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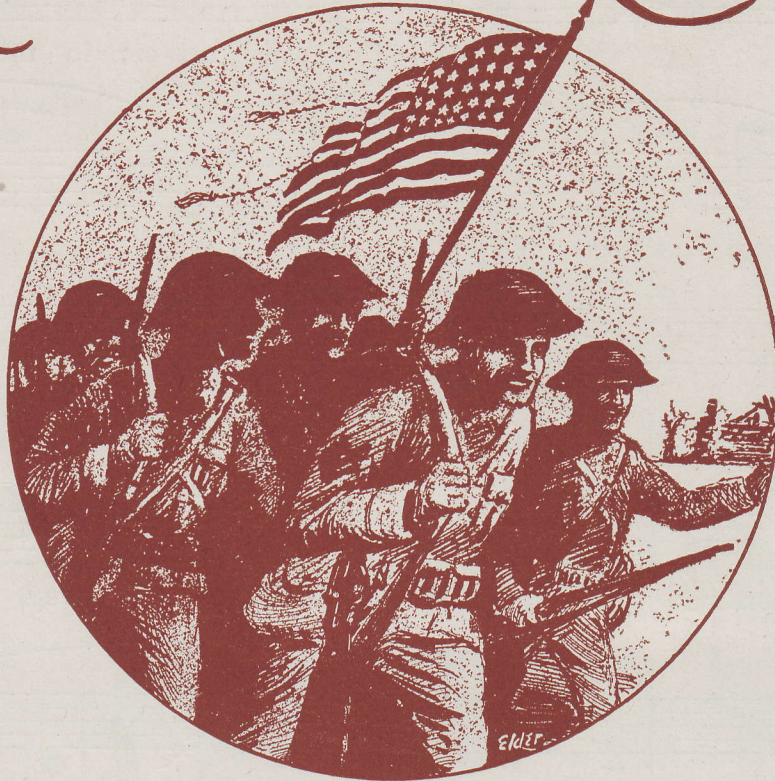
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# THE AMERICANS COME!

Oct. 4, 1919.

## A Victory Song



Recommended for the  
**National Victory Sing**  
by the  
**Community Music Department**  
of the  
**National Council of Women**

# FAY FOSTER

High, Bb Medium-High, Ab  
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*May the assurance of the love and  
grateful welcome awaiting him "Over  
There", cheer and animate the heart  
of every American Soldier and sailor.  
Fay Foster  
New York  
May, 1918.*



# Love in Absence

ALICE FOSTER



FAY FOSTER

With simplicity and feeling *p*

Voice: There's no mu-sic in the rob-in's mer-ry

Piano: *p*

lay, There's no glad-ness in the air since you're a-way, But some

day my heart will sing Like the ma-vis in the spring, For I

Orchestral parts may be obtained from the publishers.

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Published in two keys: High voice, in C; Medium or low voice, in F



