

Brother Bill



Beland Core

Officially adopted
as the Los Angeles
B. P. O. E.
Song of Welcome
to All the
Brotherhood.

Words by
REED HEUSTIS
Music by
HENRY B. MURTAGH

HOUSE O' HARMONY
1001 OGDEN DRIVE
HOLLYWOOD-CALIFORNIA

Brother Bill!

Leland Cove

Lyric by
REED HEUSTIS

Music by
HENRY B. MURTAGH

Tempo di Marcia

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction in the left hand, marked *f*. The first vocal line is in the right hand, with lyrics: "Life has its days of lone-li-ness, Ev-'ry Once ev-'ry year in sum-mer time, All the". The piano accompaniment continues with chords and moving lines, marked *mf* and *mp*. The second vocal line has lyrics: "one has—trou-bles of his own. Elks get to-geth-er in a crowd.". The piano accompaniment continues. The third vocal line has lyrics: "Good for-tune seems to come on-ly in dreams, And your From far and near they will come, nev-er fear, And the". The piano accompaniment concludes with a final chord.

friends all leave you a - lone. But there is
town that gets 'em is proud. Sun - beams are

one chap who al - ways sticks, And nev - er shirks his
bright - er when they're a - round, The song - birds seem to

part, Cloud - y skies turn blue, And the sun peeps
say, We like you, Bill, And we al - ways

through, When he o - pens his broth - er - ly heart.
will, Throw your round trip tick - et a - way.

CHORUS

Leland Core

Vivo

Bill, Bill, he's al - ways the same, —

Ea - ger to praise, re - luc - tant to blame;

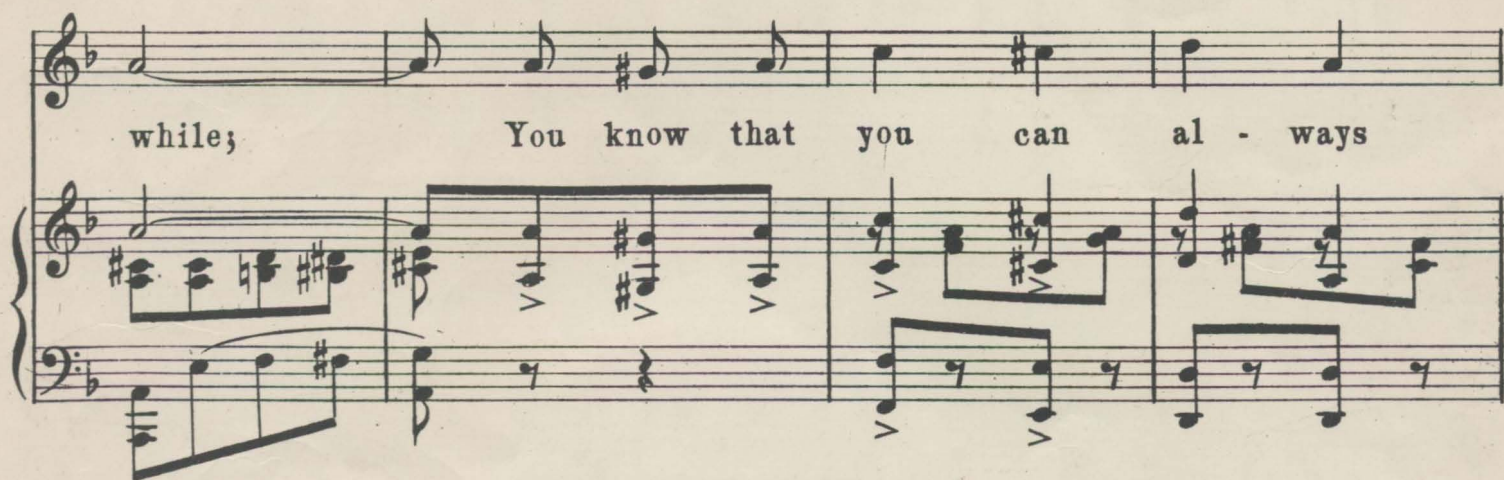
When he meets a pal with trou - bles, They go

just like bub - bles When he gets in the game. He

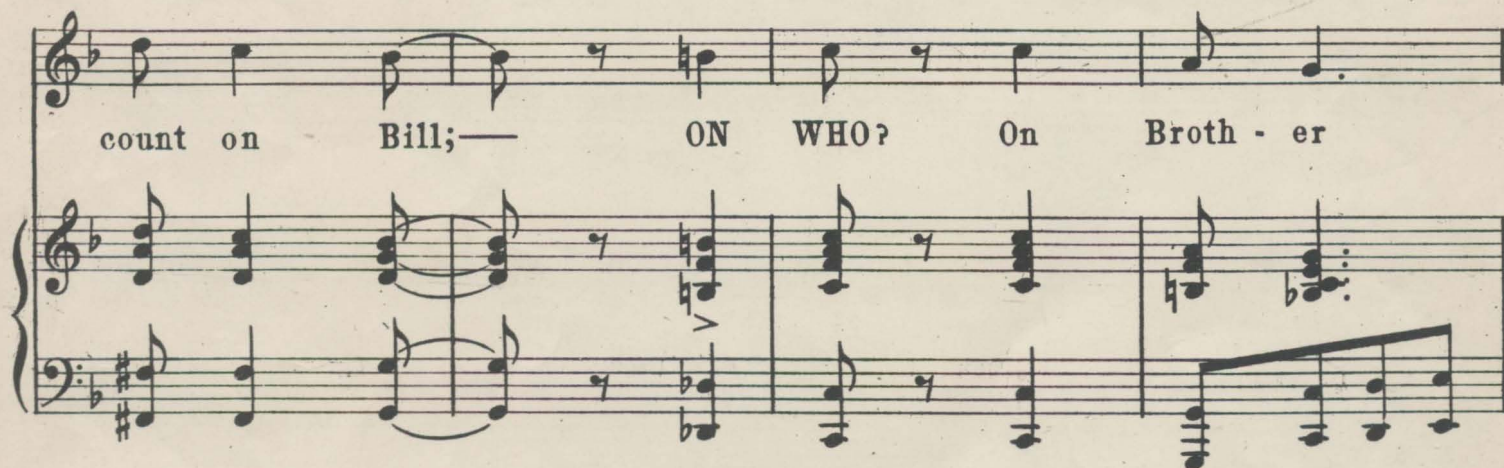
has a won - der - ful smile, That makes life seem worth



while; You know that you can al - ways



count on Bill; — ON WHO? On Broth - er



1 Bill! — 2 Bill! —



"My Heart Is A Bungalow For Two"

Lyric by
NORMA KONE

Music by
HENRY B. MURTAGH

CHORUS

My heart is the bun-ga-low with just room for two, — "I" am the

"I" and "you" are the "you." — O-ver the front porch a

red ram-ber grows, — but you must not ram-ble, leave that to the

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