

# APRIL SHOWERS

Words by B. G. DeSYLVA

Music by LOUIS SILVERS



Featured in  
 COLUMBIA PICTURES'  
**TECHNICOLOR** PRODUCTION

*The*  
**JOLSON  
 STORY**

with  
 LARRY PARKS • EVELYN KEYES  
 WILLIAM DEMAREST • BILL GOODWIN

Screenplay by Stephen Longstreet

Directed by ALFRED E. GREEN

Produced by SIDNEY SKOLSKY

APRIL SHOWERS

•  
 FORTY SECOND  
 STREET

•  
 THE SPANIARD THAT  
 BLIGHTED MY LIFE

•  
 SWANEE

•  
 ABOUT A QUARTER  
 TO NINE

•  
 CALIFORNIA HERE I  
 COME

•  
 LULLABY OF  
 BROADWAY

•  
 BY THE LIGHT OF  
 THE SILVERY MOON

•  
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## *Annie Dear*

SOMEONE, SOMEDAY, SOMEWHERE

## *Blue Kitten*

BEST I EVER GET IS THE WORST OF IT  
BLUE KITTEN BLUES

CUTIE

DADDY

I'VE FOUND A BUD AMONG THE ROSES

MADELINE

SMOKE RINGS

TWELVE O'CLOCK GIRL IN A  
NINE O'CLOCK TOWN

WHEN I WALTZ WITH YOU

WHERE THE HONEYMOON

ALONE CAN SEE

## *Cinders*

CINDERS SONG

ONE GOOD TIME

ON HAWAIIAN SHORES

WEDDING BELLS

YOU AND I

## *Dew Drop Inn*

WE TWO

## *June Love*

DON'T KEEP CALLING ME DEARIE

FLAPPER AND THE VAMP

JUNE LOVE

SOMEBODY LIKE YOU

## *Peasant Girl*

AND THE DREAMS COME TRUE

FLAME OF LOVE

HEART OF A ROSE

LISTEN DEAR

LOVE IS LIKE A BUTTERFLY

WANDA

WHEN ONE YOU LOVE

## *Rose Marie*

DOOR OF HER DREAMS

INDIAN LOVE CALL

LAK JEEM

THE MOUNTIES

ROSE MARIE

TOTEM TOM TOM

## *Three Musketeers*

EVERY LITTLE WHILE

LOVE IS THE SUN

MARCH OF THE MUSKETEERS

MA BELLE

MY SWORD AND I

QUEEN OF MY HEART

YOUR EYES

## *Wild Rose*

BROWN EYES

LOVE ME, DON'T YOU?

ONE GOLDEN HOUR

WE'LL HAVE A KINGDOM

WILD ROSE

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FLORIDA, THE MOON AND YOU

WASN'T IT NICE

## *Ziegfeld Follies of 1921*

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# April Showers

Words by  
B. G. DE SYLVA

Music by  
LOUIS SILVERS

Moderato

PIANO

*mf* *rit.*

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to *rit.* (ritardando).

*p* *a tempo*

G Am<sup>7</sup> Bm D<sup>7</sup> G ma<sup>7</sup> D<sup>7</sup>

Life is not a high-way strewn with flow - ers,  
I have learned to smile when skies are gloom - y,

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato' and the dynamics are *p* (piano) and *a tempo*. Chords are indicated above the vocal line.

G Am<sup>7</sup> Bm D<sup>7</sup> G

Still it holds a good - ly share of bliss,  
Smile al - though my heart's a - bout to break,

The second system continues the vocal line and piano accompaniment. The key signature remains one sharp. Chords are indicated above the vocal line.

Bm Em<sup>6</sup> Bm F#<sup>7</sup> Bm E<sup>7</sup>

When the sun gives way to A - pril show - ers,  
When I know that troub - le's com - ing to me,

The third system concludes the vocal line and piano accompaniment. The key signature remains one sharp. Chords are indicated above the vocal line.

D A<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Here's the point that you should nev - er miss. \_\_\_\_\_  
 Here's the hap - py at - ti - tude I take. \_\_\_\_\_ Though A - pril

*la melodia marcata*

D<sup>7</sup>  
 REFRAIN *Slow with expression*

*p-f*

show - ers \_\_\_\_\_ may come your way, \_\_\_\_\_ They bring the flow - ers \_\_\_\_\_

*p-f legato*

G E<sup>7</sup> Am

\_\_\_\_\_ that bloom in May \_\_\_\_\_ So if it's rain - ing, \_\_\_\_\_ have no re - grets \_\_\_\_\_

Em<sup>6</sup> D<sup>7</sup> C# Am Ddim

\_\_\_\_\_ Be - cause it is - n't rain - ing rain you know, (It's rain - ing vi - o -

D7 G

lets,) And where you see clouds — up - on the hills, ——— You soon will

E7 Am

see crowds — of daf - fo - dils, ——— So keep on look - ing for a

Cm6 G Em A7 Am Am7

blue - bird And list' - ning for his song, When - ev - er A - pril

Red. \*

D7 1 G Em6 D7 2 G

show - ers come a - long. ——— Though A - pril long. ———

Red. \*

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