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OPERATIC EDITION

CAROLINA in the MORNING

SONG

LYRIC BY

GUS KAHN

MUSIC BY

WALTER DONALDSON



As introduced by
Willie and Gene Howard
in the **PASSING SHOW** of 1922
at the Winter Garden, New York City.



JEROME H. REMICK & CO.
NEW YORK DETROIT

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

VOICE *Moderato*

PIANO *f*

Wish - ing is good - time wast - ed Still it's a hab - it they say
Dream - ing was meant for night - time I live in dreams all the day

Wish - ing for sweets I've tast - ed That's all I do — all day
I know it's not the right time But still I dream a - - way

May-be there's noth-ing in wish-ing But speak-ing of wish-ing I'll say
What could be sweet-er than dream-ing Just dream-ing and drift-ing a-way

This system contains the first four measures of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line.

CHORUS

Noth-ing could be fin-er than to be in Car-o-lin-a in the

This system contains the first two measures of the chorus. The piano accompaniment begins with a *p-f* (piano-forte) dynamic marking. The lyrics continue below the vocal line.

morn-ing No-one could be sweet-er than my

This system contains the next two measures of the chorus. The piano accompaniment continues with chords and moving lines in both hands.

sweet-ie when I meet her in the morn-ing.

This system contains the final two measures of the chorus. The piano accompaniment concludes with sustained chords in the bass and moving lines in the treble.

Where the morn - ing glo - ries Twine a - round the door

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Where the morn - ing glo - ries Twine a - round the door'.

Whis - per - ing pret - ty sto - ries I long to hear - once

The second system of the musical score. The vocal melody continues with the lyrics 'Whis - per - ing pret - ty sto - ries I long to hear - once'. The piano accompaniment provides harmonic support.

more Stroll - ing with my girl - ie where the

The third system of the musical score. The vocal melody continues with the lyrics 'more Stroll - ing with my girl - ie where the'. The piano accompaniment continues with chords and moving lines.

dew is pearl - y ear - ly in the morn - ing

The fourth system of the musical score. The vocal melody concludes with the lyrics 'dew is pearl - y ear - ly in the morn - ing'. The piano accompaniment ends with a final chord.

But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at dawn -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The melody is composed of eighth and sixteenth notes, with a final half note. The piano accompaniment consists of chords and single notes in both hands.

- ing If I had A - lad - din's lamp for on - ly a day -

The second system continues the melody and accompaniment. The piano part features a more active bass line with eighth notes in the left hand.

I'd make a wish and here's what I'd say - Noth - ing could be fin - er than to

The third system shows the continuation of the song. The piano accompaniment includes some triplet figures in the right hand.

be in Car - o - lin - a in the morn - ing - ing D.C.

The fourth system concludes the piece with a double bar line and a 'D.C.' (Da Capo) instruction. It includes first and second endings for the vocal line and piano accompaniment. The piano part ends with a forte (f) dynamic and a final chord.

DOWN OLD VIRGINIA WAY

SONG

Lyric by
JACK YELLEN &
VERNON STEVENS

Music by
ABE OLMAN &
GLADYS GILLETTE

Take me where the sweet Vir - gin ia moon-light beams. Take me

there and leave me in my land of dreams. Just to

live and love and nev - er-more to stray From my

Par - a-dise down Old Vir - gin - ia way

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