

By THE OLD OHIO SHORE

A Memory

Waltz

Song

Lyric by
Dallard Macdonald
Music by
Mary Earl
REG. U.S. PAT. OFF.

MUSIC
PUBLISHERS
Shapiro, Bernstein
& Co.
474 BROADWAY & 47th STREET
New York

MADE IN U.S.A.

FARMER

Try this over on your Piano.

By the writers
of "Love Bird"

Just Like A Rainbow

Reg. U.S. Pat. Off.

By MARY EARL
and TED FIORITO

CHORUS

Just like a rain - bow that's shin - ing Aft - er the clouds have rolled

by _____ A lit - tle smile or two _____ Will cheer you

when you're blue And days are drear - y Life can be

just what you make it Look for your blue - bird on

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By The Old Ohio Shore

A Memory

Lyric by
BALLARD MACDONALD

Music by
MARY EARL
Reg. U.S. Pat. off

Introduction for piano. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features several accented chords. The tempo concludes with a *rall.* (ritardando) marking.

Love's in the air I'll take you where You fell in love with me ———
 You were so sweet Joy was com-plete Life seemed a song of bliss ———

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf* (mezzo-forte).

When sha-dows fall You will re - call Vi- sions of used to be, dear:
 Years have gone by Yet not a sigh Since I first felt your kiss, dear:

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes *rall.* markings and features several downward-pointing accents (*v*) on the notes.

REFRAIN

Let your mem-'ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

As we glide a - long I can hear your song

Just as in the days of yore

While the stars a - bove Smile up - on our love

By the old O - hi - o shore. shore.

1. 2.

pp

morendo



COMPOSITIONS

FROM THE PEN OF

Mary Earl

REG. U. S. PAT. OFF.

THE compositions of MARY EARL (writer of that American classic, the "Beautiful Ohio Waltz"), are known the world over, wherever music is sung, played and danced to. There is a singular charm about a "MARY EARL" lyric that cannot be defined; a rhythmic grace in a "MARY EARL" melody that stands unequalled in the history of song. ♪ ♪ We herewith present a list of Mary Earl's latest and best numbers, published exclusively by us.

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<p>FROM AN ORIGINAL MELODY BY PALAKIKO</p> <p>JUST A BREATH OF HAWAII</p> <p>By Costello and Earl</p>	<p>AN HAWAIIAN CLASSIC</p> <p>ISLE OF PARADISE</p> <p>By Earl and Fiorito</p>
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