

# BROKEN MOON

189

Lyric by  
J. WILL CALLAHAN

Music by  
LEE S. ROBERTS



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G. SCHIRMER, INC., Sole Selling Agents

New York

# Broken Moon

Lyric by  
J. Will Callahan

Music by  
Lee S. Roberts

Moderato

Voice

Piano

*f*

*fz*

*mf*

Vamp

*p*

All a - lone, 'neath the moon, Dream - ing while it wanes;  
AS a dream 'neath the moon, You came back to me,

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Just a dream of the past 'tis all that now re - mains;  
And a - gain I can hear some old time mel - o - dy,

Long a - go you and I on a night in June,  
Sweet and low, down the lane, when the dark-ies croon,

Saw our hope wane and die, just like the Brok - en moon. Brok - en  
And we join each re - frain, be - neath the Brok - en moon. Brok - en

## REFRAIN

moon, \_\_\_\_\_ up a - bove us shine - ing, \_\_\_\_\_ If it

The first system of the refrain features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "moon, \_\_\_\_\_ up a - bove us shine - ing, \_\_\_\_\_ If it". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both with a dynamic marking of *mf-f*. The piano part includes a repeat sign at the beginning.

told \_\_\_\_\_ all the things it knew, \_\_\_\_\_ It could

The second system continues the refrain with the lyrics "told \_\_\_\_\_ all the things it knew, \_\_\_\_\_ It could". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

tell, \_\_\_\_\_ of sad hearts pin - ing \_\_\_\_\_ And of

The third system of the refrain has the lyrics "tell, \_\_\_\_\_ of sad hearts pin - ing \_\_\_\_\_ And of". The piano accompaniment continues with a steady accompaniment pattern.

hearts \_\_\_\_\_ that are brok - en too, \_\_\_\_\_ It could

The fourth and final system of the refrain on this page has the lyrics "hearts \_\_\_\_\_ that are brok - en too, \_\_\_\_\_ It could". The piano accompaniment concludes with a fermata over the final chord.

count \_\_\_\_\_ ev'- ry brok - en prom - ise, \_\_\_\_\_ And each

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "count \_\_\_\_\_ ev'- ry brok - en prom - ise, \_\_\_\_\_ And each". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

hope \_\_\_\_\_ that had died too soon, \_\_\_\_\_ For it

The second system continues the vocal line with the lyrics "hope \_\_\_\_\_ that had died too soon, \_\_\_\_\_ For it". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

knows ev - ry. dream as it glows and gleams and fades

The third system continues the vocal line with the lyrics "knows ev - ry. dream as it glows and gleams and fades". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A "cresc." marking is present in the piano part.

like a brok-en moon. \_\_\_\_\_ Brok - en moon. \_\_\_\_\_

The fourth system features a vocal line with two first and second endings, indicated by "1" and "2" above the staff. The lyrics are "like a brok-en moon. \_\_\_\_\_ Brok - en moon. \_\_\_\_\_". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A "fz" marking is present in the piano part.

# SINCE YOU CREPT INTO MY HEART

Lyric by J. WILL CALLAHAN

Music by LEE S. ROBERTS



Refrain

Since you crept in - to my heart, dear,

Birds have learned a sweet - er song.

Skies have a deep - er blue, Ros - es a bright - er hue,

Right has re - placed ev 'ry wrong.

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