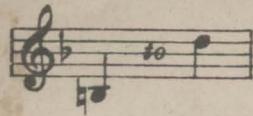
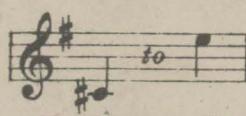


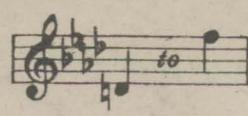
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Nº 1 IN F



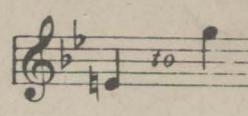
Nº 2 IN G



Nº 3 IN A^b



Nº 4 IN B^b



SUNG BY

JOHN McCORMACK

THE BAREFOOT TRAIL

Song

THE WORDS BY

MARIAN PHELPS

Irene Lawton



The Music by

ALVIN S. WIGGERS

PRICE 60 CENTS (NET)

Boosey & Co.

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The Barefoot Trail.

There's a winding trail thro' the meadow grass,
 And over a sunny hill,
 To the wild-wood ways where a lad and lass
 Once roamed at their own sweet will.
 A brown little lad with a freckled nose,
 And a wee bonnie lass like a sweet wild rose.
 Over the hill-top and thro' the dale,
 Threading the winding barefoot trail.

'Tis a long, long way thro' the years, I know,
 Back there to the barefoot days.
 For your golden tresses have turn'd to snow,
 And dim is an old man's gaze.
 But, still, still you are like a sweet wild rose,
 And a laddie am I with a freckled nose,
 When o'er the hill-top and thro' the dale
 Memory takes the barefoot trail.

Refrain: Oh, the barefoot trail goes winding
 Thro' the years of memory.
 The past and the present binding,
 In a wonderful dream for me.
 And I seem to be back in my child-hood days,
 A lad with a freckled nose
 Who is threading the barefoot wild-wood ways
 With a lassie who's like a rose.

Words by
 MARIAN PHELPS.

Music by
 ALVIN S. WIGGERS.

VOICE. Mod to C

PIANO.

There's a wind - ing trail thro' the mea - dow grass, And

2254 - 6

over a sun - ny hill, — To the wild - wood ways where a
 lad and lass, Once roam'd at their own sweet will. — A brown lit - tle lad with a
 freck - led nose, And a wee bon - nie lass like a sweet wild rose.
 O - ver the hill - top and thro' the dale, Thread-ing the wind - ing bare - foot trail.

rall.

The music consists of four staves of musical notation. The top two staves are for the voice, and the bottom two are for the piano. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The vocal parts feature eighth and sixteenth note patterns, with several melodic phrases connected by slurs. The piano accompaniment provides harmonic support with chords and bass notes. The lyrics are integrated into the musical structure, with the first and third stanzas having three lines of text each, and the second and fourth stanzas having two lines each. The final line of the fourth stanza includes a dynamic marking "rall." followed by a fermata over the last note.

With expression.

Oh, the bare-foot trail goes wind - ing Thro' the years of mem - o - ry. — The

mp

past and the pres - ent bind - ing, In a won - der - ful dream for me. — And { I }
we }

seem to be back in { my } child - hood days, { A } lad with a freck-led nose — Who is
our } { The }

thread-ing the bare-foot wild - wood ways With { a } las - sie who's like a rose. — { the }

Tempo I^o

'Tis a long, long way thro' the years I know, Back
 there to the bare - foot days. For {your} gold - en tress - es have
 turn'd to snow, And dim is {an} old man's gaze.

still, {still you are} like a sweet wild rose, And a
 she's a lass

lad - die {am I} with a freck - led nose, When o'er the hill - top and
 is he

thro' the dale Mem - o - ry takes the bare - foot trail.

rall.

With expression.

Oh, the bare-foot trail goes wind - ing, Thro' the years of mem - o - ry. — The

mp

past and the pres - ent bind - ing, In a won - der - ful dream for
 me. And {I} seem to be back in {my} child - hood days {A}
 lad with a freck - led nose, Who is thread-ing the bare - foot
 wild - wood ways With {a} las - sie who's like a rose.

A Perfect Lullaby

Composed Expressly For, and Featured by
MISS DOROTHY JARDON
HUSH-A-BYE, BABY MINE

Words by
PERCY WATSON

Very Tenderly

REFRAIN

No. 1 in B \flat

No. 2 in C

No. 3 in D \flat

Music by
CHARLES BERTRAND

The sheet music consists of four staves of musical notation. The first staff begins with a treble clef, a B-flat key signature, and a common time signature. The lyrics for this section are: "Ba-by, it's time you were sleep - ing, Time lit-tle eyes shut tight,". The second staff begins with a bass clef, a C key signature, and a common time signature. The lyrics for this section are: "For they have done e-nough peep - ing, Now, lit-tle Ba-by, Good-night!". The third staff begins with a treble clef, a D-flat key signature, and a common time signature. The lyrics for this section are: "'Round my dear an-gel from Heav - en Sleep's loving arms will en - twine; Then". The fourth staff begins with a bass clef, a D major key signature, and a common time signature. The lyrics for this section are: "God's gift to me well guarded will be, Hush-a-bye, Ba - by mine!". The music includes various dynamics such as *p*, *mf*, and *f*, and performance instructions like "Very Tenderly" and "REFRAIN".

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