

Brian P. Robinson, BACHELOR GAY

WM. ELLIOTT, F. RAY COMSTOCK
and MORRIS GEST Present

This
**The
MAID OF THE
MOUNTAINS**

LONDON'S GREATEST
MUSICAL COMEDY SUCCESS

ADDITIONAL NUMBERS
LYRICS BY
CLIFFORD HARRIS
AND
VALENTINE
MUSIC BY
JAS. W. TATE

..... VOCAL	
A Bachelor Gay	60
My Life Is Love.....	60
When You're In Love	60
A Paradise For Two	60
-The Key To My Heart-	

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Author's Scans

2

A Bachelor Gay.

Written by

CLIFFORD HARRIS
and VALENTINE.

Composed by
JAS. W. TATE.

Moderato.

Voice.

Piano.

I, _____ Tho' I've suf - ferd from Cu - pid's dart; _____ But
old, _____ Is a kind of a par - a - dox. _____ She

nev - er, I vow, will I say die In spite of an ach - ing
chang - es her mind more times, I'm told, Than ev - er she does her

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heart.— For a man al-ways loves a girl or two, Tho' the
frocks.— And a man's like a moth a-round a flame, For it's

fact must be con-fess'd,— He al-ways swears the whole way thro' To
near - ly al-ways found — He burns his wings, but all the same, The

a tempo.

ev - 'ry girl he tries to woo That he loves her far the best.—
nic - est part of Cu - pid's game Is, flut-ter - ing round and round.—

a tempo.

CHORUS.

He loves her far the best.
Flut - ter - ing round and round.

f

L.H.

Refrain.

At sev - en - teen — he falls in love quite mad - ly With

mf

eyes of ten - der blue; — At twen - ty -

- four — he gets it rath - er bad - ly With

eyes of a diff - 'rent hue; — At thir - ty -

- five — You'll see him flirting sad - ly With
 two or three, or more; — When he
 fancies he is past love, It is then he meets his last love, And he
 loves her as he's never loy'd be - fore. — At sev - en - fore.

The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. The lyrics are: "five — You'll see him flirting sad - ly With". The second staff continues the lyrics: "two or three, or more; — When he". The third staff continues: "fancies he is past love, It is then he meets his last love, And he". The bottom staff concludes the lyrics: "loves her as he's never loy'd be - fore. — At sev - en - fore.". The score includes various musical markings such as dynamic changes (f), endings (1, 2, 6), and repeat signs. The bassoon part features a prominent eighth-note pattern in the fourth system.

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Music by
RAYMOND HUBBELL

Lyrics by
GLEN MACDONOUGH

Said Sou - ba un - to a lib - ret - tist A
song of a rose let us sing — I will do what I can said the
verse making man. But how shall I frame up the thing! — Quoth

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I Want To Learn To Dance

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain.
learn to dance —
Like a hap - py, hap - py
Yan - koo! Yan - koo! I want to dance them all —
The "Bun - ny Hug" and "Tickle Toe!" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. *Moderato con Sentimento.*

I won - der what's be - come of her? — A
girl that once I met? — I won - der what's be -
come of her, The girl I can't for - get! —

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Since I Met Wonderful You!

Lyrics by
GLEN MAC DONOUGH

Song

Music by
RAYMOND HUBBELL

Refrain. *In slow march time.*

I met won - der - ful you! Since
I met won - der - ful you! I
know no root My heart is pos - sessed — by a

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