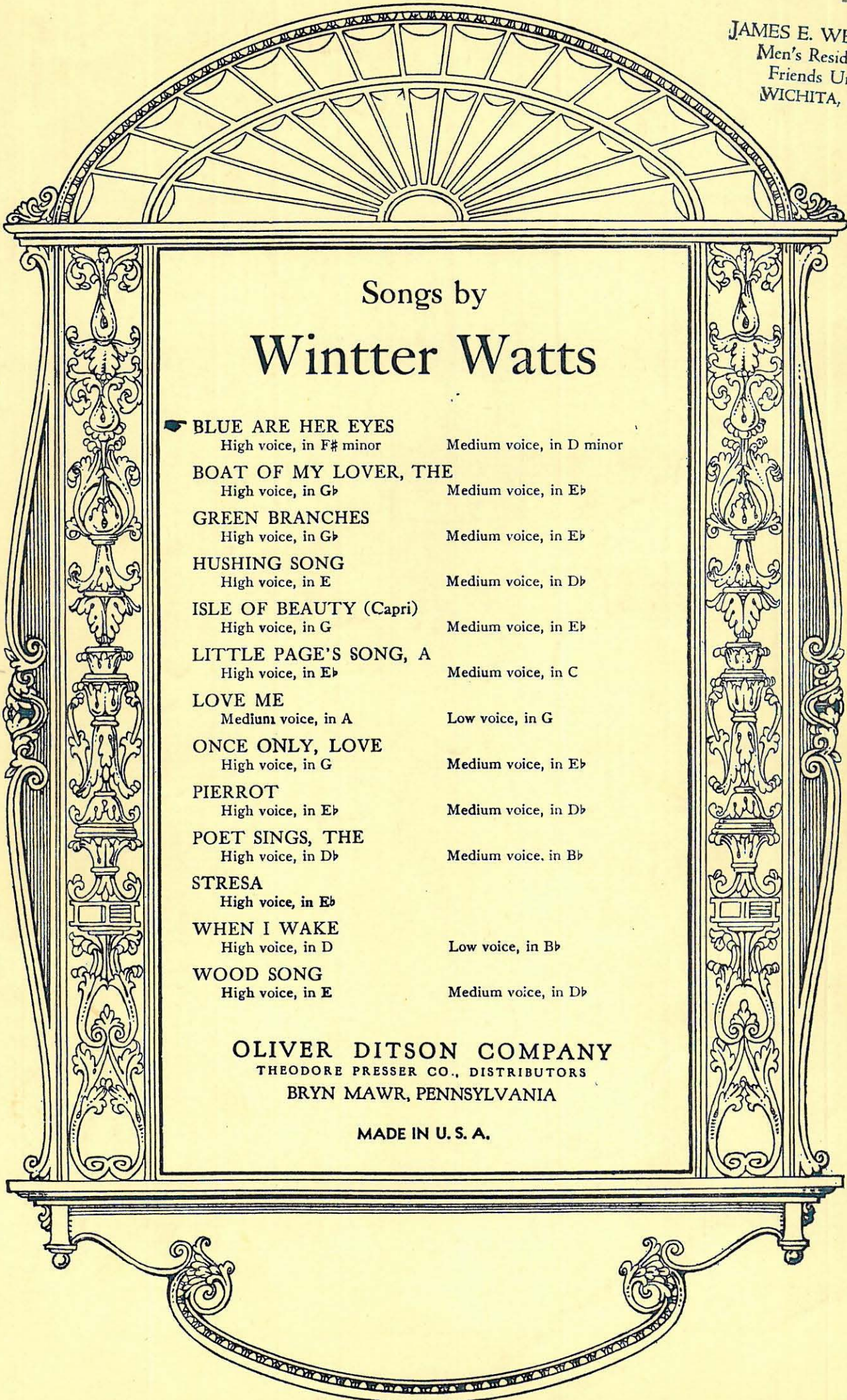


JAMES E. WEINHEIMER
Men's Residence Hall
Friends University
WICHITA, KANSAS



Songs by
Wintter Watts

- BLUE ARE HER EYES**
 High voice, in F# minor Medium voice, in D minor
- BOAT OF MY LOVER, THE**
 High voice, in Gb Medium voice, in Eb
- GREEN BRANCHES**
 High voice, in Gb Medium voice, in Eb
- HUSHING SONG**
 High voice, in E Medium voice, in Db
- ISLE OF BEAUTY (Capri)**
 High voice, in G Medium voice, in Eb
- LITTLE PAGE'S SONG, A**
 High voice, in Eb Medium voice, in C
- LOVE ME**
 Medium voice, in A Low voice, in G
- ONCE ONLY, LOVE**
 High voice, in G Medium voice, in Eb
- PIERROT**
 High voice, in Eb Medium voice, in Db
- POET SINGS, THE**
 High voice, in Db Medium voice, in Bb
- STRESA**
 High voice, in Eb
- WHEN I WAKE**
 High voice, in D Low voice, in Bb
- WOOD SONG**
 High voice, in E Medium voice, in Db

OLIVER DITSON COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
BRYN MAWR, PENNSYLVANIA

MADE IN U. S. A.

