



BUMP, BUMP, BUMP IN YOUR AUTOMOBILE



HELEN VAN BUREN

WORDS BY
LEW. BROWN
MUSIC BY
**ALBERT
VON TILZER**

THE YORK MUSIC CO.
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Bump, Bump, Bump, In Your Automobile.

Words by
LEW BROWN.

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ALBERT VON TILZER.

Moderato.

f

8 *Vamp.*

f *p*

Detailed description: This block contains the piano introduction. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music is in common time (C). The first system shows a series of chords in the right hand and a bass line in the left hand. The second system continues with similar chords and a bass line. The third system features a measure with a fermata and a dynamic marking of *f*, followed by a section marked 'Vamp.' with a dynamic marking of *p*. The piece ends with a double bar line.

Wil - lie Green bought an au - to - mo - bile, Rode a - round in his
 Mol - ly May said she loved Wil - lie Green, Best of all she loved

p *p*

Detailed description: This block contains the first verse of the song. The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are: 'Wil - lie Green bought an au - to - mo - bile, Rode a - round in his Mol - ly May said she loved Wil - lie Green, Best of all she loved'. The piano accompaniment is in a bass clef with a key signature of one sharp. It features a simple harmonic accompaniment with a dynamic marking of *p* (piano). The music is in common time.

au - to - mo - bile; Ev' - ry girl that Wil lie found,
 Wil - lie's ma - chine, Ev' - ry day shed stand on the street,

Detailed description: This block contains the second verse of the song. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are: 'au - to - mo - bile; Ev' - ry girl that Wil lie found, Wil - lie's ma - chine, Ev' - ry day shed stand on the street,'. The piano accompaniment is in a bass clef with a key signature of one sharp. It features a simple harmonic accompaniment with a dynamic marking of *p* (piano). The music is in common time.

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He al-ways took for a spin a-round town, Mol-ly Mayspied his
 Wait-ing to jump in-to that emp-ty seat, Ev'-rytime Wil-lie

au-to-mo-bile, Took a ride just to see how she'd feel,
 put on more speed, Mol-ly cried "this is just what I need,"

It was her first ride, when she got in-side, She loud-ly cried:
 If he'd stop the car, she would say oh, pshaw! Stay where you are.

CHORUS.

Bump, bump, bump, bump, bump, in your au-to-mo-bile; (Oh! Wil-lie!)

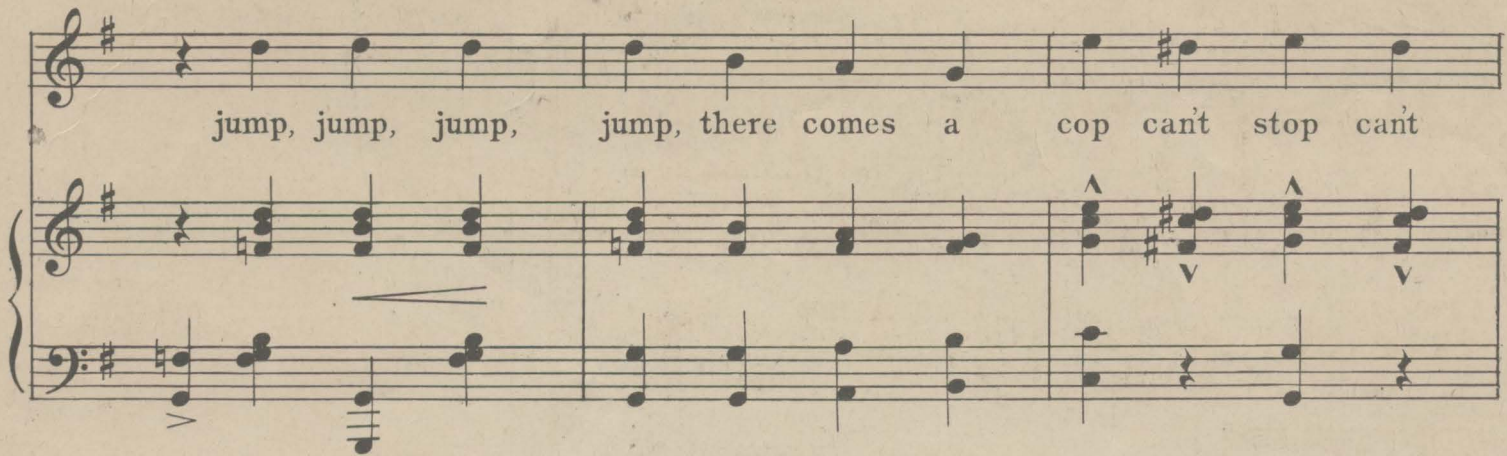
Bump, Bump, Bump, Bump, bump, in your au-to-mo-bile! _____ (Im sil-ly!)

