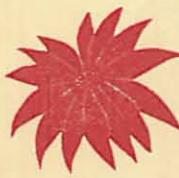


Mabel A. Woodard

# California for Mine



WRITTEN BY  
EDW. ARMSTRONG



Published by  
**ARMSTRONG MUSIC CO.**

A. APPLETON DON, Mgr.

PRICE 60 CENTS



NEW YORK

CHICAGO

SAN FRANCISCO

LOS ANGELES

MISS ETHEL DAVIS

# CALIFORNIA.

Words by WILL H. ARMSTRONG.

Music by EDW. ARMSTRONG.

Moderato.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff starts with a dynamic of *ff*. The vocal part begins with a short melodic line followed by lyrics. The piano accompaniment features eighth-note chords.

The vocal part continues with a melodic line and lyrics. The piano accompaniment consists of eighth-note chords.

1. When wint'ry winds are blow-ing  
2. I've been in Min - nes - so - ta

In New York it is snow-ing In Cal - i - fornia  
I lived in North Da - ko - ta I al-so lived way

The vocal part begins with a melodic line and lyrics. The piano accompaniment consists of eighth-note chords.

The vocal part continues with a melodic line and lyrics. The piano accompaniment consists of eighth-note chords.

ev - ery thing is fine..... All through the cold De - cem - ber  
up in Port - land Maine..... From Den - ver Col - o - ra - do

In this state just re-  
To Gold-field of Ne -

The vocal part begins with a melodic line and lyrics. The piano accompaniment consists of eighth-note chords.

4

mem - ber      The ros - es are a bloom-ing all the time ..... The  
 va - da      I've been in ev - ery state that has a name ..... Chi -  
  
 sun is al - ways shin - ing      It seems that I'm in - clin - ing as through this wea - ry  
 ca - go drives me dip - py      I moved to Mis - sis - sip - pi from there I went to  
  
 world I roam .....      It is my one en - dev - or to  
 Ten - nes - see .....      I trav - eled o'er this na - tion and  
  
 set -tle down for - ev - er      And make this place my home .....  
 reached my des - ti - na - tion      The place I long to be .....  
fr

CHORUS.  
*p 2nd time f*

5

Cal - i - forn - ia you for me and of you I boast.....

There's no place I can see but the dear old Pa - cific coast .....

You can have your New York town Broad - way may be fine ..... But the gol - den

west I love the best Cal - i - forn - ia ... for mine. 1 2 mine.....

The musical score consists of four staves of music. The top staff is in treble clef, G major, 2/4 time. The second staff is in bass clef, C major, 2/4 time. The third staff is in treble clef, G major, 2/4 time. The bottom staff is in bass clef, C major, 2/4 time. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like *p* (piano) and *f* (fortissimo). The lyrics are written below each staff, corresponding to the melody. The score is handwritten on aged, yellowed paper.

CHORUS.  
*p 2nd time f*

5

Cal - i - forn - ia you for me and of you I boast.....

There's no place I can see but the dear old Pa - cific coast .....

You can have your New York town Broad - way may be fine ..... But the gol - den

west I love the best Cal - i - forn - ia ... for mine. 1 2 mine.....

The musical score consists of four staves of music. The top staff is in treble clef, G major, 2/4 time. The second staff is in bass clef, C major, 2/4 time. The third staff is in treble clef, G major, 2/4 time. The bottom staff is in bass clef, C major, 2/4 time. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like *p* (piano) and *f* (fortissimo). The lyrics are written below each staff, corresponding to the melody. The score is handwritten on aged, yellowed paper.