

G. SCHIRMER'S SCHOOL CHORUSES

ORDER BY NUMBER ONLY

No.	Price	THE	Voices	
6020	4	ACTON, JOHN	Song of a Wood-Nymph	S & A
6038	3	BJÖRKSTEN, TH.	War Song	S, S, A, A
6039	5	CHAMINADE, C.	Evening Prayer in Brittany	S, S, A
6040	4	SCHUMANN, R.	The Gipsies	S, S, A
6041	4	WEBER, C. M. VON	Come, be gay and banish sorrow	S & A
6042	3	SCHUMANN, R.	{ The Swallows } { A Song of May }	S & A
6043	2	MENDELSSOHN, F.	'Tis Fate's Decree	S, S, A
6044	4	SCHUBERT, FR.	Whither?	S, S, A
6045	4	ROSSINI, G.	Where Flow'rets are Springing	S, S, A
6046	3	MOZART, W. A.	Flowers and Fancies	S, S, A
6047	4	MENDELSSOHN, F.	Greeting	S, S, A
6048	4	GABUSSI, C. M.	The Fishermen	S & S
6049	4	ABT, F.	The bells are ringing the Easter peal	S, S, A
5899	4	BUCK, DUDLEY	Robin Adair	{ S, S, A, A } { or T }
5967	4	DOBSON, A. MARY R.	The Night-Wind	S & A
5991	4	GOUNOD, CH.	From Thy Love as a Father	S, S, A, A
6035	4	JAKOBOWSKI	Lullaby	S & A
6036	4	SCHUBERT, FRANZ	Serenade	S, S, A
6037	4	TROTÈRE, H.	In Old Madrid	S, S, A
6055	5	GOUNOD, CH.	Lovely Appear	S & A
6056	7	REINECKE, CARL	Evening Hymn	S, S, A, A
6057	4	KREMSER, EDUARD	Hymn of Thanks	S, A, T, B
6058	4	BISHOP, SIR H. R.	Blow, gentle gales	S, A, A-T, B
6059	3	HATTON, J. L.	When evening's twilight gathers round	S, A, A-T
6060	2	VERDI, G.	Flying Song	S & A
6061	5	WILSON, H. LANE	The Dance of Spring	S, S, A
6470	3	BARNBY, J.	Voice of the Western Wind	S, S, A
6471	4	CHAMINADE, C.	The Sailors' Christmas	S, S, A, A
6472	3	COWEN, F. H.	Violets	S & A
6473	5	STAIR, PATTY	A Little Dutch Lullaby	S, S, A
6474	3	PINSUTI, CIRO	Out in the Sunshine	S & A
6475	4	SÖDERMANN, A.	Peasants' Wedding March	S, A, T, B
6476	5	GRANT, JOHN B.	The Bee and the Dove	S, S, A

(A discount of 10% will be allowed on orders of 100 or more copies of any one number.)

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BOSTON : THE BOSTON MUSIC CO.

To Miss Editha McKee

The Bee and the Dove

Three-part Song for Women's Voices

John B. Grant

Moderato assai

Soprano I
mf
 O say, bus-y bee, whith-er now are you go-ing, go-ing, go-ing,

Soprano II
mf
 O say, bus-y bee, whith-er now are you go-ing, go-ing, go-ing,

Alto
mf
 O say, bus-y bee, whith-er now are you go-ing, go-ing, go-ing,

Piano
mf

Slower

pp *mf*
 whith-er are you go-ing? Say, bus-y bee, whith-er now are you go-ing? To

pp *mf*
 whith-er are you go-ing? Say, bus-y bee, whith-er now are you go-ing? To

pp *mf*
 whith-er are you go-ing? Say, bus-y bee, whith-er now are you go-ing? To

Slower

pp *mf*

rit. Tempo I *mp*
 work or to play? to work or to play? I am bound to the gar - den where
rit. *mp*
 work or to play? to work or to play? I am bound to the gar - den where
rit. *mp*
 work or to play? to work or to play? I am bound to the gar - den where

rit. Tempo I
mp

rit.
 ros - es are blow - ing, For I must be mak - ing sweet hon - ey to - day, sweet
rit.
 ros - es are blow - ing, For I must be mak - ing sweet hon - ey to - day, sweet
rit.
 ros - es are blow - ing, For I must be mak - ing sweet hon - ey to - day, sweet
rit.

Slower *p* *a tempo*
 hon - ey to - day, sweet hon - ey to - day; I am bound to the gar - den where
f *p* *a tempo*
 hon - ey to - day, sweet hon - ey to - day; I am bound to the gar - den where
f *p* *a tempo*
 hon - ey to - day, sweet hon - ey to - day; I am bound to the gar - den where
 Slower *f* *p* *mf a tempo*

ros - es are blow - ing, For I must be mak - ing sweet hon - ey to-day.

ros - es are blow - ing, For I must be mak - ing sweet hon - ey to-day.

ros - es are blow - ing, For I must be mak - ing sweet hon - ey to-day.

