

AUGUSTUS PITOU  
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**IN THE LAND O'ROMANCE**  
*by ANNA NICHOLS*



*A BROTH OF A BOY*

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# Recital Songs by American Composers

Selected from the Programs of Famous Artists

## To Mr John Mc Cormack Garden of Dreams

Words by  
DAVID MORTON

Music by  
JOSEPH McMANUS

Musical score for 'Garden of Dreams' by Joseph McManus. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and includes 'rall.' and 'a tempo' markings. The lyrics are: 'Who knows, who knows But in this gar-den place Of ros-es wet with rain,'.

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## Main Street, Heaventown

Poem by  
JOYCE KILMER

Music by  
THOMAS EGAN

Musical score for 'Main Street, Heaventown' by Thomas Egan. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Quite slowly' and includes 'allarg.' and 'meno' markings. The lyrics are: 'God be thanked for the Milk-y Way That runs a-cross the sky That's the path that my feet would tread, When'.

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## A Southern Lullaby

Music by  
Robert Huntington Terty

Musical score for 'A Southern Lullaby' by Robert Huntington Terty. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Very slow'. The lyrics are: 'When de hon-ey-suck-les climb-in' roun de 'do, An' de mu-sic is a chim-in' soft and low, An' de twi-light skies is gleam-in', An' de co-lors dat is stream-in' is liko'.

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## IN THE AFTERGLOW

Words by  
J WILL CALLAHAN

Music by  
FRANK H GREY

Musical score for 'In the Afterglow' by Frank H. Grey. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Refrain Rather slowly' and includes 'cresc.' markings. The lyrics are: 'Once, dear, we stood in the af-ter-glow, In the hush of the twi light hour. Red were your cheeks in the af-ter-glow, Like the blush of a crim-son flow'r. But, a-las, that was back in the long a go. And our ways oow are far a'.

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# A Broth of a Boy

FLORENCE FINK

GEORGE H. GARTLAN

Allegro

The piano introduction is in 3/4 time. It begins with a treble clef staff containing a whole rest. The right hand of the piano starts with a triplet of eighth notes (G4, A4, B4) marked with a forte (f) dynamic. The left hand plays a similar triplet. The melody continues with quarter notes and eighth notes, ending with a triplet of eighth notes (G4, A4, B4) marked with a piano (p) dynamic.

The first two lines of the song are in 3/4 time. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are:

1. There's a broth of a boy come from o-ver the sea, A jol-ly wee  
 2. For this broth of a boy there's a fair-y col-leen, She'll be I-rish by

The final line of the song is in 3/4 time. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are:

broth of a boy, Shure to Ire-land he came, Where else would it be, To be  
 heart I am think-in', With a rogue of a brogue, A step like a queen And a



giv - ing the peo - ple such joy. His smile is the sunshine of old Er - in's  
smile that will set both eyes blink - in'. Shure her we'll a - dore from the naught - i - est

hills, And his eye is a bit of Kil - lar - ney, His song is the  
curl, To the tip of her pat - ter - ing toes, 'Tis man - y a

lilt of the birds and the rills, And his tongue, shure's a bit of the blar - ney.  
head will be set in a whirl, By the turn of her tip - tilt - ed nose. -

## CHORUS

'Tis the top o' the morn - in' to you, And the bless - in's of kind heav - en



too, Shure you are as grand As they make in the land Of loy- al hearts

faith- ful and true, And who will be ask- ing your name, When I

say 'tis to Ire- land you came, You'll al- ways be wear - in' the

*rit.*

sweet smile of Er - in, God bless you, me broth of a boy. boy.

*a tempo*

1 2



