

BY THE WATERS OF MINNETONKA



AN
INDIAN
LOVE
SONG

BY

THURLOW LIEURANCE

+12125 CONCERT EDITION, (LOW VOICE).....	.60	+15218 VIOLIN AND PIANO.....	.75
+14561 CONCERT EDITION, (HIGH VOICE).....	.60	+16048 CELLO AND PIANO.....	.75
+17550 RECITAL EDITION, (HIGH VOICE).....	.60	+15565 MIXED VOICES.....	.12
+17446 RECITAL EDITION, (LOW VOICE).....	.60	+20016 THREE PART CHORUS, WOMEN'S VOICES..	.12
+16383 VOCAL DUET.....	.60	+20059 MEN'S VOICES.....	.12
+12927 PIANO SOLO.....	.40	+20207 TWO PART CHORUS (WITH VIOLIN OBB.)..	.12
+22912 PIANO SOLO (CONCERT EDITION).....	.60	+21218 THREE PART MIXED (S.A.B.).....	.12
+26526 PIANO SOLO (SIMPLIFIED).....	.40	+27276 HARP SOLO.....	.60
+27053 TWO PIANOS, FOUR HANDS.....	1.10	Violin or Flute Parts to 12125, 14561, 17446 or 17550... .15 each	

THEODORE PRESSER CO.
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• PHILADELPHIA •

The Legend of Minnetonka

Two lovers of the Sun and Moon clans of the Sioux Indians, loving against tribal law, fled to escape torture, and let themselves sink together into the waters of the lonely Northern Lake. The silver ripples, it is told, mourn above them, and the winds bear the cry afar. But in the song they will arise from the depths of the lake for you; you will hear the steady and regular beat of their paddles and see the diamond-spray drip off in the moonlight as they pass, once again, in their ghost-canoe.

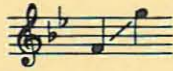
A violin typifying the wind, if you choose, echoes the soft harmonies of the accompaniment which rocks to and fro on harp chords, between the major key and its relative minor, in and out of that singular domain musicians know as the "added Sixth" chord and its derivatives.

+No. 17550

By the Waters of Minnetonka

An Indian Love Song

J. M. CAVANASS



THURLOW LIEURANCE

Andante moderato

Violin or Flute ad lib.

Musical score for the first system. It consists of three staves. The top two staves are for Violin or Flute ad lib., and the bottom two staves are for Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Andante moderato*. The piano part begins with a dynamic marking of *mf con grazioso* and later changes to *p*. The lyrics "Moon" are written below the second staff.

Andante moderato

Moon —

Deer —

How —

near —

Musical score for the second system. It consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The tempo remains *Andante moderato*. The lyrics "Deer", "How", and "near" are written below the vocal staves.

Your _____ soul _____ di - - -

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

vine; _____ Sun _____ Deer _____

This system contains the next three measures. The vocal line continues with a series of notes, including a long note. The piano accompaniment maintains the same rhythmic pattern as the first system.

No _____ fear _____ In

This system contains the final three measures of the page. The vocal line concludes with a long note. The piano accompaniment ends with a final chord. A double bar line is present at the end of the system.

heart of mine.

pp

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'heart of mine.' The second staff is another vocal line. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *pp* (pianissimo) is placed above the piano part.

Piu agitato

Skies blue O'er you, Look down

Piu agitato

f

Detailed description: This system contains the next three staves. The top staff is a vocal line with lyrics 'Skies blue O'er you, Look down'. The second staff is another vocal line. The bottom two staves are piano accompaniment. The tempo marking *Piu agitato* appears above the first staff and above the piano part. A dynamic marking of *f* (forte) is placed above the piano part.

in love; Waves bright Give light

Detailed description: This system contains the final three staves. The top staff is a vocal line with lyrics 'in love; Waves bright Give light'. The second staff is another vocal line. The bottom two staves are piano accompaniment, continuing the rhythmic and melodic patterns from the previous systems.

rall. *dim.* *a tempo*
As on they move. Hear
rall. *dim.* *a tempo*
mf
thou My vow
To live, to

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "As on they move. Hear thou My vow To live, to". The score includes performance directions such as *rall.*, *dim.*, *a tempo*, and *mf*. The piano accompaniment features arpeggiated chords and sustained bass notes.

die, Moon Deer,

Thee near Be

neath this sky.

rit.

pp rit.

THURLOW LIEURANCE VOCAL INSPIRATIONS

BY SINGING WATERS

MEDIUM VOICE—Range d flat-F. Price, 50 cents

Text by Leone Wolf

Music by Thurlow Lieurance

By sing - ing wa - ters, Sweet is the
breath Stirred from the leaf-fires.

24187

REMEMBERED

MEDIUM VOICE—Range d-E flat. Price, 60 cents

Text by Leone Wolf

Music by Thurlow Lieurance

Let it be re - mem - bered as a
sun - rise is re - membered, Re - mem - bered as a feath - er throat - ed

24280

SEA GULLS

HIGH VOICE—Range d flat-g flat; LOW VOICE—Range b flat-E flat
Price, 60 cents

Text by Emily Guiwits

Music by Thurlow Lieurance

The sea gulls white, The sea gulls
gray, Now sail - ing high to meet the day, Swift with

24654

PURPLE PINES

MEDIUM VOICE—Range d-F sharp. Price, 50 cents

Text by Perry S. Williams

Music by Thurlow Lieurance

The pur - ple pine - tree
land Holds a so - cret I im - part, Broad

mp (*Barenolle*) *mf*
23493

CHANT OF THE CORN GRINDERS

MEDIUM VOICE—Range d-F. Price, 50 cents

Text by Charles O. Roos

Music by Thurlow Lieurance

Prayer Plumes I bring to the Me - sa For the Fa - ther Sun,
Prayer Plumes I bring to the Me - sa For the Moth - er Moon,
For the Fa - ther Sun, Who warms the long plain, Who
For the Moth - er Moon, Who sends the good rain, Who

22855

THE LAST SUNDOWN

MEDIUM VOICE—Range b-D. Price, 50 cents

Text by Charles O. Roos

Music by Thurlow Lieurance

A - lone I would stand on some green tim - bered hill And
wait for my last sun - down; I would see the swal - lows.

23496

Music
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