

# AT THE DEVILS BALL



By  
**IRVING BERLIN**

*E. J. Flanagan*

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# AT THE DEVIL'S BALL.

By IRVING BERLIN.

*Allegro Moderato*

*f*

*mf*

*Till ready*

I had a  
The Dev-il's

dream, last night, ... That filled me full of fright: ... I dreamt that  
Pa and Ma ... Were stand - ing at the bar, ... Con - vers - ing

I ... was with the Dev - il, be - low, ... In his  
with ... the lit - tle fel - low who first ... Put the

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great big fier - y hall,                      Where the Dev - il was giv - ing a  
 pain in champagne wine,                      He was pour - ing it out in a

Ball..... I checked my coat and hat And start-ed gaz - ing at..... The mer-ry  
 stein..... I bought a round of ice For ev'-ry - bod - y twice, It was-nt

crowd ..... that came to wit-ness the show; And, I must con - fess to  
 long ..... be-fore I or-dered a fan; And be-fore the break of

you,..... There were ma - ny there I knew.....  
 dawn,..... I put my ov - er - - coat in pawn.....

CHORUS

At the Dev-il's Ball, ..... At the Dev-il's Ball .....

*p-f*

I saw the cute Mrs Dev - - il, so pret - ty and fat,...

Dress'd in a beau - ti - ful fire - man's hat; Eph - ra - ham, the Leader man, who

led the band last Fall, ..... He play'd the mu - sic at the

Devil's Ball, ..... In the Devil's Hall, ..... I saw the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

funniest dev - il that I ever saw Taking the tickets from folks at the door;

The second system continues the vocal line with quarter notes D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment continues with similar chordal and melodic patterns.

I caught a glimpse of my mother - in - law Dancing with the Dev-il,

The third system shows the vocal line with quarter notes G5, F5, E5, and D5, followed by a half note C5. The piano accompaniment provides harmonic support.

Oh! the lit-tle Devil, Dancing at the Devil's Ball. .... At the Ball. ....

The fourth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with a half note G5. The piano accompaniment ends with a double bar line and a 'D.S.' (Da Capo) instruction.

# WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS  
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER  
WROTE

CHORUS

I lost the sun-shine and ros-es, I lost the  
heav-ens of blue,..... I lost the beau-ti-ful  
rain-bow, I lost the morn-ing dew;.....

The musical score is written in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamics such as *mf* and *p*. The lyrics are placed below the vocal line.

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