Stop rid-ing up and down that hill, Stop slid-ing 'cause I can't keep still,

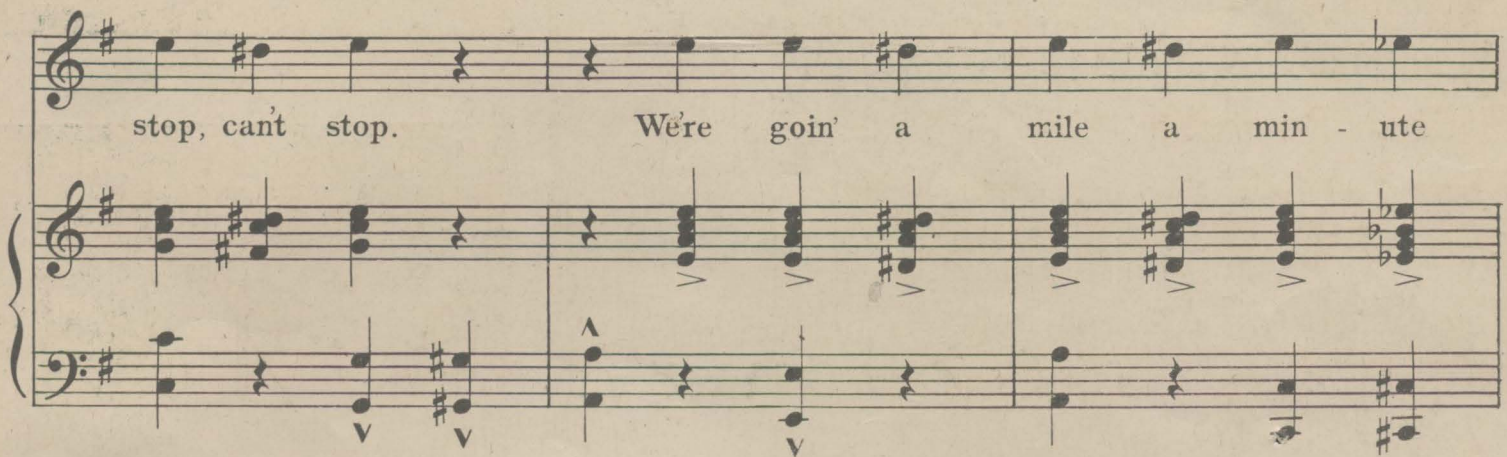
Look out! We're go-ing o-ver a rock (Oh! Wil-lie, dear, hold your steer-ing gear!)

Jump, jump, jump, jump, from your au-to-mo-bile. _____ (Oh! Dear-ie,)

jump, jump, jump, jump, there comes a cop can't stop can't



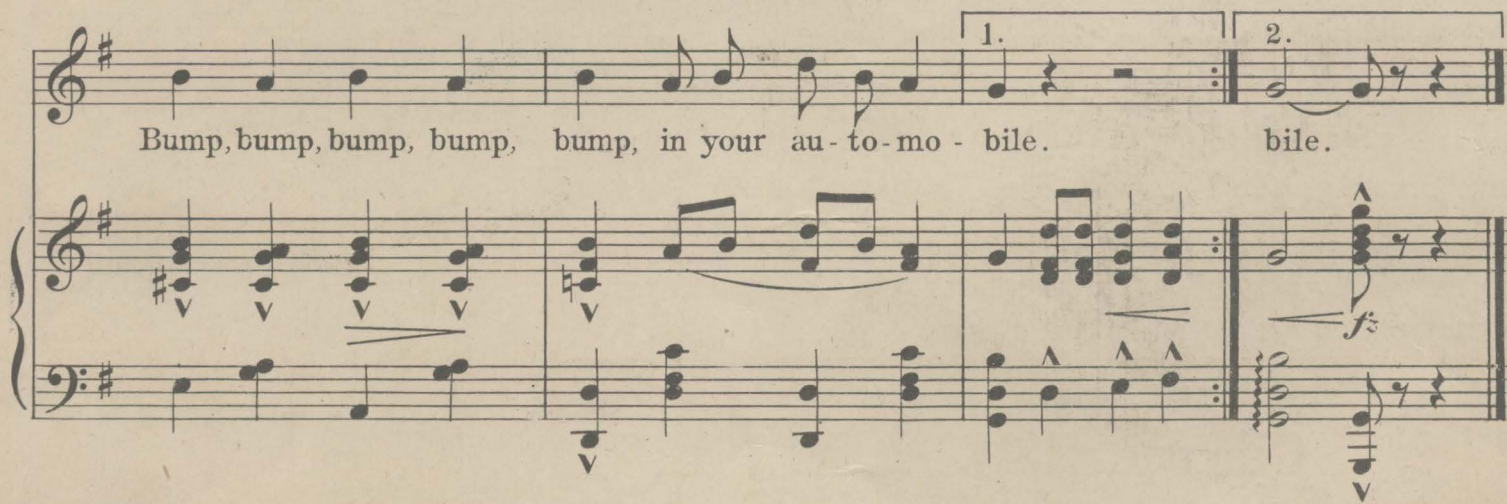
stop, can't stop. We're goin' a mile a min - ute



Keep on, the sky's the lim - it, I love that



Bump, bump, bump, bump, bump, in your au - to - mo - bile. 1. 2. bile.



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by

Albert Von Tilzer

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THAT HYPNOTIZING MAN

