

VOCAL AND INSTRUMENTAL GEMS

from
SHEEHAN & BECK'S PRODUCTION

“ — THE MUSICAL FARCE — ”

The Girl



OLIVE VAIL.

From Mumms

(LA FILLE DE MUMM)

BOOK

BY

J.A. LACY

VOCAL

My Italian Rose.....	60
There's A Reason.....	60
On The Road To Philadelphia.....	60
Teach Me.....	60
Homesick.....	60
Waltz Of The Night.....	60
*Captivating Cleo.....	60
That Girl Of Mumm's And Mine ..	60

LYRICS AND MUSIC

BY

F.A. BOHNHORST

T.B. HARMS & FRANCIS DAY & HUNTER

NEW YORK.

Geo. E. Will,
7 Nass, Bigas, Senig, Lombard,
General Supplies, Inc.
WALTON, GREENBUSH

Captivating Cleo.

(Cleo.)

Words and Music by
F. A. Bohnhorst.

Vivace.

Piano.

L.H.

Cle - o Mar - cette, I'm
If you should chance to

rit. *a tempo.*

no co - quette, But mod - est and se - date.
see me dance, I'm sure that you would say.

I am the rage up - on the
Cleo - o, ma - chere you sure are

stage for star - dom is my fate, Oh,
 there in ev' - ry sing - le way, I

no, Mon - sieur I'm quite de - mure, You
 re - a - lize that glance - ing eyes, are

can - not flirt with me. For tho' I may ap -
 apt to cap - ti - vate. But flirts, I'm sure can -

pear so gay. I'm mod - est as can be,
 not al - lure. Like those who are se - date.

4 *ad lib*

— And tho' I'm se - date, They
— And still I con - fess, I

ad lib.

rit. Moderato.

say I cap - ti - vate.
like to more or less.

rit.

Refrain. *Grazioso e moderato.*

Cap - ti - vat - ing Cle - o, so they call me.

mp

Cap - ti - vat - ing Cle - o, That's my name. And al - tho' I may be

fas - ci - nat - ing I am coy and mod - est just the same,

rit.

Men will flock a - round me, Each de - clar - ing,

rall.

ad - mi - ra - tion bound - ed by the sky, But it does not mat - ter

ad lib.

p ad lib.

Me, they can not flat - ter Do I lis - ten to them? Not I!

a tempo.

gva

a tempo.

fz

gva

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano

Copyright MCMXXII by T. B. Harms & Francis, Day & Hunter N.Y.
All Rights Reserved. International Copyright Secured.

For sale by all dealers.