

BROKEN BLOSSOMS

*Grace
Collins*

LYRIC BY
BALLARD MACDONALD

MUSIC BY
A. ROBERT KING

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

POSED BY
Miss. MARION DAVIES

Collins

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BROKEN BLOSSOMS

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Music by
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Waltz moderato

Piano

f *rall.*

The piano introduction consists of two staves in 3/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef. The music begins with a forte (*f*) dynamic and concludes with a *rall.* (ritardando) marking.

Oft - en a page of a book turned o'er, Brings back a
Once in a while there's a fra - grance rare, Bring - ing a

p

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Oft - en a page of a book turned o'er, Brings back a / Once in a while there's a fra - grance rare, Bring - ing a".

vis - ion of days of yore; On - ly a rose leaf that
lin - ger - ing vis - ion fair; On - ly a thought of a

The second system continues the vocal and piano accompaniment. The lyrics are: "vis - ion of days of yore; On - ly a rose leaf that / lin - ger - ing vis - ion fair; On - ly a thought of a".

lin - gers yet, Touch - es a spot that we can't for - get:
by - gone love, You have been long - ing and think - ing of:

rall.

The third system concludes the vocal and piano accompaniment. The lyrics are: "lin - gers yet, Touch - es a spot that we can't for - get: / by - gone love, You have been long - ing and think - ing of:". The piano part ends with a *rall.* marking.

Refrain (Tenderly)

Bro - ken bloss - oms, may - be a vio - let

blue. Pan - sies pur - ple, ten - der - est

thoughts re - new Lil - lies of white or ros - es red,

Bring back a mem - 'ry long since dead, Bro - ken bloss - oms in

fan - cy they bloom a - gain. - gain.

Where ever music is played request
 "SWEET SIAMESE" FOX TROT
 By Mary Earl, Author of Beautiful Ohio Waltz

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Ne'er may be

"HEARTS"

BALLAD

"LONGING"



BALLAD

There comes a long-ing, A might-y long-ing for just a glance from those dream-y

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

"PEGGY"

IRISH BALLAD



"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out streched are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD



tempo

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

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