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# AND A LITTLE BIT MORE



MUSIC BY  
FRED  
FISCHER



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NEW YORK  
PUBLISHED BY  
T.B. ARMS COMPANY  
1431-1433 BROADWAY  
ASCHERBERG, HOPWOOD & CREW LTD  
LONDON, ENG

# AND A LITTLE BIT MORE

Words by ALFRED BRYAN.

Writer of "Sympathy"

Music by FRED FISCHER

Writer of "Every little bit helps"

*Andante Modto*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the left hand part.

This section is a vamp for the piano accompaniment, consisting of two staves. It begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a repeating rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The lyrics "Hand - some Jim - my Snow" and "Once she said to him," are written above the right-hand staff.

This system contains the musical notation for the second line of lyrics. The right-hand staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "Was the La - dy's Beau; Loved them all, Large and small; 'You're a win - ner, Jim, I'll a - gree, You won me,". The piano accompaniment continues with a steady eighth-note pattern.

This system contains the musical notation for the third line of lyrics. The right-hand staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "He could not re - sist A - ny pret - ty miss; If one chanced to catch his If you want to be Some - thing more to me, I will be your sis - ter". The piano accompaniment continues with a steady eighth-note pattern.

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eye..... Till at last he fell For a dash-ing belle;  
too!"..... Just then from the hall Came the par-rot's call,

Sighed and sighed, Lied and lied, She'd..... just lured him on,  
"Au Re-voir, Say, no more! Find..... some oth-er spot;

List - en to his "con," Laugh'd at him..... when he'd cry:  
That's..... the time you got All that's com - ing to you!"

**Chorus**

"I'd like to be a friend to you, And a lit-tle bit more,...

And a little bit more

..... I'd like to be your cous-in, too, And a lit-tle bit more...

..... I'd like to be your honey bee, And buzz a-round... a your

door, Then you'd get all that's a com-ing to you,.....

And a lit-tle bit more!..... I'd .....

And a little bit more