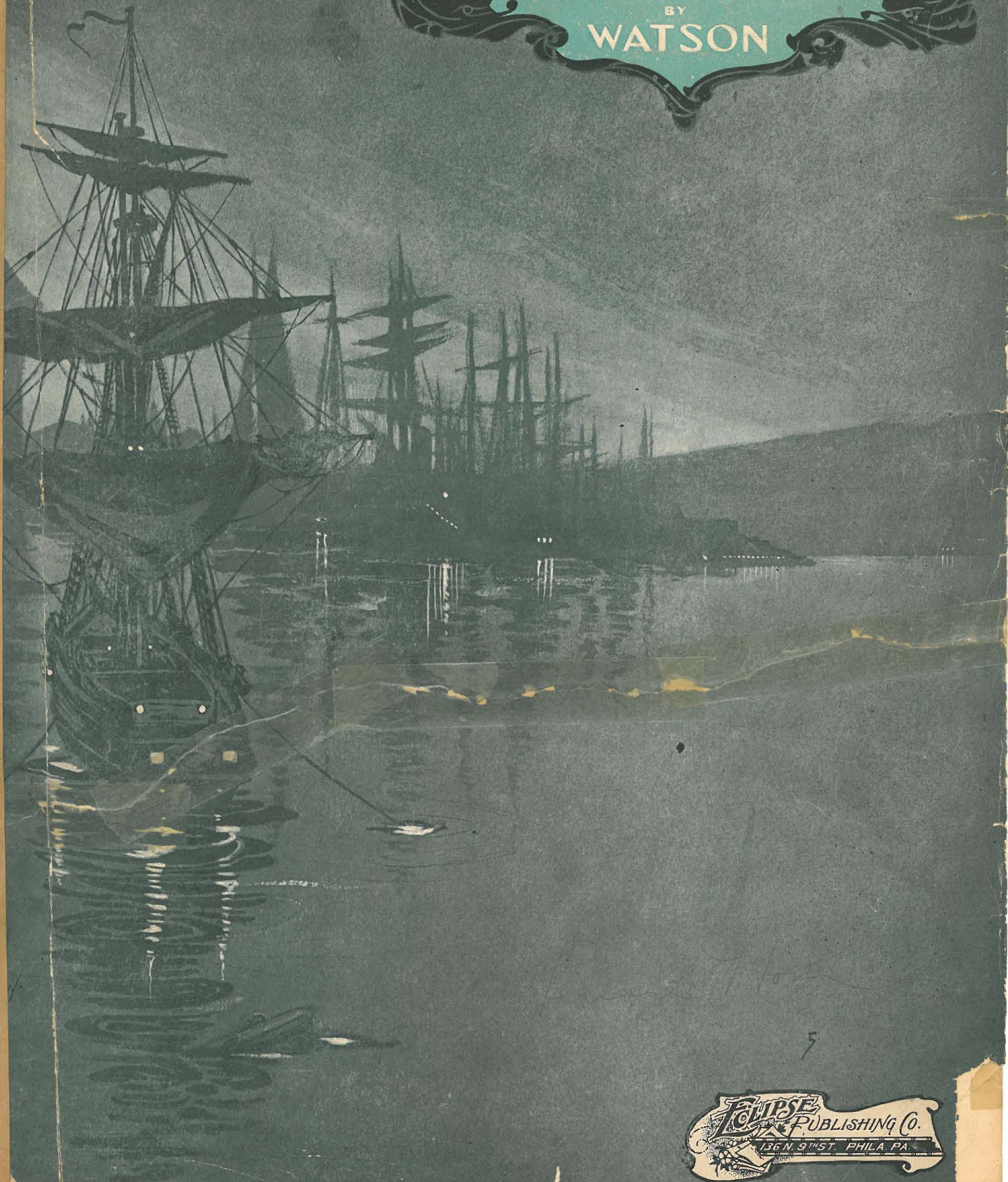


BEAUX ARTS EDITION ~

# ANCHORED

BY

WATSON



*James Watson*

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# ANCHORED.

Words by SAMUEL K. COWAN. M.A.

Music by MICHAEL WATSON.