Slower *p*

rit. *p*

rit. *p*

rit. *p*

Slower

Tempo I

mp O say, pret-ty dove, whith-er now are you fly - ing, fly - ing, fly - ing,

mp O say, pret-ty dove, whith-er now are you fly - ing, fly - ing, fly - ing,

mp O say, pret-ty dove, whith-er now are you fly - ing, fly - ing, fly - ing,

Tempo I

mp

pp whith-er are you fly - ing? Say, pret-ty dove, whith-er now are you fly - ing? To

pp whith-er are you fly - ing? Say, pret-ty dove, whith-er now are you fly - ing? To

pp whith-er are you fly - ing? Say, pret-ty dove, whith-er now are you fly - ing? To

mf

mf

mf

Slower

pp *mf*

Slower

rit. **Tempo I** *mf*

Lon-don or Rome? to Lon-don or Rome? I am bound to the nest where my

rit. *mf*

Lon-don or Rome? to Lon-don or Rome? I am bound to the nest where my

rit. *mf*

Lon-don or Rome? to Lon-don or Rome? I am bound to the nest where my

rit. *mf*

part-ner is sigh-ing, And wait-ing for me in my snug lit-tle home, in my

rit.

part-ner is sigh-ing, And wait-ing for me in my snug lit-tle home, in my

rit.

part-ner is sigh-ing, And wait-ing for me in my snug lit-tle home, in my

Slower *pp* *a tempo* *mf*

snug lit-tle home, my snug lit-tle home; I am bound to the nest where my

pp *a tempo* *mf*

snug lit-tle home, my snug lit-tle home; I am bound to the nest where my

pp *a tempo* *mf*

snug lit-tle home, my snug lit-tle home; I am bound to the nest where my

Slower *pp* *mf a tempo*

part - ner is sigh - ing, And wait - ing for me in my

part - ner is sigh - ing, And wait - ing for me in my

part - ner is sigh - ing, And wait - ing for me in my

rit.

Slower *a tempo*

snug lit - tle home, I am bound for the nest where my part - ner is sigh - ing, And

snug lit - tle home, I am bound for the nest where my part - ner is sigh - ing, And

snug lit - tle home, I am bound for the nest where my part - ner is sigh - ing, And

Slower *a tempo*

rit. *p*

wait - ing for me in my snug lit - tle home.

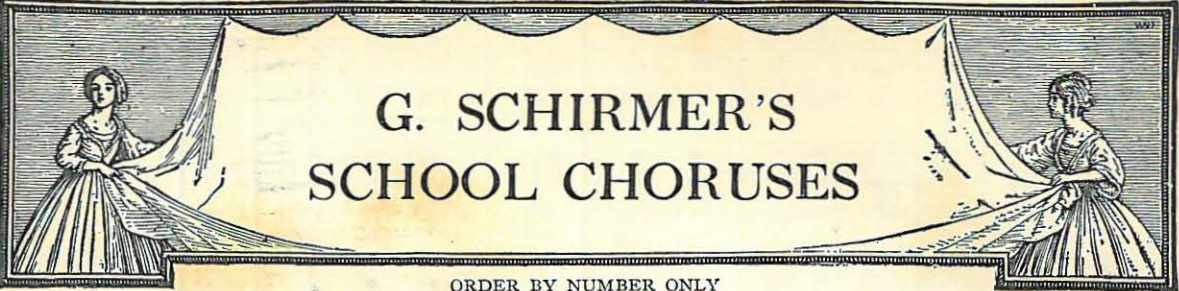
rit. *p*

wait - ing for me in my snug lit - tle home.

rit. *p*

wait - ing for me in my snug lit - tle home.

rit. *p*



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6477	4	LESLIE, HENRY	The Swallow	S, S, A
6478	7	MARZO, EDUARDO	Tripping Lightly o'er the Meadows	S, S, A
6479	7	MARZO, EDUARDO	Hour of Parting	S, S, A
6480	7	BERWALD, W.	The Maiden's Song	S, S, A, A
6481	5	DENZA, L.	Farewell	S & A
6482	7	BARTLETT, H. N.	Commencement March	S, S, A, A
6483	5	ARNE, DR. THOS. A.	Where the Bee Sucks	S, S, T, B
6484	4	CALDICOTT, A. J.	The Violet and the Bee	S, A, T, B
6485	3	MORLEY, THOS.	Now is the Month of Maying	S, A, T, T, B
6486	3	FORD, THOS.	Since First I Saw Your Face	S, A, T, B
6487	3	BISHOP, HENRY R.	Sleep, Gentle Lady	S, S, B
6488	4	GOUNOD, CH.	Soldiers' Chorus	S, A, T, B
6489	4	BARGIEL, W.	May Bells	S, S, A
6490	5	DENZA, L.	Roses Everywhere	S & A
6491	4	STEVENS, R. J. S.	From Oberon, in Fairyland	S, A, T, B
6492	4	CALDICOTT, A. J.	Jack and Jill	S, A, T, B
6493	3	BRAHMS, J.	Song from Shakespeare's "Twelfthnight"	S, S, A
6494	4	DISTIN, THEO.	Jack Horner	S, A, T, B
6495	5	INGRAHAM, GEO.	The Duck and the Kangaroo	S, A, T, B
6496	5	INGRAHAM, GEO.	The Broom, the Shovel, the Poker and the Tongs	S, A, T, B

(To be continued)

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