

ARE YOU PREPARED FOR THE SUMMER

WORDS BY

BERT KALMAR & EDGAR LESLIE

MUSIC BY

JEAN SCHWARTZ



JEAN CHALLON

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Are You Prepared For The Summer?

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Music by
JEAN SCHWARTZ

Piano introduction in G major, 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

Voice.

The word "pre-pare" is
Load up with dough be -

Vamp.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a section marked "Vamp." with a repeat sign, consisting of a rhythmic pattern of chords and eighth notes.

in the air, You hear it ev'-ry where, Pre - pare! pre -
fore you go, Each nick - el you can spare, Pre - pare! pre -

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

pare! pre - pare! While there's pre-par-ing to be done And
 pare! pre - pare! Just be a spy and wink your eye At

ev'-ry one is on the run I'm going to do my
 ev'-ry one who pass-es by And shout out "who goes

share _____ But not for war, I'm peace-ful good-ness knows _____
 there?" _____ Just take her ev'-en tho' she may get sore _____

_____ I'll just pre-pare to wear my sum-mer clothes. _____
 _____ For ev'-ry thing is fair in love and war. _____

Chorus.

Are you pre - pared for the sum - mer with some - one to

love? Have you dug out your tren - ches in the sand? Have you

got a re - cruit - er a sweet "shoot - the - shoot er" If not why don't

you en - list a sweet vol - un - teer hey mis - ter! Sum - mer is

com - ing, the war will be on When the ar - my of




sweet-hearts fall in line _____ And they'll fight like the



dick - ens To cap - ture all the chick - ens So pre - pare for the



1. sum - mer time. _____ Are you pre - time. _____ 2. _____



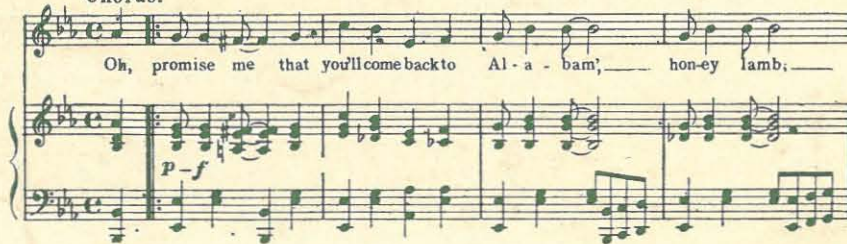
D. S.

OH! PROMISE ME

THAT YOU'LL COME BACK TO ALABAMA'

WORDS BY
EDGAR LESLIE
MUSIC BY
GEO. W. MEYER

Chorus.



Oh, promise me that you'll come back to Al-a-bam', hon-ey lamb,



Come back where the cornfields and the cot-ton am, hon-ey lamb,



Don't let pros-per-i-ty, Keep you a-way from me,



All I want from you is a kiss or two, I don't want lux-u-ry, Oh,

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