

STANDARD - OPERATIC

Margaret Holmer

CALL ME BACK, PAL O' MINE

WALTZ SONG



Words by
**LAWRENCE
 PERRICONE**

Music by
**HAROLD
 DIXON**

CALL ME BACK, PAL O' MINE

HIGH
 *MED.
 LOW

PUBLISHED BY
 DIXON-LANE MUSIC PUB CO.
 CHICAGO ST LOUIS

VOCAL STYLE
 SONG WORD ROLL
 NO. 11957
 MARIMBA WALTZ.

HAVE THIS SONG ON YOUR PIANO

You have been "Wishing" for a melody like this to sing and dance to

Melody of "Wishing" takes you away

AN ABSOLUTE HIT!

On all Rolls and Records

WISHING

FOR YOU

Words by
MARY MC MILLAN
CHORUS

Music by
MILDRED WHITE WALLACE
Arranged by Harold Dixon

Wish-ing that I could hear you call-ing now

Be-cause I'm aw-fly blue And I need no one but you

This system contains the first two staves of music. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staff.

Wish-ing that I could have you here, some - how

You know that moon a-bove Tells you of my love my love

This system contains the second two staves of music. The notation and layout are consistent with the first system.

Wish-ing that I could see you smile That I could hold your hand a while Oh I'm

And hold your lit - tle hand a while Oh I'm

This system contains the third two staves of music. The key signature changes to two sharps (F# and C#) in the second measure of the piano accompaniment.

lone-some so lone-some for you

You know I'm wait-ing for the day when you're re-turn - ing

rit.

This system contains the final two staves of music. The piano accompaniment includes accents (^) and a *rit.* marking.

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Call Me Back, Pal, O' Mine

Words by LAWRENCE PERRICONE

Music by HAROLD DIXON

Moderately with expression

The piano introduction consists of two staves in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand. The music is marked 'Moderately with expression'.

Con espressione

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "I am think ing to - day of a There's a land in my dreams where your". The piano accompaniment continues from the introduction.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "pal far a - way that I left in the days long a - go, face al - ways beams with a smile that is won - drous to see,". The piano accompaniment continues.

The third line of the song features a vocal line and piano accompaniment. The lyrics are: "I am long - ing to hear just a voice ring - ing clear, There's a quaint lit - tle shack that is call - ing me back,". The piano accompaniment continues.

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Oh! how I miss you so,
That's where I long to be,

REFRAIN- *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

back to your heart Pal O' mine, Let me roam once a -

gain down in old lov - er's lane as I did in the days gone

by, _____ Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so de - vine _____ Let me

gaze in your eyes and I'll find Par-a - dise Call me back to your

heart Pal O' mine. Call me mine.

CALL ME BACK PAL O' MINE

Male Quartette

Words by Lawrence Perricone

Music by Harold Dixon

1st Ten. Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, —

2d Ten. Lead

Baritone

Bass Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, (Pal O'

— Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, —

mine,) Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, (days gone

— Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine —

by,) Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine (lips de -

— Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

vine) Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

Dedicated to "All True Lovers"

I Will Love You Always

Poem by
LAURA LEE BATTLE

Music by
HAROLD DIXON

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal accompaniment. The tempo is marked 'Moderato'.

Voice

The first vocal line begins with the lyrics "I will love you al - ways comes your". The piano accompaniment continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

The second vocal line continues with the lyrics "mess - age from a - far Lost you've been for a". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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THE ACME OF ALL MOTHER SONGS

A song that is filled with a beautiful sentiment

A melody that will live on for ever

HAROLD DIXON'S MASTER PIECE: GET IT NOW!

When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

Get it from your music dealer. If you can not obtain same from him send direct to publisher

Also all can be had on all Rolls and Records.

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