

POPULAR EDITION

AT THE MISSISSIPPI CABARET

WORDS BY

A. SEYMOUR BROWN

SONG

MUSIC BY

ALBERT GUMBLE



JEROME H. REMICK & CO.
NEW YORK DETROIT

At The Mississippi Cabaret

Words by
A. SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

The musical score consists of three staves. The top staff is for the Piano, starting with a dynamic of ***ff***. The middle staff is for the Voice, with lyrics provided. The bottom staff is for the Piano again. The score includes markings such as ***Vamp.***, ***p***, and ***mf***.

PIANO

VOICE

I came to town — just to take in the sights,
Most ev - 'ry one — in the town will be there,

I heard a - bout — all the mus - ic and lights;
Down on the le - vee you'll no - tice the Mayor;

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I've seen each ca - fè, ev 'ry ca - ba - ret, I want to tell
 See him dance a round, act - ing like a clown, He's six - ty - two.

This system contains two staves. The top staff is for the voice, showing a melody line with lyrics. The bottom staff is for the piano, showing harmonic chords. The key signature changes from C major to G major at the end of the section.

— you I'm dis - ap - point - ed. Take it from me down in
 — but he looks much young - er. Whis - tles a - blow in' the

This system contains two staves. The top staff is for the voice, continuing the melody and lyrics. The bottom staff is for the piano, providing harmonic support with chords. The key signature changes again at the end of the section.

Old Ten - nes - see, For what you've been pay - ing, why,
 boats in the stream, They keep it go - ing, till

This system contains two staves. The top staff is for the voice, continuing the melody and lyrics. The bottom staff is for the piano, providing harmonic support with chords. The key signature changes again at the end of the section.

we get it free! Just come a - long and see,
 they're out of steam. It's like a ju - bi - lee,

This system contains two staves. The top staff is for the voice, concluding the melody and lyrics. The bottom staff is for the piano, providing harmonic support with chords. The key signature changes again at the end of the section.

fol - low the crowd _ with me, Down to the le - vee at night.
that's where I want _ to be, Down to the le - vee at night.

CHORUS

You'll see them danc - ing to ban - jo's ring ing, You'll see them pranc -

ing And hear them sing - ing, Get o - ver Sall!

get o - ver Sall Go get your ba - by doll, Just show your gal

the le - vee. With the new danc - es a chance they're

This musical score consists of three staves. The top staff is a soprano vocal line with lyrics. The middle staff is a piano or accompaniment staff showing chords and bass notes. The bottom staff is another piano or accompaniment staff.

tak ing, You'll have to laugh — till your sides are ach - ing,

This section continues the musical score with a soprano vocal line and two piano/acompaniment staves below it.

Most an - y night, — it's a won - dei - ful sight, — At the Miss - iss - ipp - i

This section continues the musical score with a soprano vocal line and two piano/acompaniment staves below it.

ca - ba - ret. — 1. — 2. — D.S.

D.S.

This section concludes the musical score, featuring a soprano vocal line, two piano/acompaniment staves, and endings labeled 1., 2., and D.S. (Da Capo).



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All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

**It's Tulip Time In Holland
(Two Lips Are Calling Me)**

Lyric by DAVE RADFORD
CHORUS

Music by RICHARD A. WHITING

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