

MINIATURES

A Series of Little Songs

MUSIC BY

ROBERT CONINGSBY CLARKE

- | | | |
|-----|---------------------------|------------------------------|
| 1. | APRIL! APRIL! | IN G & B \flat |
| 2. | SAY NOT GOOD-BYE | IN D & F |
| 3. | YON LILAC FAIR | IN G & B \flat |
| 4. | A BOWL OF ROSES | IN B \flat , C, D & E |
| 5. | THE QUEEN OF LOVELINESS | IN E \flat & G |
| 6. | A DREAM FROM RAINBOW LAND | IN E \flat & F |
| 7. | THE NIGHT AND YOU | IN D \flat , E \flat & F |
| 8. | THAT IS ALL | IN E \flat , F & G |
| 9. | A GOLDEN THREAD | IN D \flat , F & G |
| 10. | YOU SANG TO ME | IN D, E \flat & F |
| 11. | TO A BABY | IN D \flat & F |
| 12. | IN THE SUMMER EVENING | IN E \flat , G & A |

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FOR SALE BY THE

A Bowl of Roses


Chappell & Co. Ltd.

A BOWL OF ROSES. SONG.

* Words by
W. E. HENLEY.

Music by
ROBERT CONINGSBY CLARKE.

Allegretto.

Voice. 

Almost waltz time.

Piano. *f* *mp*

Ped. *Ped.*



p *pp*

Ped.

con espressione

p

It was a bowl of ro - ses



pp

Ped. *Ped.* *Ped.* *Ped.*

*By kind permission of Mr. David Nutt.

C. 6163

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ten.

There in the light they lay

ten.

ped. * ped. *

mp ten. mf ten.

Lan - guish - ing, glo - ry - ing, glow - ing Their

L.H. p ped. *

f

life a - way

ff sempre ff ped. * ped. *

p

And the

mf pp ped. * ped. *

soul of them rose like a pres - ence, In - to me

Handwritten notes: "cut sho" above the vocal line.

Ped. * Ped. * Ped. * Ped. * Ped. *

crept and grew, And filled me with some - thing,

ff largamente

Ped. * Ped. * Ped. * Ped. * Ped. *

some - one, Oh was it you, was it you?

ten. *p rall.* *pp*

f rall. *p colla voce* *dolcissimo*

Ped. * Ped. * Ped. * Ped. *

Oh, was it you?

pp

ten. *ten.* *pp* *pp* *lento pp*

Ped. * Ped. * both Ped. * Ped. * Ped. * Ped. *

A Bowl of Roses.

— * —

It was a bowl of roses:
There in the light they lay,
Languishing, glorying, glowing
Their life away.

And the soul of them rose like a presence
Into me crept and grew,
And filled me with something—someone—
Oh—was it you?

W. E. Henley.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN.
a tempo

'Tis a won - der - ful gar - - den of dreams, That is

a tempo
p

kissed by the sun and the dew; And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you. They are

A NEW SONG BY THE COMPOSER OF "A Bowl Of Roses."

O MY GARDEN, FULL OF ROSES.

Words by
PHILIP BOURKE MARSTON

Music by
ROBERT CONINGSBY CLARKE

Slow Waltz-time

The musical score is written in 3/4 time. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The first system is marked 'mf' and 'rit.' and contains the lyrics: 'O my gar - den, full of ro - ses, Red as pas - sion... and as'. The second system is marked 'mf' and 'rit.' and contains the lyrics: 'sweet,..... Fail - ing not... wher sum - mer clo - ses, Last - ing'. The third system is marked 'a tempo' and 'f with enthusiasm.' and contains the lyrics: 'on.....thro' cold and heat. O my gar - den, full of li - lies,'. There are various musical notations including notes, rests, and dynamic markings throughout the score.

mf *rit.*
O my gar - den, full of ro - ses, Red as pas - sion... and as

mf *rit.*
sweet,..... Fail - ing not... wher sum - mer clo - ses, Last - ing

a tempo *f with enthusiasm.*
on.....thro' cold and heat. O my gar - den, full of li - lies,

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A BOWL OF ROSES.

Words by W. E. HENLEY.

Allegretto.

p con espressione.

Keys — B \flat , (Compass B \flat to D) C, D and E.

It was a bowl of ro-ses: — There in the light they lay, — Lan-guish-ing,

pp *ten.* *mp ten.*

Red. * Red. * Red. * Red. * Red. * Red. *

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Words by ALFRED H. HYATT.

Waltz time.

THE CHARM OF SPRING.

Keys — E, (Compass C to F) and A

When Spring a-gain be-gins her reign, Gone Win-ter's storms a-bur-ing.

mf ten. *ten.* *f*

Red. * Red. * Red. *

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O MY GARDEN, FULL OF ROSES.

Words by PHILIP BOURKE MARSTON.

Slow waltz time.

Keys — B \flat , (Compass C to D) C, D and E.

O my gar-den, full of ro-ses, Red as pas-sion — and as sweet.

mf *rit.* *rit.* *a tempo.*

Red. *

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CHOOSE ME YOUR VALENTINE.

Adapted to words by ROBERT HERRICK.

Slowly.

Keys — E \flat , (Compass B \flat to D) F and G.

Choose me your Va-len-tine: Next, let us mar-ry: Love to the death will pine, If we long

p *rit.* *rit.*

Red. *

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THE FIRST JUNE ROSE.

Words by EDWARD TESCHMACHER.

Slow waltz time.

Keys — B \flat , (Compass C to F) and C.

Oh, first June rose — with-in my gar-den gleam-ing, Up

pp *mf* *p*

Red. * Red. * Red. * Red. *

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