

BURNING SANDS

THE ANSWER TO
"THE SHEIK"

By

D. ONIVAS

writer of

"Indianola"



6

Music
Publishers
RICHMOND-ROBBINS
1058 Broadway
N. Y.



BURNING SANDS

Oriental Fox Trot

French Version by
MATTHEW WOODWARD

Lyric by
JACK MESKILL

Melody by
D. ONIVAS

Moderato

Là, sur la rive ar - gent - é' du Nil
 Down by the sil' - vry shores of the Nile,
 Soon on the wings of night so it seems,

Là, où l'ir - is s'att - ach' par un fil
 Down where the I - ris blooms all the while,
 O - ver the sand to her land of dreams,

Là, où la lun' fait clair sur la terr' Un' fil - le

There 'neath the moon that gleams o'er the sand, A de - sert
Back to her A - rab chief - tain she'll ride, Then he will

rêv' d'son hé - ros du dé - sert. Et en re -

maid dreams of her de - sert man, And as she
name and claim her for his bride, And as the

gard - ant le ciel où Lu - na luit Da -

gaz - es a - cross the moon - lit way. Where
moon - beams a - round them soft - ly fall, Where

mour em - pli' Ell - e se dit:

love thoughts stray, she seems to say.
love en - thralls, he'll hear her call.

4 CHORUS

A - tra - vers le sa - ble chaud Mon cher Ar -

A - cross the Burn - ing Sands, There waits my

ab' m'at - tend, Mon -

A - - - rab man, Be -

té' sur mon cha - meau Vers lui ma

yond, The cor - al strands, I'll share his

voie j'y prends Quand ma

car - - - a - van, By the

têt' s'ra baiss-ée il prend - ra un bais - er, Et
 fair o - - a - sis, I know my place is, Where

moi, je le laiss' - rai Sans dire un mot! — L'a -
 smil - ing fac - es Will un - der - stand, — Love

mour — parle as - sez haut — Là, sur le sa - -
 rules — the mys-tic land, — A-cross the Burn -

- - ble 1. chaud. — Là 2. chaud. —
 - - ing Sands. — A - Sands.

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Connecticut March

WILLIAM NASSANN

Marcia

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MAZURKA CAPRICE.

By H. SYLVESTER KROUSE

INTROD.

Piano

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"NARCISSA."

Intermezzo. Composed by WENZEL FISHER.

Moderato

Piano

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