

AMERICA I LOVE YOU



I consider
"AMERICA, I LOVE YOU"
The greatest popular song
of its kind ever written.

Signed:
James A. Curley
MAYOR
City of Boston

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER

KALMAR & PUÈK
MUSIC CO.
152 WEST 45TH ST.
NEW YORK CITY

America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

The sheet music consists of four staves of musical notation. The first staff is in treble clef, 2/4 time, dynamic f, and includes a first ending and a second ending. The second staff is in treble clef, 2/4 time, dynamic p, and includes a section labeled "Vamp.". The third staff is in treble clef, 2/4 time, dynamic p, and the fourth staff is in bass clef, 2/4 time, dynamic p. The lyrics are integrated into the musical lines:

A - mid fields of clov - er, 'Twas just a lit - tle
 From all sorts of plac - es, They wel-comed all the

Vamp.

ov - er A hun - dred years a - go, _____ A
 rac - es To set - tle on their shore, _____ They

hand - ful of strang - ers, They faced man - y dan - gers To
 did - n't care which one, The poor or the rich one They

make still their coun - try grow _____ It's
still had room for more _____ To

now quite a na - tion Of wond'rous pop - u - la - tion, And
give them pro - tec - tion By po - pu - lar e - lec - tion, A

free set from ev - 'ry king, _____ It's
of laws they chose, _____ They're

your your land it's my land, A great do or die land, And
laws and my laws, For your cause and my cause That's

that's just why I sing.
why this coun - try rose.

This musical score consists of three staves. The top staff is a soprano vocal line in G major. The middle staff is a piano accompaniment in G major, featuring eighth-note chords. The bottom staff is a basso continuo or harmonic bass line in G major. The vocal line includes lyrics: "that's just why I sing." followed by "why this coun - try rose." The piano part provides harmonic support with eighth-note chords.

Chorus.

A - mer - i ca, I love you, You're like a

p-f

This musical score consists of three staves. The top staff is a soprano vocal line in G major. The middle staff is a piano accompaniment in G major, featuring eighth-note chords. The bottom staff is a basso continuo or harmonic bass line in G major. The vocal line begins with the lyrics "A - mer - i ca, I love you, You're like a". A dynamic marking "p-f" (pianissimo-forte) is placed above the piano staff.

sweet-heart of mine, From o - cean to o - cean, For

This musical score consists of three staves. The top staff is a soprano vocal line in G major. The middle staff is a piano accompaniment in G major, featuring eighth-note chords. The bottom staff is a basso continuo or harmonic bass line in G major. The vocal line continues with the lyrics "sweet-heart of mine, From o - cean to o - cean, For".

you my de - vo - tion, Is touch-ing each bound' - ry line,

This musical score consists of three staves. The top staff is a soprano vocal line in G major. The middle staff is a piano accompaniment in G major, featuring eighth-note chords. The bottom staff is a basso continuo or harmonic bass line in G major. The vocal line concludes with the lyrics "you my de - vo - tion, Is touch-ing each bound' - ry line,".

— Just like a lit - tle ba - - by

Climb-ing it's moth - er's knee, — A - mer - i -

- ca, I love you, And there's a hun-dred mil-lion oth-er's like

1. me. 2. A - me.



I'm A Lonesome Melody.

Words by
JOE YOUNG

Music by
GEO. W. MEYER.

Chorus.

I'm a lone - some mel - o - dy

p-f

I want to be, With com - pan - y

For man - y years I've laid a - round and now That

I've been found I wish You'd let this lone - some

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