Blue Are Her Eyes

small spoken diction
relax jaw

To Mrs. G. Holmes Thomas

BLUE ARE HER EYES

JAMES E. WEINHEIMER
Men's Residence Hall
Friends University
WICHITA, KANSAS

MARY MacMILLAN



(Original Key)

WINTER WATTS

Deliberately

VOICE

PIANO

mp *ten.*

Blue are her eyes,

p *pp* *ten.*

mp *p poco rit.* *p a tempo*

ih

Lim - pid and blue, Blue as the sea;

mp

p *ten.*

Soft is her voice, Li - quid and soft,

ten. *p*

Più mosso
dolce

Soft as the south - wind at twi - - -

dolce

sf p

light.

pp

mf with warmth

sf p

And the touch— of her lips, Ah!— the

sf p *pp* *mf*

poco rit.

mp poco a poco cresc. e accel.

touch of her lips, Who can tell? For the touch of her

p poco rit. *mp* *poco a poco cresc. e accel.*
R.H.

lips Is the fire _____ of life, _____ And the

pp. *pp.* *p.*

sweet - ness, the sweet - ness of death! _____

mf *f* *cresc.*

Oh! _____ the sweet - -

ff broad *dim.* *ff broad* *dim.*

ness of death! _____

smorzando *mp* *smorzando* *sf p* *pp*

Immortal American Song Creations

TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

AT DAWNING

(I Love You)

Text by Nelle Richmond Eberhart

Music by Charles Wakefield Cadman

Medium Low Voice—c to E

Price, 50 cents

VOICE *con molta espress.*

When the dawn flames in the sky
rit.
a tempo
mp
la melodia marcato

PIANO

mf *mp*

I love you; When the bird sings wake and cry, I love
Je t'aime; Quand l'oiseau chante le joyeux, Je t'aime

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Also published for High Voice—E-flat to g; Medium Voice—d-flat to F; Low Voice—b-flat to D; Duet, High and Medium; Duet, Medium and Low; Violin and Piano; Cello and Piano; Piano Solo.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 15c; SAB Chorus, 10c; Treble Vcs., 12c; Men's Vcs., 12c.

FORGOTTEN

Text by Flora Wulschner

Music by Eugene Cowles

Medium Voice—c to D

Price, 50 cents

For. got. ten you? Well, if for. get. ting Be think. ing all the day How the

long hours drag since you left me. (Days seem years with you a way...) Or

Copyright MCMXII by Eugene Cowles

Also published for High Voice—E-flat to F; Low Voice—b-flat to C; Violin and Piano; Cello and Piano; Cornet and Piano.—Price, 50c each. Orch. Parts, 50c. Treble Vcs., 15c; Men's Vcs., 15c.

A DREAM

Text by Charles B. Cory

Music by J. C. Bartlett

Medium Voice—c to F

Price, 50 cents

Last night I was dream. ing, of their love was dream. ing I dream'd thou didst

prom. ise we ne. ver should part While thy lov'd voice ad. dress'd me, and

Copyright MCMXXII by J. C. Bartlett

Also published for High Voice—E-flat to a-flat; Medium Low Voice—b to E; Low Voice—a-flat to D-flat; Duet, Sop. and Tenor; Duet, Alto and Baritone; Piano Solo; Piano Waltz; Violin and Piano; Easy Violin and Piano; Organ; Cornet and Piano; Alto Saxophone and Piano; Tenor Saxophone and Piano; Cello and Piano; Trio for Violin, Cello and Piano.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 10c; Treble Vcs., 10c; Men's Vcs., 12c.

THE SWEETEST STORY EVER TOLD

Text and Music by R. M. Stults

Medium Voice—c to F

Price, 50 cents

Tempo di Gavotte

Tell me, do you love me? Tell me soft. ly, sweet. ly, as of old!

Tell me that you love me For that's the sweet. est sto. ry ev. er told.

Copyright MCMXX by R. M. Stults

Also published for High Voice—d to g; Low Voice—b-flat to E-flat; Duet, Sop. and Alto; Piano Solo; Violin and Piano; Cornet (or Trombone) and Piano.—Price, 50c each. Easy Piano Solo, 40c. Orch. Parts, 50c. Mixed Vcs., 15c; Treble Vcs., 10c; Men's Vcs. (Arr. Shattuck), 10c; Men's Vcs. (Arr. Greely), 15c.



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