

CALIFORNIA AND YOU



Sung by



MURPHY & FOLEY

WORDS BY
EDGAR LESLIE
MUSIC BY
HARRY PUCK

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152 WEST 45TH ST. NEW YORK CITY

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California And You.

Words by
EDGAR LESLIE.

Music by
HARRY PUCK.

Moderato.

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The introduction concludes with a downward-pointing arrow indicating the start of the vocal entry.

Vamp.

Piano vamp in G major, 2/4 time. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The vamp is marked with repeat signs at the beginning and end.

Voice.

Vocal melody in G major, 2/4 time. The lyrics are: "Oh! you old Pa-cif-ic coast, Oh! you Oh! you or-ange scen-ted air, Oh! you". The melody is simple and catchy, with a mix of quarter and eighth notes. The piano accompaniment continues with chords and a bass line.

Vocal melody in G major, 2/4 time. The lyrics are: "land I love the most, Soon I'll be re- train that brings me there, Ev'-ry oth-er". The melody continues with a mix of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

turn - ing to you, — To my sweet - heart
 coun - try I see, — On - ly makes you

lov - ing and true; — I just
 dear - er to me; — Thro' my

mailed a lit - tle note Writ - ten to the one I
 Pull - man win - dow - pane As my sta - tion's draw - ing

miss, Just a sim - ple lit - tle note
 near, I can hear my - self a - gain

I be - gan by say - ing this.
Sing - ing in my hon - ey's ear.

Chorus.

Don't you re - mem - ber Cal - i - for - nia in Sep -

tem - ber? As we stood in the wood 'neath the

beau - ti - ful sky, — I made you cry When I

rit *a tempo*

whis-pered good - bye, — but dear - ie Don't you re -

mem-ber That I prom-ised I'd be true? — So ex -

led. *

pect a choo choo That's bring-ing me back to Cal - i -

1 2

for - nia and you. you. —

The Most Beautiful Combination of Words and Music Ever Written

Let By-gones Be By-gones (And Let Us Be Sweethearts Again.)

Words by
HARRY WILLIAMS. & JOE YOUNG.

Music by
BERT GRANT.

Refrain.

Let by - gones be by - gones and let us be

a tempo p-f

sweet-hearts a - gain, ————— Let's ban - ish the past,

dear, let naught but love re - main; ————— Let joy

fol - low sor - row like sun-shine that fol-lows the rain; —————

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