

See Description Inside. *Kathryn Long*

THE BURNING OF ROME

MARCH-TWOSTEP.



BY E.T. PAULL.

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- 5** PIANO SOLO
- 10** FOUR HAND
- 5** SIMPLIFIED

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MDCDIII.
By E.T. PAULL.

Burning of Rome.

Descriptive March and Two Step. By E. T. PAULL.

Author of: Ben Hur Chariot Race March
America Forever, Dawn Of The Century,
and Storm King Marches.

INTRO.
Con Brilliant.

ff Dash of the Charioteers for Position.

fz *f* The Race.

Finish of the Race.

Viol. * Viol. * Viol.

Viol. * Viol. *

Viol. * Viol. *

The score is written for piano and violin. It begins with an 'INTRO. Con Brilliant.' in 2/4 time. The first section, 'Dash of the Charioteers for Position', is marked *ff*. The second section, 'The Race', is marked *fz* and *f*. The final section is 'Finish of the Race'. There are three 'Viol.' markings with asterisks indicating violin entries or specific parts.

Parade of the Victors.

ff Grandioso.

Two staves of music in G major, 2/4 time. The first staff has a treble clef and the second a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with accents. There are two asterisks (*) below the bass staff.

Two staves of music continuing the piece. The first staff has a treble clef and the second a bass clef. The music continues with the same rhythmic pattern. There is a first ending bracket (1) above the first staff.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music features a *fz* (forzando) dynamic. There are two asterisks (*) below the bass staff.

Two staves of music. The first staff has a treble clef and the second a bass clef. The time signature changes to 2/4. The music is marked *ff* and includes the lyrics "ral - len - tan do. p". The second part of the system is marked *p dolce* and includes the lyrics "Evening Song of the Christians". There are several asterisks (*) below the bass staff.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music continues with a steady eighth-note accompaniment in the bass.

Two staves of music. The first staff has a treble clef and the second a bass clef. The music continues with a steady eighth-note accompaniment in the bass. There is a *p* (piano) dynamic marking above the first staff.

Burning of Rome.

Alarm of Fire.

People in Consternation.

Second Alarm.

People in Panic.

People rush wildly through the streets.

Fire fiercely Raging.

Crash of falling walls.

Burning of Rome.

This musical score is for a piece titled "Burning of Rome." It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions include dynamics like *ff* (fortissimo) and *fz* (forzando), and articulation marks like accents and slurs. There are also markings for "Ped." (pedal) and asterisks. The piece concludes with a double bar line and repeat signs.

2

Ad. * Ad. *

ff Grandioso.

Ad. *

1

2

fff

Ad. * Ad. *

fz fz fz fz fz fz

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