

Kathleen Peeler

CARNATION



MARCH

TWO STEP



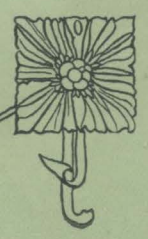
COMPOSITION BY

JOHN J. NOONAN.

COMPOSER OF
A RAY OF SUNSHINE.
MASSASOIT.
ETC. ETC.



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CARNATION

March & Two Step.

Composed by
JOHN J. NOONAN.
Composer of "Ray of Sunshine"
"Massasoit" etc.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic and includes a *fz* dynamic marking. The second system starts with a *mf* dynamic. The third system features a two-step section with a repeat sign and first/second endings. The fourth system continues the two-step section. The fifth system concludes the piece with a repeat sign and first/second endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble staff begins with a dynamic marking of *f* and contains several chords and melodic lines. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the complex interplay between the two staves.

Fifth system of musical notation, continuing the musical progression.

Sixth system of musical notation, concluding the page with a final chord and melodic flourish.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting accompaniment in the bass clef. A dynamic marking *v* is present in the first measure.

Second system of musical notation, consisting of two staves. A time signature change to 2/2 is indicated at the end of the system. A dynamic marking *p* is present in the first measure of the second system.

TRIO.

Third system of musical notation, consisting of two staves. The music continues with a melodic line in the treble clef and accompaniment in the bass clef. A dynamic marking *v* is present in the first measure.

Fourth system of musical notation, consisting of two staves. The music continues with a melodic line in the treble clef and accompaniment in the bass clef. Dynamic markings *v* are present in the first and fourth measures.

Fifth system of musical notation, consisting of two staves. The music continues with a melodic line in the treble clef and accompaniment in the bass clef.

Sixth system of musical notation, consisting of two staves. The music continues with a melodic line in the treble clef and accompaniment in the bass clef. A dynamic marking *fu* is present in the first measure.

5

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *mf* and *mf*.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, continuing the composition.

Fifth system of musical notation, showing the progression of the music.

Sixth system of musical notation, concluding the piece with a *Fine.* marking.

Carnation M. 4



Try this on your Piano.

Dedicated to the Massasoit Club.

"MASSASOIT."

Three-Step.

JOHN J. NOONAN.

"MASSASOIT" sachem (chief) of the Wampanoag or Pokanoket Indians, whose tribe numbered 30,000, visited Plymouth - March 22, 1621 - three months after it was founded - with 60 armed and painted warriors, for the purpose of making a friendly league with the white men. Governor Carver was so pleased with the frank and friendly bearing of Massasoit that on behalf of the colony he concluded a treaty of peace and mutual protection with the Wampanoags which was kept for 50 years. When Roger Williams was banished from Massachusetts he was entertained on his way to Providence by Massasoit for several weeks.

The image shows a three-system musical score for piano. Each system consists of a treble clef staff and a bass clef staff. The music is written in 3/4 time and features a simple, rhythmic melody in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#). The first system has five measures, the second has five measures, and the third has five measures, ending with a double bar line and repeat dots.

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