

BRING BACK MY SOLDIER BOY TO ME

Words by
WALTER HIRSCH
Music by
FRANK MAGINE



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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Sol-dier boy, you've gone a-way,
Though you go I know it's best,

The first vocal line is written in a single staff with lyrics. The piano accompaniment is shown in two staves below the vocal line, with a dynamic marking of 'p'.

In my heart I hope and pray, That you will re - turn some day, My sol-dier
You must go with all the rest, Put your cour-age to the test, My sol-dier

The second vocal line continues the melody with lyrics. The piano accompaniment continues in two staves.

boy, While you're o - ver there, This will be my pray'r, Oh!
boy, Ev - 'ry night and day, I will al - ways pray, Oh!

The final vocal line concludes the piece with lyrics. The piano accompaniment continues in two staves.

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CHORUS

Bring back, oh bring back my sol-dier boy to me

Watch him, pro - tect him, while he's a - cross the sea, I'm lone - some,

Each night I'm long - ing and praying con - stant - ly That

God will but bring back my sol-dier boy to me. me. —



A SONG THAT REACHES FROM THE HEART OF THE ROSE
TO THE HEART OF THE MUSIC LOVER —
SUITABLE FOR ANY PROGRAM —

Tell The Last Rose of Summer, Good Bye

By BARTLEY COSTELLO
and AL. PIANTADOSI

REFRAIN

Tell the last rose of sum-mer that I said "good-bye," Ere your breath with the

p. f

aut-umn grows cold, ——— Soon, I'll leave with a sigh, and the rose too must

die, While the trees turn to crim-son and gold, ——— Sum-mer

breeze kiss the rose, while it's warm blush still glows, and the sum-mer sun

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