

CALL ME "DADDY"



WORDS BY
TED. HENRY

MUSIC BY
VINCENT ROSE

Call Me Daddy - That's All!

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TED. HENRY

Music by
VINCENT ROSE

Moderato

mf

The first system of musical notation is a piano introduction. It consists of a treble and bass clef staff. The treble staff begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The bass staff begins with a bass clef and a common time signature (C). The music features a series of chords and melodic lines in both hands, primarily using the right hand.

f

VAMP

p

The second system of musical notation continues the piano introduction. It features a forte (f) dynamic marking in the treble staff. A section labeled "VAMP" begins with a piano (p) dynamic marking. This section includes a repeat sign and a fermata over the final measure.

p

What's that I hear?_ Did you say "Dear?"_ Or
 What's that I heard? Who said that word? It

p

The third system of musical notation contains the first vocal line. The treble staff has a piano (p) dynamic marking. The lyrics are written below the notes. The piano accompaniment continues in the bass and treble staves below the vocal line, also marked with a piano (p) dynamic.

was it "Ba - by Dar-ling" that you whis-per'd in my ear?
 sure has got me way up in the air like a bird,

The fourth system of musical notation contains the second vocal line. The treble staff has a piano (p) dynamic marking. The lyrics are written below the notes. The piano accompaniment continues in the bass and treble staves below the vocal line.

Some fool - ish name, - Mush - y and tame, - Like
 Oh, tell me do. Dear was that you,

Hon - ey Bunch or Sweet - ie they all sound the same! -
 If it was your act - ing just the way I want you too!

Pet names may go, - with some oth - er beau, - But
 Now you can tease all that you please, But

there is on - ly one nick name that I want to know!
 keep a say - ing Dad - dy eve - ry time that we squeeze.

Cud - dle up near, — Op - en your ear — while
Just hold me tight, Hold all your might

I tell you a - bout the name that I love to hear. —
When you're say - ing Dad - dy Hon you're treat ing me right.

CHORUS

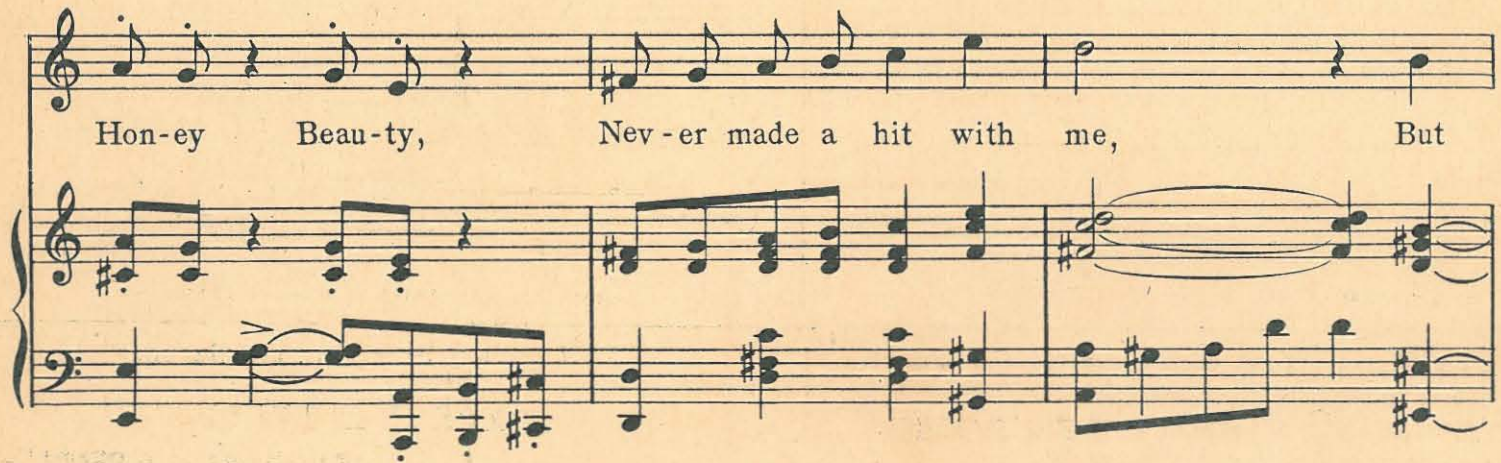
p-f
If you want to make me think you lo - o - ove me, — Call me

Da - a - ad - dy, that's all, There's some-thing aw-ful sooth-in'bout that

Pe-e-et name, That sure can make me fall. _____ Ba-by Cute-y



Hon-ey Beau-ty, Nev-er made a hit with me, But



if you want to make me think you lo-o-ove me, Call me Dad-dy Call me



Dad-dy Call me Da-a-ad-dy That's all. _____ all. _____



HONEY MAN" (MY LITTLE LOVIN' HONEY MAN.)

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CHORUS. *mf*

My lit-tle lov - in' Hon-ey-man.

He sure has won my heart and hand, I'm on-ly

wait - ing now for him to name the day, And

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KILLARNEY, MY HOME O'ER THE SEA!

By FR. KNIGHT LOGAN.

Not too fast

mf

With expression

There's a place in old Ire-land, that's dear to my heart, 'Tis the

a tempo

scene of my child-hood so fair, From its

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HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

By GOODWIN & PIANTADOSI

CHORUS

Have-rt you for-got-ten some-thing, dear-ie? Think a

min - ute, dear, be - fore you go; You

need - nt be in such an aw - ful hur - ry, You're

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A New and Beautiful Love Ballad.

PLEADING

By HEATH & O'DONNELL

CHORUS

Plead - ing, I'm al-ways plead-ing, It's love I'm

need - ing, When you're a - way, ev-ry day, I just

dream a-bout you, hon-ey, If you'll on - ly, say you feel

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