*Con spirito.*

*f*

*mf*

Fly - ing, with flow-ingsail,

*sf* *p*

O-ver the sum-mer sea! Sheer thro' the seeth-inggale Home-ward bound was

*sf* *p*

she! — Fly - ing with feath'-ry prow, Bound-ing withslanting keel — And

*sf* *sf* *p*

glad — and glad was the sai — lor lad, As he steer'd — and

*cresc.*

*cresc.*

sang at — his wheel. "On — ly an —

*mf*

*mf*

oth — er day to stray, On — ly an — oth — er night to

roam, — Then safe — at last — the har — bour past,

*f*

DEPT. & CO.  
MUSIC

Safe in my fa - ther's home, Safe in my

fa - ther's home!

Bright on the flash-ing brine,

Glit - ter'd the sum - mer sun! Sweet - ly the star - ry shine Smiled when the

day was done! Blithe was the breeze of Heav'n Fill-ing the fly-ing sail, — And

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'day', followed by a quarter note 'was', a dotted quarter note 'done!', and then a series of eighth and quarter notes for 'Blithe was the breeze of Heav'n'. The piano accompaniment consists of chords and single notes, with a 'p' (piano) dynamic marking.

glad was the sai - lor lad, As he steer'd — and sang thro' the

The second system continues the vocal line with 'glad was the sai - lor lad, As he steer'd — and sang thro' the'. The piano accompaniment features a 'p' dynamic marking and includes some slurs over the bass line.

gale. *cho*  
*mf a tempo* "On - ly an - oth - er day to stray, —

The third system begins with the word 'gale.' followed by a vocal line starting with 'On - ly an - oth - er day to stray, —'. The piano accompaniment has a 'mf' (mezzo-forte) dynamic marking. A handwritten 'cho' is written above the vocal line, and 'mf a tempo' is written above the piano part.

On - ly an - oth - er night to roam, — Then

The fourth system continues with the vocal line 'On - ly an - oth - er night to roam, — Then'. The piano accompaniment features a 'p' dynamic marking and includes slurs over the bass line.

*f*  
safe at last the harbour past,

Safe in my father's home,

*mf*

*f* *poco rit.*  
Safe in my father's

*f* *poco rit.*

home!"

*ff a tempo*

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings like *sf* and a key signature change to E-flat major.

*Agitato*

Sud - den the light - ning flas'd Like

Musical score for the second system, marked *Agitato*. It includes the lyrics "Sud - den the light - ning flas'd Like" and piano accompaniment with a dynamic marking of *mf*.

fal - chions in the dark! Sud - den the thun - ders

*cresc.*

Musical score for the third system, including the lyrics "fal - chions in the dark! Sud - den the thun - ders" and piano accompaniment with a dynamic marking of *cresc.*

crash'd A - las! for the gal - lant bark!

*molto rall.*

*f sf p*

Musical score for the fourth system, marked *molto rall.*. It includes the lyrics "crash'd A - las! for the gal - lant bark!" and piano accompaniment with dynamic markings *f*, *sf*, and *p*.

*Andante*

There when the storm had pass'd, A drea - ry wreck lay

Detailed description: This system features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Andante'. The piano accompaniment consists of simple chords in the right hand and single notes in the left hand.

*p*

she! But bright was the star - ry light, That

Detailed description: This system continues the vocal line with a piano dynamic marking 'p'. The piano accompaniment features a more active texture with chords and moving lines in both hands.

*rall.* *p* *Allegretto*

shone on the sum-mer sea! And a soft smile came from the

Detailed description: This system includes a tempo change from 'rall.' to 'Allegretto' and a dynamic change to 'p'. The piano accompaniment features triplets in both hands. The key signature changes to G major.

*pp*

stars, And a voice from the whisp' - ring foam,

Detailed description: This system continues the 'Allegretto' tempo and features a piano dynamic marking 'pp'. The piano accompaniment is highly rhythmic, featuring many triplets in both hands.



*cresc.* *poco* *a* *poco*

Safe, safe at last, the dan - ger past,

Safe in his Fa - ther's Home!

*f*

Safe in his Fa - ther's Home!

*f*

*ad lib.* *rall.*

Safe in his Fa - ther's Home!

*ff colla voce* *rall.* *ff* *sf* *sf*

# BEAUTIFUL STAR OF HEAVEN.

REVERIE.

LOUIS A. DRUMHELLER

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes several *Ped.* markings and asterisks. The second system continues with *Ped.* markings and asterisks. The third system features a melodic line in the right hand and a bass line in the left hand, with *Ped.* markings and asterisks. The fourth system has *Ped.* markings and asterisks. The fifth system concludes the piece with *Ped.* markings and asterisks.