

L.F. EDITION
GRADED
COLLECTION

OF MODERN
STANDARD
COMPOSITIONS

FAVORITE
COMPOSERS

GRADES FOUR AND FIVE

4TH GRADE

- | | |
|-----------------------------------|----|
| 72. GIPSY CARNIVAL FANTASIE | 50 |
| 73. GOBLINS HOP CHARACTERISTIC | 50 |
| 74. AFTERNOON TEA EFFERVESCENCE | 50 |
| 75. POLKA DE CONCERT CAPRICE | 50 |
| 76. DREAMERIES MEDITATION | 50 |
| 77. SPARKLING SPRING ETUDE | 50 |
| 78. FLOWING STREAMLET NOCTURNE | 50 |
| 79. HER DEBUT WALTZ | 50 |
| 80. ROMAN CHARIOTEER GALOP | 50 |
| 81. CORN CRACKER DANCE CAPRICE | 50 |
| 82. LA FIESTA MARCH 4 HDS. | 75 |
| 83. SPOONING A LOVE WHISPER | 50 |
| 84. CAROL OF THE BOBOLINK | 50 |
| 85. CUPID'S FROLIC CAPRICE BRILL. | 50 |
| 86. LAST MEDITATION REVERIE | 50 |
| 87. CAPRICE CHARACTERISTIC | 50 |

4TH GRADE CONTINUED

- | | |
|--------------------------------|----|
| 88. APPLE BLOSSOMS TONE POEM | 50 |
| 89. CASILDA SPANISH INTERMEZZO | 50 |
| 90. SESAME ARABIAN INTERMEZZO | 50 |
| 91. SCENT OF THE ROSE VALSE | 50 |

5TH GRADE

- | | |
|----------------------------------|----|
| 92. IN A SHADY NOOK SUMMER IDYL | 50 |
| 93. ZALLAH EGYPTIAN INTERMEZZO | 50 |
| 94. THE FAWN VALSE DU SALON | 50 |
| 95. SONG OF THE DAWN NOCTURNE | 75 |
| 96. RIPPLING BROOK SALONSTUCK | 50 |
| 97. WHISPERING LEAVES INTERMEZZO | 50 |
| 98. CZARDAS HUNGARIAN DANCE | 50 |
| 99. SADI DANCE OF THE EAST | 50 |
| 100. THE BAJADERE VALSE-IMPRT. | 50 |

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L.F.

APPLE BLOSSOMS.

REVERIE.

(A TONE POEM.)

Revised Edition.

KATHLEEN A. ROBERTS.

Composer of: { North Star
Guiding Star
Fanfanello etc.

Andante quasi Allegretto.

The first system of musical notation is for the left hand (L.H.) in a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers (1-5) for the fingers. The piece is marked *Andante quasi Allegretto*. The notation includes a *rit. p* (ritardando piano) section towards the end of the system.

The second system of musical notation is for the right hand (R.H.) in a 2/4 time signature. It begins with a piano (*p*) dynamic and is marked *Tranquillo* and *a tempo*. It includes a section marked *espress.* (espressivo) and a section marked *riten.* (ritardando). The notation includes fingering numbers and a pedal sign 'a)' at the beginning.

The third system of musical notation is for the right hand (R.H.) in a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a section marked *espress.* (espressivo) and a section marked *riten.* (ritardando). The notation includes fingering numbers and a *mf* (mezzo-forte) dynamic marking.

The fourth system of musical notation is for the right hand (R.H.) in a 2/4 time signature. It begins with a piano (*p*) dynamic and is marked *a tempo*. It includes a section marked *espress.* (espressivo). The notation includes fingering numbers and a *mf* (mezzo-forte) dynamic marking.

L.F. Edition 88

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a) Pedal sign: Sustain the pedal just the length of the line but no longer.

Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass line with slurs and fingerings (3, 2, 4, 2, 1, 2, 1). Dynamics include *mf*, *p*, *f*, *cres.*, *riten.*, *rall.*, and *mf*.

Musical notation for the second system, measures 5-8. The right hand has a dense chordal texture with slurs and fingerings (5, 4, 5, 4). The left hand has a bass line with slurs and fingerings (1, 2, 1, 2, 1). Dynamics include *mf*, *f*, *piu animato*, *espress.*, and *espress.*

Musical notation for the third system, measures 9-12. The right hand has a dense chordal texture with slurs and fingerings (4, 2, 1, 5, 3, 2, 1). The left hand has a bass line with slurs and fingerings (1, 2, 1, 3, 2, 1). Dynamics include *dim.*, *espress.*, and *cres.*

Musical notation for the fourth system, measures 13-16. The right hand has a dense chordal texture with slurs and fingerings (2, 1, 2, 1). The left hand has a bass line with slurs and fingerings (2, 3, 1, 2, 1). Dynamics include *mf*, *a tempo.*, *f*, *espress.*, and *espress.*

Musical notation for the fifth system, measures 17-20. The right hand has a dense chordal texture with slurs and fingerings (3, 1, 2). The left hand has a bass line with slurs and fingerings (1, 2). Dynamics include *p*, *mf*, *p*, *lento.*, and *rit.*

Tempo I.

p a tempo. *espress.*

mf *p* *f* *cres* *riten.* *rall.* *p*

TRIO.

p dolce il melodic marcato. *rit.*

a tempo. *molto cres e piu riten.* *p dim erit.*

a tempo. *f* *marc.* *mf* *rit.*

a tempo.

p *p rit.* *molto rall.* *mf*

mf *fespess.*

mf *p dolce.* *cres.* *L.H.* *cres. riten.* *rall.* *p* *mf*

Poco meno mosso.

mf *f*

Lento

p dolce. *p* *p* *pp* *L.H.*

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