# The Americans Come!

AN EPISODE IN FRANCE IN THE YEAR 1918

ELIZABETH A. WILBUR\*

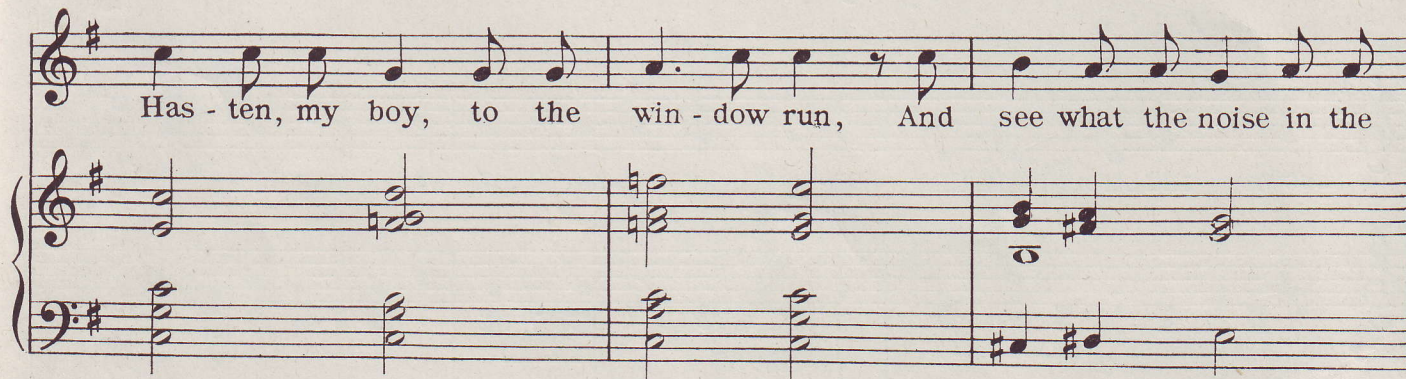


(original key Bb)

FAY FOSTER

With intense patriotic fervor

Piano



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When programming this song mention name of composer, FAY FOSTER, in full



*In strict march time*

street may be. I hear the drums and the

*in strict march time*

march - ing feet; Look and see what it's all a-bout! Who can it be that our

peo - ple greet With cheer and laugh - er and joy - ous shout? "There are men, my fath - er

SON:

brown and strong And they car - ry a ban - ner of won - drous hue, With a



*f* > > > > > > > > > >

might-y tread they swing a - long Now I see white stars on a

*rit.*

*very fast and almost breathlessly*

FATHER:

field of blue!" "You say that you see white

*rit.* *very fast*

stars on blue? Look, are there stripes of red and white? It

*cresc.* *f rit.*

must be yes, it must be true! Oh, dear God, if I had my

*cresc.* *f rit.*



*a tempo* *ff*

sight! Hast-en, son, fling the win - dow wide; Let me

*a tempo* *ff*

*rit.*

kiss the staff our flag swings from And sa - lute the Stars and Stripes with pride, For,

*rit.*

*sva*

*ff* *a tempo*

God be praised, "The A - mer - i - cans come!"

*ff a tempo*

*sva* *ff*



# L'Amérique Vient!

(The Americans Come!)

ELIZABETH A. WILBUR

Traduction française de

YVONNE de TRÉVILLE

Une Episode en France en 1918

FAY FOSTER

(Parlé) Un Français aveuglé parle a son fils:

5 1 1 *Animé*  
p  
"Mon fils qui donc ac-cla-ma-t'on?  
*poco accel.*  
Par la fe-nê-tre pen-ches toi. Dis moi qui cri-e en pas-sant  
*alla marcia, d'un rythme précis*  
Puis-que mes pau-vres yeux ne voient! J'en-tends le son de  
leurs tam-bours Les pas ryth-mi-ques des ba-tail-lons Qui donc ar-ri-ve en  
Le fils:  
ce sé-jour aux sons joy-eux — du peu-ple cri-ant?" "Des sol-dats, mon pè-re,  
*f*  
forts et fiers, Pas-sent dans la ru-e en rangs ser-rés Ils por-tent haut leur jo-  
*rit.* *a tempo* Le père:  
lie ban-nié-re, ay-ant un fond bleu — tout é - - toi-lé!" "Tu  
*très vite*  
vois un fond bleu tout é - toi-lé? Re-gar-des en-core! Ah  
*cresc.* *frit.*  
puis-je croi-re! Vois-tu du blanc et rouge, en raies? Oh, grand Dieu, si je  
*a tempo* 1 *ff joyeusement animé*  
pou-vais voir! Hâ-tes-toi ou-vres la croi-sé-e Que j'em-  
*rit.* *ff*  
bras-se no-tre tri-co-lore Et sa-lue le drâ-peau é-toi-lé Lou-  
*molto rit.* *ff*  
é soit Dieu, L'a-mé-ri-que vient!"



# Fay Foster

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