

Gene Hamma Sales

THE BUBBLE

Lyric by
OTTO HAUERBACH

Music by
RUDOLF FRIML

FROM THE MUSICAL FARCE "HIGH JINKS"

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(In U. S. A.)



G. SCHIRMER, INC., NEW YORK

The Bubble

From the Musical Farce
"High Jinks," by
Rudolf Friml

Words by
Otto Hauerbach

Poco lento

Bells 8

Bells 8

The piano introduction is in G major, 4/4 time, and begins with a tempo marking of *Poco lento*. It features a melody in the right hand and a bass line in the left hand. There are two measures marked with a bell icon and the number 8, indicating a bell accompaniment.

Chi-Chi

Spun from the mists of a dream, — With rare tints from rain - bow lands, — A

pp

marcato

The first line of the vocal melody is in G major, 4/4 time. The piano accompaniment is marked *pp* and *marcato*. The lyrics are: "Spun from the mists of a dream, — With rare tints from rain - bow lands, — A".

bub - ble of sil - ver you seem, — Borne a - loft by fair - y hands. —

The second line of the vocal melody continues in G major, 4/4 time. The piano accompaniment continues with the same *pp* and *marcato* markings. The lyrics are: "bub - ble of sil - ver you seem, — Borne a - loft by fair - y hands. —".

Symbol of love and its bliss, — Like the gold of smil - ing dawn —

cresc.

The third line of the vocal melody continues in G major, 4/4 time. The piano accompaniment includes a *cresc.* marking. The lyrics are: "Symbol of love and its bliss, — Like the gold of smil - ing dawn —".

Fair for a mo - ment, then kissed — By the sun — and gone! —

rit.

cresc.

rit.

The fourth line of the vocal melody concludes in G major, 4/4 time. The piano accompaniment includes *cresc.* and *rit.* markings. The lyrics are: "Fair for a mo - ment, then kissed — By the sun — and gone! —".

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Float on! float on! Fair bubble of rainbow hue, Float

on! float on! Love's symbol, alas, too true! Float

on! float on! And vanish in Heaven's own blue With

lov - ers' tears And hopes and fears, Bubbles all, like you!

Refrain

Chorus

SOPRANO
ALTO
TENOR
BASS

Float on! float on! Fair bub-ble of rain-bow hue, Float

Float on! float on! Fair bub-ble of rain-bow hue, Float

Float on! float on! Fair bub-ble of rain-bow hue, Float

Float on! float on! bub-ble of rain-bow hue,

Float on! float on! bub-ble of rain-bow hue,

on! float on! Love's sym-bol, a-las, too true! Float

on! float on! Love's sym-bol, a-las, too true! Float

on! float on! Love's sym-bol, a-las, too true! Float

Float on! float on! Love's sym-bol, a-las, too true!

Float on! float on! Love's sym-bol, a-las, too true!

on! float on! And van-ish in Heav'n's own blue With *cresc.*

on! float on! And van-ish in Heav'n's own blue With *cresc.*

on! float on! And van-ish in Heav'n's own blue With *cresc.*

Float on! float on! van-ish in Heav'n's own blue With *cresc.*

Float on! float on! van-ish in Heav'n's own blue With

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

lov - ers' tears And hopes and fears, Bub-bles all, like you! *rit.*

COMPOSITIONS OF PEARL G. CURRAN



SONGS

Change o' Mind (An Irish ballad). *High, F; Low, E♭*
 Contentment. *High, A♭; Low, F*
 Dawn. *High, D♭; Med., B♭; Low, A♭*
 Evening. *High, G; Low, F*
 Ho! Mr. Piper. *High, F; Low, D*
 In Autumn. *High, Fm.; Low, Dm.*
 Life. *High, F; Med. E♭; Low, C*
 The Lord is My Shepherd (Sacred). *High, F; Low, C*
 Nocturne. *High, E♭; Med., D♭; Low, E*
 Nursery Rhymes. *High, G; Low, E♭*
 Pastorale. *High, G; Low, E*
 A Picture. *High, G♭; Low, E♭*
 Rain. *High, E♭; Low, C*

SONGS (Cont.)

The Resurrection. *High, C; Low, A*
 The Two Magicians. *High, A; Low, F*

CHORUSES

Dawn. 4-part men's voices (arr.). *Octavo 7038*
 Dawn. 4-part mixed voices (arr.). *Octavo 7039*
 Dawn. 3-part women's voices (arr.). *Octavo 7040*
 Nursery Rhymes. 3-part women's voices (arr.).
Octavo 7019
 Rain. 3-part women's voices (arr.). *Octavo 7018*

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