED IN U. S. A.

CARRY ME BACK TO OLD VIRGINNY

SONG AND CHORUS

Also published as a part song for men's voices, No 11,055, Price 12¢

Words and Music by
JAMES BLAND
Author of "In the morning by the bright light," &c.

Moderato

VOICE

PIANO

mf

1. Car - ry me back to old Virgin - ny, There's where the cot - ton and the
2. Car - ry me back to old Virgin - ny, There let me live 'till I

p

corn and ta - toes grow, There's where the birds warble sweet in the springtime,
with - er and de - cay, Long by the old Dismal Swamp have I wan - der'd,

Orchestra parts, price 50¢

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4-94-64116-3

There's where the old darkey's heart am long'd to go. There's where I la - bor'd so
 There's where this old darkey's life will pass a - way. Mas - sa and mis - sis have

hard for old massa, Day af - ter day in the field of yel - low corn,
 long gone be - fore me, Soon we will meet on that bright and golden shore,

rit.
 No place on earth do I love more sincerely Than old Vir - gin - ny, the state where I was born .
 There we'll be hap - py and free from all sorrow, There's where we'll meet and we'll nev - er part no more .

rit.

CHORUS

SOPRANO

Musical notation for the Soprano part of the chorus, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody begins with a forte dynamic marking.

Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

ALTO

Musical notation for the Alto part of the chorus, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody begins with a forte dynamic marking.

TENOR

Musical notation for the Tenor part of the chorus, featuring an alto clef, a key signature of three flats, and a 7/8 time signature. The melody begins with a forte dynamic marking.

Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

BASS

Musical notation for the Bass part of the chorus, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The melody begins with a forte dynamic marking.

Piano accompaniment for the first system of the chorus, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a 7/8 time signature. The music begins with a forte dynamic marking.

rit. Repeat pp last time

Musical notation for the Soprano part of the second system, featuring a treble clef, a key signature of three flats, and a 7/8 time signature.

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

Musical notation for the Alto part of the second system, featuring a treble clef, a key signature of three flats, and a 7/8 time signature.

rit.

Musical notation for the Tenor part of the second system, featuring an alto clef, a key signature of three flats, and a 7/8 time signature.

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

Musical notation for the Bass part of the second system, featuring a bass clef, a key signature of three flats, and a 7/8 time signature.

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a 7/8 time signature. The music includes a ritardando marking.

A SONG OUT OF THE ORDINARY



Sweetheart—Do You Remember?

Lyric by MAY STANLEY

Music by GEOFFREY O'HARA

THE composer of this song knows how to write nothing but successes; and in this melody he had a real inspiration. It is so compounded of rhythm and tunefulness that it tantalizes you into wanting to hear it again, to own it, to learn it. Try these fetching strains, and see if it is not a truly delightful union of words and music.

CHORUS

Sweet-heart, do you re-mem-ber That night in the long a-go, When the waves were tell-ing their dream of love To the beau-ti-ful moon in the skies a bove? Sweet-heart, do you not hear me? My heart says I love you so, Oh! Come thro' my des-o-late

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