

Carolina Sunshine

Rhoda Dean.
Feb. 21, 1920.

Song



Instrumental

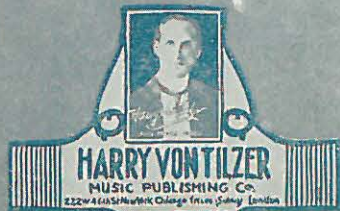
Piano Solo (waltz)
Full Orchestra
Military Band

Vocal

Song (Key "C")
Duet
Male Quartette
Mixed Quartette

PRICE SIXTY CENTS

Lyric by
Walter Hirsch
Music by
Erwin R. Schmidt



THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Carolina Sunshine

Words by
WALTER HIRSCH

Music by
ERWIN R. SCHMIDT

Tempo De Waltz

Piano

Voice

Down in Car - o - lin - a where the

sun - beams play ————— Down where all the world seems

bright ————— Pick - a - nin - ies romp - ing

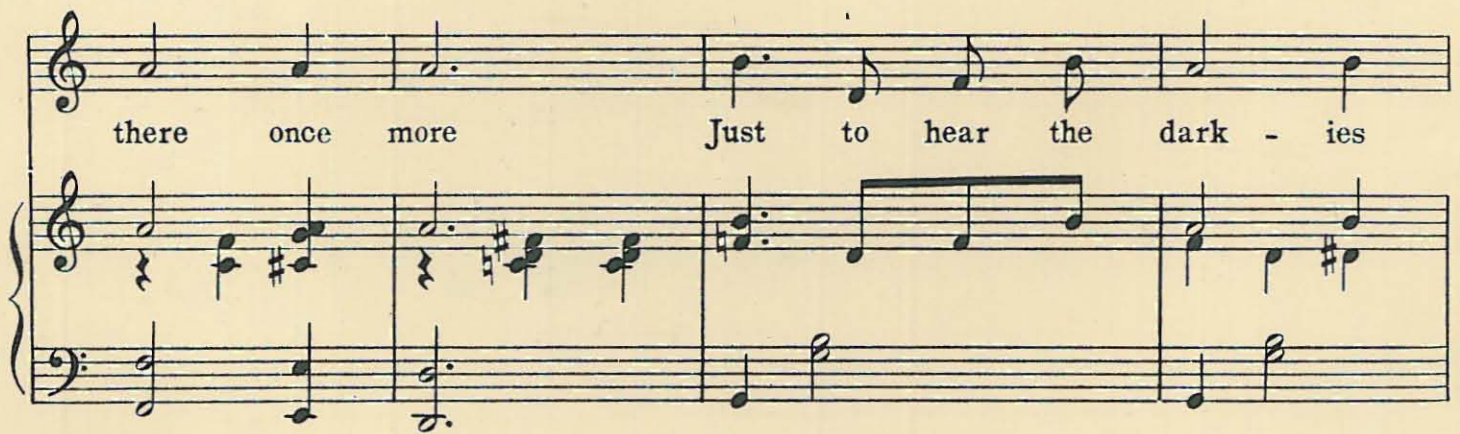
all the day In the cot - ton fields of



white _____ How my heart is yearn - ing to be



there once more Just to hear the dark - ies



song _____ Car - o - lin - a sun - shine



calls me back to the place where I be long.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "calls me back to the place where I be long." with a long horizontal line under "long" indicating a sustained note.

Chorus

Car - o - lin - a Sun I'm lone - some

The second system is the start of the chorus. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are "Car - o - lin - a Sun I'm lone - some". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Car - o - lin - a Sun I'm blue

The third system continues the chorus. The lyrics are "Car - o - lin - a Sun I'm blue". The musical notation and piano accompaniment are consistent with the previous system.

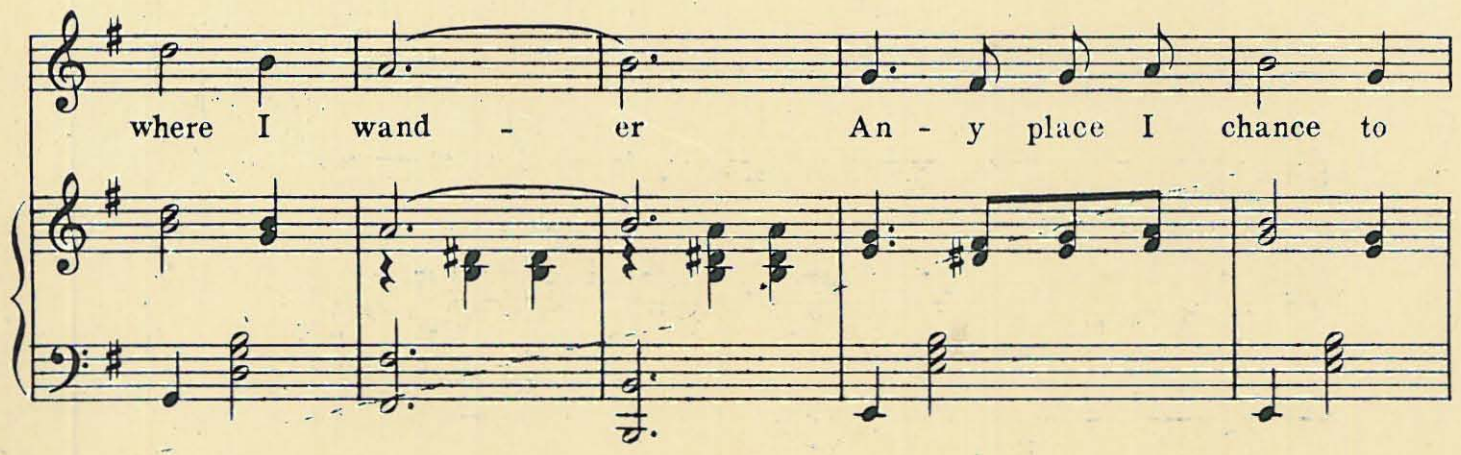
When the day is done I'm pin - ing

The fourth system concludes the chorus. The lyrics are "When the day is done I'm pin - ing". The musical notation and piano accompaniment are consistent with the previous systems.

For a sight of you _____ Makes no diff-'rence



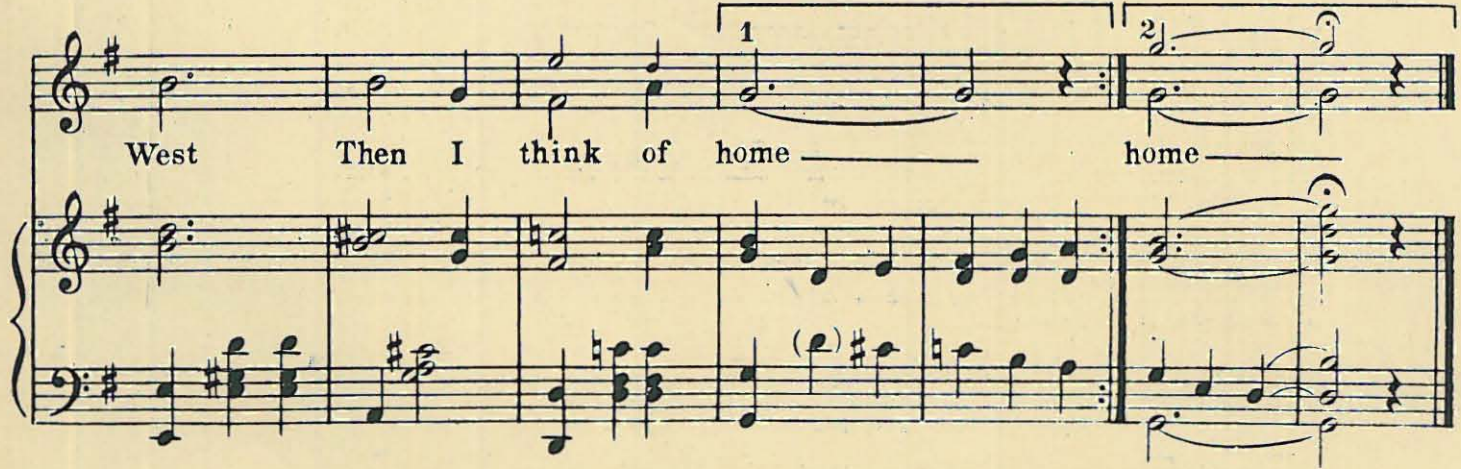
where I wand - er An - y place I chance to



roam _____ When the gold - en sun sinks in the



West Then I think of home _____ home _____



Frank Fay's Terrific Hit in Lee & J. J. Shubert's Production

"OH, WHAT A GIRL"

I Never Knew That I Loved You
(Until There Was Somebody Else)

Lyric by
FRANK FAY

Music by
DAVE DREYER

Chorus

I nev - er knew — that I loved you

I nev - er knew that I cared — just yes - ter - day — I

knew dear that it was you dear — but now it's

too late to say — no - one can ev - - er re -

The musical score consists of four systems. Each system includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I nev - er knew — that I loved you", "I nev - er knew that I cared — just yes - ter - day — I", "knew dear that it was you dear — but now it's", and "too late to say — no - one can ev - - er re -".

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